FRANK QUEEN, 1853.

## NEWTYORK, SATURDAY, NOVEMBER 6, 1897.

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I ONLY ASK YOU TO REMEMBER. BY MONROE H. ROSENFELD.

You give me back my letters, now And ev'ry tender token; For me no smile is on your brow, The links of love are broken. I blame not; but in days to be, When joys from life may sever.

Oh, whisper one sweet word of me, The one who loves you ever! CHORUS: I only ask you to remember With one sweet sigh of fond regret;

I only ask you to remember
That once I loved, and love you yet! There was a time, beyond recall. When mine were your cares But now for me the shadows fall, Your glance no love expre I cannot tell why this is so; My heart can ne'er forget you; While lonely thro' the world I go I always shall regret you!

'Twas love's endearing token ! The fondest vows, ah, can it be They are so rudely broken? On earth we never more may meet. The past there's no recalling, Yet I would ask this thought, so sweet Of you, at twilight's falling

Then take the ring you gave to me-

## A WITNESS FOR THE STATE,

BY MARIE MADISON.

[conclusion.]

"The detective," cried Berresford, starting him self to open the door. A postman stood there holding out a letter.

Berresford gave a shout of joy, followed by a gasp of surprise and dismay.

"Mother, it is from Estelle," he exclaimed, as

Mrs. Clements came toward him. "Where can she be and why does she write? 'I am the little girl. Good bye,' he read, and the missive was signed, 'Estelle Farthingham Berresford.'"

\* \* \* \* \* \* \* \*

No trace was found of Estelle, though her hus band spared neither expense nor time. Despairing at last of ever seeing her again, he set to work as an atonement, to obtain the pardon of John Farthingham. His first move was to seek the prisoner and question him. Farthingham rememb him well, but seemed to bear no malice toward

"Though you did seem to be too eager to establish the fact that I was a murderer," he said.

"I was thoughtless," said Berresford. "Had I to do it over again I would have died first. But I fully believed you were guilty. All evidence pointed to the murder, even your own manner in my eyes was guilty. Then I had a reputation to make, and I have been punished for trying to make it at the expense of another man's life or liberty."

"And now what can I do for you?"
"Let me obtain your pardon."

"No. I am content as long as I have been found

guilty to serve my sentence

'You know where your daughter is?" "I do not."

'Then why are you so unconcerned?'

"I am not unconcerned." You do not wish to be free?"

"What could I do if I were. I would only be a burden upon my friends."

"I will not believe you are ignorant of Estelle's welfare. You are too indifferent. It is not human

"I admit I am not ignorant of her welfare though I do not know of her whereabouts.

"You have heard from her"

'A letter ?"

May I read it?"

"You may."

serresford took the crumpled paper that seemed soiled with tears' and read:

"DEAREST FATHER: Whatever you may hear of me do not worry, for I am well, happy, and want for nothing. Some day I may come to see you again. I give no address, because I am sought for, but I shall be sure to keep informed as to your health and welfare. Your loving daughter, ESTELLE.

Berresford burst into tears. 'This is the penalty of fame," muttered Farthing-

ham, bitterly. Berresford felt he deserved the words, and with out another question he returned the letter to the unhappy prisoner, and hurried away.

Just as he was about to quit the prison yard a

turnkey he asked:

'Has a woman been lately to see 455?" 'Are you a friend of his?" "The best friend he has on earth."

"Tall 9"

A little over medium height."

"Finely formed?"
"Beautiful."

'Young ?" That I couldn't tell. She wore a thick veil."

"Have you ever seen her here before?"
"Yes, once about two years ago."

You saw her face then?"

'Has she been here only twice?"

'That is all." Thank you. One moment, what color was he

dress ?"

'And the veil ?" "Gray,"
"Thank you."

rd hurried away with a lighter heart. He s sure he was on Estelle's track, and he meant

to follow the clue.

Pate was kinder to him than he hoped. The

woman did not 'seem' to; have 'tried' to 'cover her tracks very thoroughly, and he hunted her down to her hiding place in less than a week. Her home was a poor boarding house, where he learned she was sewing for her living. Inquiry brought out the fact that she was a quiet, modest woman, seemed to have had some great sorrow, but had probably been very handsome before she had gone through so much trouble.

Planning to surprise her he sent up word that an old friend wished to see her, then waited with beating heart for the footstep he knew and loved

She entered the sitting roo where he wa swaiting her so noiselessly it startled him to see her

Anna Farthingham, for whose murder John Far

thingham suffers in silence in a prison cell?"

Berresford wondered if he were a madman to ask such a question, but to his surprise the woman sank sobbing on her knees, covering her face with her hands, crying out:

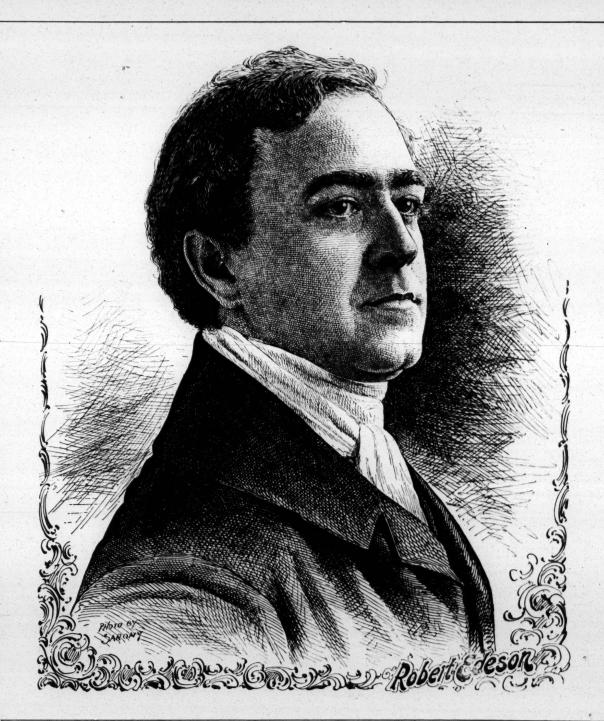
"Oh, why do I live. I have only caused sorrow to all who know me. Go away. Don't question me, oh, I beg of you."
"Then if others suffer through you you are not fit

to judge for yourself in any way. Answer me, are you Anna Farthingham." "Oh, don't question me."

"But, woman, if you are, your child is unjustly suffering for your silence, your husband wasting

his horse ran away, overturning the buggy, and he was killed. If he had lived his word would have saved my husband, even from your testimony. While John was gone I became so weak from los of blood I fainted. When I again recovered con sciousness I was in a carriage with my cowardly lover, who had stolen back during my husband's absence and carried me away. For months after that I knew nothing. Lack of care and the long carriage ride with that wound in my head aimos killed me, indeed. When I again awoke to the world John had been condemned to life imprison-ment, preferring to suffer for all time rather than

blast our child with the knowledge of her mother's sin. As soon as I was able I went to the prison to



coming toward him. Yes, though a semi-darkness | his life in a prison cell and I broken hearted for my enshrouded her, he knew her form, the contour of her beautiful face, which even in the twilight he could see was very pale.

A glad, happy cry hovered on his lips came toward him, but it died ere he uttered it, for the eyes that looked questioningly into his bore no look of recognition, and this woman was a

stranger.

It would be impossible to describe his feelings. First disappointment, then surprise, followed by a strange misgiving as he studied each lineament, so like, vet unlike Estelle's.

"Pardon me," he muttered, striving to gain time and studying her face. "I have made a mistake.

I thought you were Estelle. I ——"
"Estelle!" It was the woman who turned pale at this. "What Estelle? Of whom are you speaking?

"Of Estelle Berresford, my wife, who once was "Your wife! Why do you seek her here?"

"Because I thought you were she, and I tracked you from John Farthingham's prison cell." "What do you know of me?"

'Nothing. I must ask your pardon for the mis

"No, she has left me."

"Left you? For what? What have you done to drive her away from you? Have you been kind to

her? Do you love her? Oh ——"

Berreaford watched the woman with a strange suspicion struggling in his mind. She paced the

floor excitedly, wringing her hands.
"What is Estelle to you?" he questioned, facing her suddenly. "Strangers do not so closely resem-ble each other, and you are her counterpart. That anburn hair is the same which, as an expert for the State, I swore was partly burned in the room of John Farthingham's wife. It may be a great leap in the dark, but I demand to know if you are not

wife, who will not return to me because she be-lieves I have condemned her father to life imprison-

'What had you to do with it?' "Do you know anything about that trial?"

"I was the expert witness for the State, who proved John Farthingham guilty of murder, if

murder it was." Will you let me be the judge as to what is best Will you answer me? Are you Estelle's mother?"
"Yes, yes, I am."

"Thank God. Then tell me by what madne loes John Farthingham keep silence when he knows you are living !"

"I is he who forces me to silence. I would ha told all long ago, but he would not permit me." "Why? Tell me the whole story from the be ginning, so these miserable matters may be straight

"He will never forgive me."

Better his anger than Estelle's eternal sorrow. "Oh, God forgive me, I am the only guilty one."
"Calm yourself and tell me all."

"A better husband never lived. He was too kind to me, but I did not deserve his love for I was untrue to him. I loved another better, and whenever my husband was away that other was secretly admitted to my house. One sight love secretly admitted to my house. One night John came home and found him there. Without a word he seized his revolver and fired at him. The bullet he setzed his revolver and fired at him. The bullet struck me instead, and that cowardly wretch field leaving me to the mercy of my husband. John was sorry he wounded me, though I saw by his manner he could not forgive. But he was very good, even then. He cut off all the hair around the wound on my head and dreased it the best he could. It was that hair you found burned. Thinking I was all right he left me and hurried for the doctor, whom he met on the road. But the doctor never reached me see him. He would not believe I had not gone away of my own free will, or that I had not remained silent in order that he might be condemned God knows I did not. But for Estell's sake he swore me to silence. It would cost me my life, indeed, if I breathed a word of the truth. For five years I have lived in such a manner as to atone for my wrong, but he will not believe me, nor let me

speak."
"Well," muttered Berresford, heaving a happy
"Well," muttered so suit ourselves. Will sigh, "we must fix matters to suit ourselves. you be satisfied to do as I tell you?"

"You are Estelle's husband, do whatever is

In a faw words Berresford explained his plan. From that day this strange woman behaved in a manner no sane woman would have adopted. The manner no sane woman would have adopted. The result was physicians called upon her to pronounce her insane, and she was sent to an asylum. Her recovery from that time was very rapid, and one day she startled the doctors by declaring her real name was Anna Farthingham, and that she had a husband and little girl living in the suburbs. Her story was investigated, John Farthingham was questioned, but retained the same stoical silence. Berresford, however, come to the fore, investigated the case thoroughly, laid it before the authorities, lease. The papers were full of the case, but none were wise enough to see through the ruse that covered up a woman's shame.

The happiest reader of this strange story was a pretty working girl, who hastened to her employer with the startling news that she must quit at once, and in less than an hour Berresford held his smiling

For the sake of Estelle, John Parthingham and his penitent wife decided to forgive and forget.

Berresford is called eccentric because he refuses to testify as an expert in a court of law. But, as

rd says: "Only God is infallible." BEHIND THE FOOTLIGHTS.

BY LUE VERNON.

A pretty comedy of love tonight,
And all the house is gay with flowers and light;
There is a hint of passion in the plot,
Of love that's lightly won, and soon forgot— An old, old play.

But, ah, my lady, though you sit and smile, I see your eyes steal, dark'ning all the while, To where a brown head bends above a gold, With all the grace it bent o'er yours, of old, When at the play.

The scene goes on, with music and the dance, But still she marks, with sidelong, furtive glance How tenderly he bends down to say Some earnest words in just the sweet old way—
It is the play.

Her heart beats stir the filmy fall of lace; She lifts her fan athwart her paling face, And turns to answer merry jest with jest With all the while a strange weight on her breast-A bitter play.

The curtain falls, the comedy is done, The music fades, the lights die one by one; My lady sees with what protecting care Two strong hands wrap a slight form from the air— After the play.

Within her weary eyes a dull fire burns, Yet smiles she still as to her friend she turns, And why her lips are white he cannot guess, Nor why her small hands tremble so—unless Too long the play.

ROBERT EDESON

Was born in Baltimore, Md., on June 3, 1868, and lived there until 1876, when his father came to Brooklyn, N. Y., to take charge of the Park Theatre for Col. Wm. E. Sinn, he having held a like position of manager and comedian in Baltimore. The subtect of this sketch left the Polytechnic School in Brooklyn at an early age to enter the business of his uncle in Luddington, Mich., his father hoping to get him away from all theatrical influence, and turn his thoughts towards a business career. In less than a year, however, it became apparent that he was not likely to win success in this field, and he was brought home, where he became the office boy and assistant treasurer of the Park Theatre. In 1887, when Cora Tanner was producing "Pascination" for a trial week in Brooklyn, an actor disappointed at the Friday rehearsal, and Col. Sinn, not finding his son convenient, accepted young Edeson's offer to attempt the double roles, the parts being small. He was, consequently, relieved from all duties in the front of the house, and made his stage debut the following Monday. The theatre shortly afterwards closed for the Summer recess, and as Col. Sinu and Mr. Edeson could not agree upon the question of salary, the young actor accepted the position of leading juvenile man with Bartram & Burbridge, in "A Night Off." The company opened in Eastport, Me., and by the time it reached Port-land the new recruit had worked so hard that he received good notices. The season of 1887-88 he spent with "The Dark Secret," and the following Summer he was a member of the company at the Summer he was a member of the company at the Soldiers' Home in Bayton, O., where he appeared in twenty-two plays in ten weeks, and where he was under the watchful eye of his father. During the season of 1888-89 he was with Effic Elisler, and in the Spring, at the close of that season, he played a four weeks' engagement at Palmer's Theatre, New York City, in "The Editor" In 1889-00 he started with a melodrama Editor." In 1889-90 he started with a melodrama called "Good Old Times," and later on joined Miss Tanner, playing in Martha Morton's first effort, "Helene," The New York Herald's prize play. In the following Spring he went to Boston for eight weeks with Helen Barry, in "A Night's Frolic," one performance of which was afterwards given at the Union Square Theatre, this city. In 1890-91 he was in "Incog," and in 1891-92 he became leading man of the Boston Museum. The following Summer he again went to the Soldiers' Home, doing two parts 93 he joined Charles Frohman's forces, playing The "The Girl I Left Behind Me" until the end The Girl I Left Behind Me" until the of its long run at the Academy of Music, this of its long run at the Academy of Music, this city. At the beginning of the season of 1893-94 he joined the stock company of Frohman's Empire Theatre, going with it upon its Western tour, and appearing in "The Masqueraders" upon its return to this city. Since that time he has been a member of that company up to the beginning of the present season, and has played many roles, having assisted in the production of fourteen plays. This season he was selected by Mr. Frohman as leading man for Maude Adams, and in this capacity he is now winning laurels at the Empire tre by his excellent performance of the title role in "The Little Minister," in which he is furnishing abundant proof of his fitness for this responsible

## SALUTARY ADVICE.

position.

"Bloomers," said the great physician, "besides eing coarse and unwomanly, are physically injurious, and should not be worn in any case. Oh, I know exactly, without any of you telling me, the arguments used by bloomerites, how they are so comfortable, convenient and all that, but, girls, take my advice and don't wear them. If you do you may as well give up all hopes of ever being finely formed and well developed. Now, just a moment's attention, and I'll prove to you beyond a doubt that bloomer wearing injures feminine physical development. Everybody please listen! Take, for instance, a little pup or a wee kitten and leave for instance, a little pup or a wee kitten and leave it out in the cold and wet—expose it to all sorts of weather, without covering or shelter. Will it grow up strong, fat and healthy? No! Well, it same way with a calf."—The Journal.

## THE SECRET OUT.

MRS. WICKWIRE-Don't you ever make even the

on a bet. I got a wager of \$50,000 up that I kin live eighty years without workin'.—Indianapolis Jour-

## Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mme. Adelaide and Leon Herrmann Well Received at the Columbia—"Lost, Strayed or Stolen," "Seven, Seven, Seven" and "The Highest Bidder" the New Dramatic Offerings.
[Special Dispatch to The New York Clipper.]

[Soecial Dispatch to The New York Clipper.]

San Francisco, Nov. 2.—At the Baldwin Theatre "Lost, Strayd of Stolen" opened to a larze house. The cast was a very acceptable one, and the charaters were portrayed in a striking and refined manner. The audience appeared well satisfied and curtain calls were frequent.

Columbia Theatre.—Mme. Adelaide and Leon Herrmann made their first appearance here last night, and scored a success.

Monosco's Grand Ofera House.—"Seven, Seven, Seven, a melodrama depicting military prison life, was presented to a good audience last night. The strain of realism and comedy in the play makes it very interesting.

Alcazar Theatre.—"The Highest Bidder" was presented here last night to a good house.

Tivoli Ofera House.—"The Geisha" was repeated to a splendid audience. Business continues phenomenal. It is well played, amusing and has all the necessary acquisitions to make it a grand success.

California Theatre.—"The Italian Grand Opera.

all the necessary acquisitions to make it a gisture success.

CALIFORNIA THEATRE.—The Italian Grand Opera Co. "La Gioconda" was presented here. A change of bill will be given nightly.

ORPHEUM THEATRE.—Billy and Willie Farrell and Foy and Clark are this week's headliners, and opened to a big house with great success.

THE OLD STANDARD THEATRE, the home of the Emerson's Minstrels and other notables of yore, has been converted into a large store, where the Builders' Exchange hold their daily meetings.

### FROM OTHER POINTS.

"Yuit Tong," a New Chinese Play, Intro-duced at the Grand Opera House, St. Louis — Anti-Election Excitement and Rain, in Some Places, Interfere With the Provincial Box Office Takings—The Great Northern, Chicago, Reopens With Opera, and Wm. A Brady Comes For-Opera, and Wm. A. Brady Comes Forward With a Syndicate Scheme.

[Special Dispatches to The New York Clipper.] Chicago, Nov. 2—Rain interfered somewhat with the openings Sunday, but Monday was more favorable, being merely cloudy. Modieska received an ovation when she returned after three years Monday, opening at the Grand in "Mary Stuart." Her illness did not seem to have impaired her powers. She was well supported by Joseph Haworth and the rest of the company..... The attendance at the reopening of the Great Northern boded well for the future success of David Henderson's new enterprise. The house was packed to the roof. The production of "Carrmen" was excelent for a popular priced attraction. Clara Lane, J. K. Murray, Richie Ling and Adelaide Norwood did notable work..... Over eight thousand people were at the horse show at the Collseum Monday night...... "Heartsease," presented by Henry Miller and company, at McVicker's, appeared to be somewhat improved by the changes made since last presented here. The first night's business was good, and the performance may be classed as a success..... No falling off was noticed in the crowds which went to see Julia Marlowe at the commencement of her last week. "Romeo and Julie!" was the play....... "Secret Service" began its final week with a packed house at Hooley's...... "The Cat and the Cherub" was well attended at the Schiller..... "Shenandosh" proves still popular at Hopkins..... First class business was done at the Chicago Opera House, Olympic and Haymarket..... "The Gay Masqueraders" entertained good crowds at the Galety, as did Shepard's Modern Minstrels at the Savoy...... Karina and the Lincon...... "Fallen Among Thieves" opened to a number one house at the Alhambra....... "Straight From the Heart" at the Academy, "Dr. Jekyli and Mr. Hyde" at the Bijou, and "Monte Cristo" at the Lyceum opened auspiciously..... William A. Brady confirms the report that he linterested in forming a new theatrical combination in opposition to the Frohma Syndicate. He says the organization is nearly completed, the company to be capitalized at \$600,000. It will handle amusement enterprises of ev

three fair sized houses.

KANSAS CITY, Nov. 2—"The Girl from Paris" opened at the Costes Opera House last night to a packed house. The show scored a hit......Sunday's openings were: "A Milk White Flag" to a big matinee, and S. R. O. night house at the Grand. Mary Markle, John W. Dunne and W. S. Deming were the special hits......At the Auditorium the stock company put on "The Banker's Sons," and the specialities were the California Trio, Richard Pitrot, Adrienne Ancion and Elso Bedie, to a good matinee and packed house at night...."Bonnie Scotland" had a fair matinee and good night's attendance at the Ninih Street, and the Gillis had two 'Air houses to see Van Amberg's "Uncle Tom's Cabin."

MILWAUKEE, Nov. 2.—A wall filled and archaes.

Cabin."

MILWAUKEE, Nov. 2.—A well filled and enthus; astic house greeted "Othello" at the Pabet Sunday evening... At the Davidson "The Mysterious Mr. Bugle" has made a hit, and two delighted audiences have greeted Joseph Holland and company. At the Bijou the "S. R. O." sign has been in evidence at all three performances of "The Twelve Temptations."... At the Albambra Hallen & Fuller's First Prize Ideals have played to heavy business.... At the Academy "His French Doll" has played to good business.

ST. LOUIS, Nov. 2.—No spectacular show in many years has pleased so hugely as "Jack and the Beanstaik." The Olympic was crowded Sunday, in spite of a driving rain which prevailed. Especially appreciated were the electrical effects and the parts taken by Ross Snow, Walter Allen, Harry Kelly, Madge Lessing, Mand Pollins, Nellie Lynch and Carrie Perkins..... "The Henrietta" attracted a good house to the Century Sunday, and was as pleasing as ever. Mr. and Mrs. Robson, Thos. A. Wise, Gertrude Perry and Edwin Holt received praise..... Col. Hopkins gave two immense audiences Sunday a taste of novelity in "Yuit Tong." Arthur Mackley capably interpreted the title role, and the play made a hit. "My Turn Next" preceded the Chinese play. The vaudeville bill includes Mary Norman, Van Auken, McPhee and Hill, Sam and Kitty Morton and Willie Turner...."Hamlet" packed the Imperial Sunday. It was superbly staged and acted, especial credit being due to Lawrence Hanley and Victory Bateman.....S. R. O. was the sign at the Standard Sunday, when the Roose Hull English Folly Ompany opened. The burlesques and specialities pleased immensely.......Havin's Theatre was packed Sunday to see "The Woman in Black." The play and oast were strong:....Col. John Havilin is here on business.

week.

LOUISVILLE, Nov. 2.—Macauley's Theatre opened with "The Prisoner of Zenda" last night, to a fair audience..... "The Broadway Girl." at the Avenue, brought out a packed house at both Sunday and last night's opening.... The Meffert Stock Company attracted a good audience last night to see "The Wife."... Bob Fitzsimmons and his vaudeville company opened at the New Buckingham, to standing room houses at matinee and evening performances, Sunday, and a big house last night.

### INDIANA.

Indiana polis.—Never before was there such a brilliant audience assembled in a theatre in this city as grathered at the opening of English's New Opera House, Oct. 25. Almost the entire audience was in full evening dress, and the theatre, with its rich decoration in pale yellow, shaded up to canary, trimmed in gold leaf, was a suitable setting for this "more than representative audience," as Mr. English happily put it in his speech. The light effects are subdued so as to avoid any tendency toward garishness, those following the receding arches of the proscenium are placed behind buill's eye globes flush with the walls. those around the face of the balcony, and gallery have froated globes. Medallions of Shakespeare, Schiller, Moliere, Beethoven, Verdiand Wagner form a part of the decoration of the boxes. There is an uninterrupted view of the stage from any srat in the house. The accustic properties are perfect. The drop curtain is a reproduction of a side street in Venice, by Thomas G. Moses. In the broad part of the proscenium arch are three paintings representing Music, the Drama and Poetry. The play was Klaw & Erlanger's production of "The Strange Adventures of Jack and the Beanstalk." The company was large, well dressed and well drilled, and the piece was elaborately staged with special scenery and electrical effects. Madge Lessing, as Jack Hubbard, had the audience with her from the start. Walter Allen, as King Cole; Maud Hollins, as Princess Mary; Nellie Lynch, as Little Miss Muffet, and Ross Snow, as Queen Dowager of the Fairles, were also greeted with much applause. The attendance tested the capacity of the house at every performance. Wm. E. English, in response to calls for him, made as speech on the opening night, in which he said that he felt more than repaid for the trouble and expense he had been to in erecting the theatre by the liberal appreciation manifest by this more than representative audience. The theatre is not considered as an investment by Mr. English; artisticidess have only been consider

Evanaville.—At the Grand a large and fashionable audience assembled to hear Seidi's Orchestrs. Oct. 25, and were accorded a rare musical treat. There is a fair advance sale for Palmer Cox's "Brownies," 30. "The Isle of Champagne," with Richard Golden, will appear Nov. 4; "Secret Service" 11. "My Friend from India" 13, "Never Again" 18.

PBOPLE'S.—"Fallen Among Thieves" attracted a moderate gathering 24. "The Train Robbery," 26, with live bears, Indians and other brica-brac on: of the woolly West, did a good business. Robert Fitz-lummons and his vaudeville company are billed for 30, "Ole Oleson" 31, "The Man in the Iron Mask" Nov. 7, Yale's "Twelve Temptations" 14.

Frankfort .- At the Columbia Sam Morris, in Frankfort.—At the Columbia Sam Morris, in "Old Money Bags," came Oct. 25, to light business, and gave poor satisfaction. Mr. Morris is a good comedian, but his supporting company is weak Bob Fitzstimmons came Oct. 27, to the banner bouve of the season. His vaudeville company is the best ever seen here. Bob boxed three lively rounds with his sparring partner, Mike Conley, and showed his audience the blow that put Corpett out. Ernest Roeber and Carl Beck gave a splendid exhibition of Graco-Roman wreating. The other specialties were fine. Coming: Sacket-Porter Co., in repertory, Nov. 1-6.

## MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Edward Milton Royle opened Oct. 31, for the week. The following week will be divided between "Madeline, or the Magic Kiss," and "The Mysterious Mr. Bugle." Otts Skinner did only a fair business 24-30. The weather is too fine.

BIJOU OPERA HOUSE.—Hanlons' "Super'v" is on 31-Nov. 6. "At Gay Coney Island" will fillow. "A Boy Wanted" was fairly well received week of 24.

Duluth.—At the Lyceum "Never Again" come to fair business Oct. 25. The house is dark until 30, when the Calhoun Opera Co. will give two perfor nances, matinee and night.

PARLOR THEATRE.—The business is at high water mark for the week, and the show is giving the best of satisfaction. The people for Nov. 1 and week are: Dick Mack, Nana Cooper, Mabel Walace, Manie Atwood, Jennie Leon, Garnet Frank, W. J. Wells and the stock.

## the Road.

All Routes Must Reach Us Not Later Than

DRAMATIC Arthur, Julia—N. Y. City Nov. I, indefinite.
Adams', Maude—N. Y. City Nov. I, indefinite.
Agnott, June—McKeesport, Fa., Nov. 1-6.
Arnold Wells—Alexandria, Ya., Nov. 1-6.
Chillicothe,
Agnell's Comediana—Seymour, Ia., Nov. 1-6, Chillicothe, Mo. 9-13.

American Theatre-Maryaville, Kan., Nov. 1-6.

Acme Comedy-Belleville, Tex., Nov. 4-6, Victoria 8-13.

"American Girl"-Paterson, N. J., Nov. 1-6.

"At Gay Coney Island"-St. Paul, Minn., Nov. 1-6, Minneapolis 8-13.

"At Piney Ridge".-Pitteburg, Pa., Nov. 1-6.

Dyron's, Oliver-Philadelphis, Pa., Nev. 1-6, Norfolk,
Va., 9, 10, Williamsburg 11, West Point 12, Alexandria 13.

ya. 9, 10, willamsourg 11, west Folin 12, Alexandria 13.
Biair's, Eugenie-Hot Springs, Ark., Nov 3, Texarkana, Tex., 4, Dallas 5, 6, Ft. Worth 8, Waco 9, Austin 10, Bresnan 11, Galveston 12, Houston 13.
Botto Losee-St. Peter, Minn., Nov. 1-6, Owatonna 8-13.
Boston Ideals-Welland, Ont., Nov. 1-6, Simcoe 8-13.
Bennett 4 Moulton-Bangor Me., Nov. 1-5. Portland 8-13.
Brias Roca'-No. Adams, Mass., Nov. 1-6. Binghamton.

8-13.
Bates Bros.'—No. Adams, Mass., Nov. 1-6, Binghamton, N. 8-13.
Bi. 13.
Bi. 14.
Bi. 15.
Bi. 15.
Bi. 16.
Bi

Portsmouth 10, Dover 11, Biddeford, Me., 12, Lewiston 13.

"Big Heart"—Elizabeth, N. J., Nov. 4, Somerville 5, Dover 6, Paterson 8-13.

"Bunch of Keys"—Little Rock, Ark, Nov. 4, Hot Springs 5, Ma·shall, Tex. 6.

"Baggage Check"—Huntington, Ind., Nov. 3, Logansport 4, Anderson 5, Marion 6, La Fayette 8, Danville, Ill., 9, Paris 10, Greencastie 11, Wa-hington 12.

"Boy Wanted," Eastern—Stevens Foint, Wis.. Nov. 3, Oshkosh 4, Fond du Lac 5, Janesville 6, La Salle, Ill., 8, Rockford 9, Peoria 10, Decatur 11, Lincoln 12, Spring-dield 13.

"Boy Wanted," Western—Moundsville, W. Va., Nov. 3, Clarkeburg 4, Parkersburg 5, Athens. 0, 6, 6, Nov. 3, Jonesbore 4, Semphis, Tenn. 5, 6, Foress City, Ark., 8, Fine Bluff 10, Little Rock 11, Hot Springs 12, Arkadel-plais 13.

"Billa Si."—Nashville, Tenn., Nov. 3, 4, Helena, Ark., 8, Little Rock 9, 10, Hot Springs 11, Paris, Tex., 12, Sherman 13.

"Balle of New York"—N. Y. City Nov. 1-13.

man 13.

'Belle of New York''—N. Y. City Nov. 1-13.

Brother for Brother''—Troy, N. Y., Nov. 8-10, Albany

"Brother for Brother"—Troy, N. Y., Nov. 8-10, Albany 11-13.
"Black Sheep"—Elmira, N. Y., Nov. 3, Rochester 4-6, Canton, O. 13.
"Breezy Time," Eastern—Winsted, Ct., Nov. 3, Westfield. Mass., S. Turner Falls 9, North Adams 10, Hoosick Falls, N. Y., 11, Adams 12.
"Broadway Girl"—Louisville, Ky., Nov. 1-6.
Crane's, W. H.—Omaha, Neb., Nov. 3, 4, Des Moines, Ia., 6, Chicago, Ill., S. indefinite.
Clement's Clay—Peoria, Ill., Nov. 4, 5, Quincy 6, Keckuk, Ia., 8, Burlington 9, Champaign, Ill., 10, Lincoln 11, Bloomington 12, Danville 13.
Chester's, Alma—Mariboro, Mass., Nov. 1-6 Fitchburg, 8-13.
Clemons, Cameron—Cumberland, Md., Nov., 1-6.

C. C. Chicago, III., S. Indednite
Clement's Clay-Peorla, III., Nov. 4, 5, Quincy 6, Kockuk, Ia., 8, Burlington 9, Champaign, III., 10, Lincoln 11, Bloomington 12, Davville 13.
Chester's, Alma-Marlboro, Mass., Nov. 1-6, Fitchburg, 8-13.
Clement's, Cameron-Cumberland, Md. Nov. 1-6.
Galt 8-10, Brantford 11-13.
Clark, Greston-Alexandria, Ind., No. 3, Marion 4, 5, Frankfort's, Crawirdsville 9, Terre Haute II., Danville, 111, 12.
Clark, Greston-Alexandria, Ind., No. 3, Pocatello 4, Gleswood Springs Col. 5, Pachlo 6, Deaver 8-13.
Clark, M. B.—Boise City, Idaho, Nov. 3, Pocatello 4, Gleswood Springs Col. 5, Pachlo 6, Deaver 8-13.
Corbett's, James J.—Easton, Pa., Nov. 4, Scranton 5, Wilkesbarre 6, Brooklyn, N. Y. 8-13.
"Contented Woman" Springfield, Mass., Nov. 4, Law-"Christopher Jr", "Foronto, Can., Nov. 3 Guelph 4.
"Christopher Jr", "Foronto, Can., Nov. 3 Guelph 4.
"Christopher Jr", "Foronto, Can., Nov. 3 Guelph 4.
"Circus Gir", N. Y. (City Nov. 1-6, Montreal Can., 8-13.
"Courted into Court"—N. Y. City Nov. 1-6, Washington, D. C., 8-13.
"Chimmle Fadden"—Baltimore, Md., Nov. 1-6, Pittsburg, 18-8, 18-

Oirl from Paris," No. 2—Boston, Mass., Nov. 1, indefinite.

"Girl from Paria," No. 3-Kansas City, Mo., Nov. 1-6, Omaha, Neb., 12 13.

"Great Train Robbery"—Pittsburg, Pa., Nov. 1-6, Canton 0, 9

"Gelsha"—N Y City N.v. 8, indefinite.

"Gay New Yorker"—Willimantic. Ct. Nov. 3. Woonsocket R. 1., 4. Taunton, Mass., 5. Brockion 6. Providence R. I., 8-10, Lynn, Mass., 11, Leominster 12, Gardner 13. ner i3 Silhcoley's Reception"—Eldon, Ia., Nov. 4, Ft. Madi-son 5, Mt. Fleasant 6. Fairfield 8, Washington 9, Si-gourney 10, What Cheer 11, Marengo 12, West Liberty

Harrigan's, Fdward-Boston, Mass., Nov. 1-6, N. Y. City Hillman's, Maude-Haverhill, Mass., Nov. 1-6, Chelsea 8-13. S-13.

Himmelein's Ideals—Harrisburg, Pa, Nov. 1-6, Chelsea

Himmelein's Ideals—Harrisburg, Pa, Nov. 1-6,

Hart's, Joseph—Syracuse, N. Y., Nov. 5, 6, Geneva 12.

Hart's, W. S.—Wichita, Kan, Nov. 4-6

Hart's, W. S.—Wichita, Kan, Nov. 4-6,

Hart's, W. S.—Wichita, V. Nov. 1-6,

Howitz Comedy—Tuscola, Ill., Nov. 1-6, Williamsport,

Ind., 5-13.

Ind., 8-13. Hen-haw & Ten Brorck—Ecranton, Pa., Nov. 3. Ithaca, N.Y., 5. Oswago 8. Lyons 9. Geneva 10. Canandaigua 11. Auburu 12. Pann Van 13. Haswin's, Carl A.—N. Y. City Nov. 1-6. Hanson's, Annie Clarke—Boouville, N. Y., Nov. 1-6. Ful-Hanson's, Annie Clarke—Boonville, N. Y., Nov. 1-6, Ful-ton 8-13 Hold: n Comedy—Grand Rapids, Mich., Nov. 1-6. Herndon's, Agness—Lansford, Pa., Nov. 3, Danville 4-6, Mahaney City 8-13 Hall's Jessie Mae—Ft. Wayne, Ind., Nov. 1-6, Chicago,

Hall's Jessie Mae—Ft. Wayne, Ind., Nov. 1-6, Chicago, III, 8-13.

"Heart of the Kiondike"—N. Y. City Nov. 8, Indefinite.

"Human Hearts"—Washington, D. C. Nov. 1-6.

"Heart of Chicago," Northern — Salem, O., Nov. 3, Youngstown, 4, Warren 5, Akron 6, Wooster 8, Mt. Vernon 9, Newark 10, Coshecton II. Meadville, Pa. 12.

"Heart of Maryland"—Cincinnati, O., Nov. 1-6, Cleveland 8-13.

"Husbund by Deputy"—Montreal Can., Nov. 1-6.

"Hieart of Chicago," Westerr—Grand Junction, Ol., Nov. 3, Glenword & Asren 5, Leadville 6, Salida 8, Pueblo 9, Colorado Springs 10, Central City 12.

"Heart of Chicago," Westerr—Grand Junction, Olivera 10, Nov. 1-6, Realing 8, Alteona 9, Johnstown 10, Butler II, Beaver Falis 12, Now Castilley." Gilmore & Leonard's—Urbana, O. Nov. 3, Nov. 1-6, Central City 12.

"Now Castilley." Gilmore & Leonard's—Urbana, O. Nov. 3, Nov. 1-6, Detroit, Mich., 8-13.

"Humanity"—Chicago, III., Nov. 1-6, Detroit, Mich., 8-13.

"Hearthstone"—Worcester, Mass., Nov. 1-6.

"Humanity"—Chicago, Ill., Nov. 1-6, Perioti, S.13
"Hearthstone"—Worcester, Mass., Nov. 1-6.
"Hired Girl"—Saginaw, Micb., Nov. 4, Lansing 5, Kalamazoo 6 Elkhart Ind., S. Pt. Wayne 9, Wabash, 10, Marion II, Anderson 12 Richmond 13.

(\*\*Ta Gay New York"—Denver, Col., Nov. 1-6.
"In Town"—Philadelphia, Pa., Nov. 1-6, Newark, N. J., 8-13.
James\*. Louis—Great Palls, Mont., Nov. 3, Pocafello, Idaho, 4 Bo'sa City 8, 9 Eaker City 10, Pendleton, Ore. 1t, Walla Walla, Wash, 12.
Jossey-Marvin—Dubuque, Is., Nov. 1-5.

Jefferson's, Joseph—Baltimore, Md., Nov. 1-8, Washing-ton, D. C., S-13. "Jack and the Reagastelt", Co. 7 anstalk"-St. Louis, Mo., Nov. 1-6, Cin-"Jeck and the Beanstalk"—St. Louis, Mo., Nov. 1-6, Cincinsati, 0, 8-13.

"Jay in New York"—Perth Amboy, N. J., Nov. 3, Plainfield 4, Binghamton, N. Y., 8-16, Syracuse 11-13.

Keoba's, Thos. W.—Austin, Tex., Nov. 3, San Antonio 4-6, Belton 8, Temple 9, Houston 11, 12, Galvieston 13, Keily's, Dan A.—Spartensburg, N. C., Nov. 3, 4, Abbeyville 5, Augusta, Ga. 6, Athens 8-13, Nov. 1-6, Corning 8-13.

Kennedy's Players—Binghamton, N. Y., Nov. 1-6, Corning 8-13.

Kennedy's, Lillian—Montreal, Can, Nov. 1-6, Lawrence, Mass, 12.

Keily & Raymond's—Kingston, N. Y., Nov. 1-6, Port Jervis 8-13. Kelly & Raymond's—Kingston, N. 1., Nov. 1-6, Fore servis 8-13.
Klimt-Hearn—Atlanta, Ga. Nov. 1-6.
Liliputians—N. Y. City, Nov. 1-6, Brooklyn, N. Y., 8-13.
Lyeems Nock—Philadelphia, Pa., Nov. 1-13.
Lipman's, A. S.—Wilkesbarre, Pa., Nov. 3, Scranton 4-6, Philadelphia, Pa., Nov. 3, Scranton 4-6, Philadelphia, Pa., Nov. 3, Scranton 4-6, Philadelphia, Pa., Nov. 3, Greensburg 5, Mt. Pleasant 6, Uniontown 8, McKeesport 9, Johnstown 10, Altoona, 12.
Lackaye, Wilton—Richmond, Va., Nov. 3.
"Land of the Living"—Scranton, Pa., Nov. 3, Wilkesbarre 4-6.
Morrison's, Lewis—Fall River, Mass., Nov. 3, 4, Hart-Morrison's, Lewis—Fall River, Mass., Nov. 3, 4, Hart-

Darret-6. Lewis-Fall River, Mass., Nov. 3, 4: Hartford, Ct., 6, Springfield, Mass., 8, Holyoke 9, 10, Northampton 11, Westfield 12.

Murray & Mack-New Orleans, La., Nov. 1-6, Galveston, Tex., 8, Houston 9, San Antonio 10, Austin 11, Waco 12, Ft. Worth 13.

Mather's Margaret-Jersey City, N. J., Nov. 1-6, Philadeliphia, Fa., 8-13.

Madison Square Theatre-Osawatonie, Kan., Nov. 1-6, Olathe 8-13.

Murphy's Tim-Indianapolis, Ind., Nov. 10, 11.

Olathe 8-13.

Murphy's, Tim—Indisnapolis, Ind. Nov. 10, 11.

Murphy's, Tim—Indisnapolis, Ind. Nov. 3, Lincoln, Neb.,
4, Omaha 5-7, Council Bluffs, Ia. 8, Des Moines 9, Oskaloosa 10, Ottumwa 11, Keokuk 12, Quiney, 111, 13.

Mansfield's, Richard—N. Y. City Nov. 1, indefinite.

McHenry's, Neille—Sandusky, O., Nov. 10.

Mackie's, Jas. B.—Stamford, Ct., Nov. 3, Waterbury 4,
Derby 5, Mendon 6, New Haven 8-10, Hartford 11.

Mack's, Andrew—Boston, Mass., Nov. 1-6, Pitisburg, Pa.,
8-13.

8-13. Miller's, Henry-Milwaukee, Wis., Nov. 8-13. Morey-Shea-Mt. Vernon, N. Y., Nov. 1-6, Red Bank, N. J., 8-13. 8-13.

McCarthy's, Dan—Southington, Ct., Nov. 3, 4, Middletown
5, 6, Ansonia 8, 9, Seymour 10, Troy, N. Y., 11-13

Murphy's Joseph—Lawrence, Mass., Nov. 3, Fall River
8, Providence, R. J., 11-13.

Mariowe, Julia—Chicago, 111., Nov. 1-6, Omaha, Neb., 811, St. Joseph, Mot. 74, Nov. 1-13.

Mills', Josie—Winnipeg, Man, Nov. 1-13.

Macauley-Patton—Martin's Ferry, O., Nov. 1-6, Wellsbury 8-13.

Macauley-Patton-Martin's Ferry, O., Nov. 1-6, Wellsbury 8-13.

Miles' Idealistock-Gloucester, Mass., Nov. 1-6, Lawrence 8-10, Lewiston, Me., 11-13.

"Man from Mexico"—Buffalo, N. Y., Nov. 4-6.

"Mime. Sans Gene"—Mansfield, O., Nov. 3, Sandusky 4.

"Miss Frances of Yale"—Syracuse N. Y., Nov. 3, Obnstown 4, Schenectady 5, N. Y. City 8, indefinite.

"McFalden's Row of Flats"—Frovidence. R. I. Nov. 1-6.

"McFalden's Row of Flats"—Frovidence. R. I. Nov. 1-6.

"McFalden's Row of Flats"—Frovidence. R. I. Nov. 1-6.

"McFalden's Now of Flats"—Frovidence. R. I. Nov. 1-6.

"McSulty's Visit"—South Bend, Ind., Nov. 3, Toledo, O., 4-6, Chicago Junction 8, Elvis 9, Alliance 10, Rochester, Pa. II. Urichaville. O., 12, Canal Dover 13.

"McGe'e Matrimo Bureau"—Charlotte, N. C., Nov. 3.

"McColley's Twins"—Brooklyn, N. Y., Nov. 1-6, Pottstorn, Pa., 8, Reading 9, 10.

"McSolley's Twins"—Brooklyn, N. Y., Nov. 1-6, Baltimore, Md., 8-13.

"McGinty the Sport"—Des Moines, Ia., Nov 5, Council Minn, 8-13.

"McGinty the Sport"—Des Moines, Ia., Nov 5, Council Rinfis & Lincoln, No. 9, 8, 13, and 1 Leavant Hilling.

Minn., S-13.

"McGinty the Sport"—Des Moines, Ia., Nov 5, Council Bluffs, 6 Lincoln, Neb., 9, St. Joseph, Mo. 11, Leavenworth, Kan., 13.

"My Friend from India"—Little Rock, Ark, Nov. 3, Nashville, Tenn., S-10, Evansville, Ind., 13

"Never Not Day by Day"—Bellin, Can., Nov. 5.

"Never Again," No. 1—Boston, Mass., Nov. 1, indeficite. definite
"Never Again," No. 2—Bloomington, Ill, Nov. 5, Decatur
6, Indianapolis, Ind., 8, 9.
"Night at the Circus"—Mexico, Mo., Nov. 3, Fulton 4,
Jefferson City 5.
"Northern Lights"—Cincinnati, O., Nov. 1-6, Cleveland

"Northern Lignts"—intended, Nov. 4-6, Hamilton 8, O'Neill's, James—Toronto, Can., Nov. 4-6, Hamilton 8, Gueloh 10, Berlin 11.
Ott's, Joseph—Lowell, Mass., Nov. 4-6.
Oloctt's, Chauncey—Hartford, 't., Nov. 3, 4, New Haven 6, Bridgeport 6, Baltimore, Md. 8-3.
Owens, Francis—Antioch, Ili., Nov. 3, Algonquin 4, 5, Ralvidger 6. 5, Briugeports, Jancis-Antioch, Ili., Nov. 3, Algonquin 4, 90 beens, Francis-Antioch, Ili., Nov. 3, E. Liverpool 4, Belvidere 5. "Old Money Bags"—Canton, O., Nov. 3, E. Liverpool 4, Johnstown, Pa. 5, Meadville 6, N. Y. City Nov. 1-20. "Old Homestead," Thompson 3-N. Y. City Nov. 1-20. "Ole Olson"—Leavenworth, Kan, Nov. 7, Junction City 8, Newtown 9, Burlington 10, Winfield II. "Old Farmer Hopkins"—Harrisburg, Ill, Nov. 3. "On the Bowery"—Boston, Mass., Nov. 1-5, Buffalo, N. Y. S-13.

On the Bowery"—Boston, Mass., Nov 1-6, Buffalo, N. Y., 8-13.
Old Dan Tucker"—Memphis, Tenn, Nov. 3, Nashville 4-6.
"One Round of Pleasure"—N. Y. City Nov 1-6, Philadel-phia, Pa., 8-13.

Payton's. Corse—Bethlehem, Pa., Nov. 1-6. Easton 8-13.
Payton's. Comedy. Language. Pa. Nov. 1-8. Trans. phia, Pa., 8-13.

Payton's. Corse-Bethlehem, Pa., Nov. 1-6. Easton 8-13.

Payton's Comedy-Lancaster, Pa., Nov. 1-6. Trenton, N.J., 5-13.

Payton Dramatic-Concordia, Kan, Nov. 1-6, McPherson 8-13.

Pringle, Johnnie-Telluride, Col., Nov. 1-6, Durango 8-13.

8-13.

Pearson's, A. Y., Stock—Omaha, Neb, Nov. 8-13.

Peters & Green Comedy—Charleston, S. C., Nov. 1-6, St. Augustine, Fla., 8, 9, Palatka 10, Titusville 11, Sanford 12, Orlando 13.

Proctor's Pleasure Party—Butte, Mont., Nov. 1-6.

"Pudd'nhead Wilson"—Rochester, N. Y., Nov. 4-6, Newburg 11.

"Prisoner of Zenda"—Louisville Kv., Nov. 3, Indiana. "Pudd'nhead Wilson"—Rochester, N. Y., Nov. 4-6, Newburg II.

"Prisoner of Zenda"—Louisville, Ky, Nov. 3, Indianapolis, Ind., 4-6. Detroit, Mich., 8-10.

"Pulse of New York"—Dayton, O., Nov. 5, Steubenville 6,
"Pulse of New York"—Dayton, O., Nov. 5, Steubenville 6,
"Patent Applied For?"—Albany, N. Y., Nov. 3, Poughkeepsie 4, Yonkers 5, Stamford, Ct., 6, So. Norwalk 8,
Danbury 9, Bridgenort 10, II, Harttord 12 13,
"Pay Train"—Manchester, N. H., Nov. 3, Lawrence,
Mass., 4-6, Lowell 8-10, Waltham 12, Marlboro 13,
"Proper Caper"—N, Y. City Nov. 1-6,
"Privateer"—Rochester, N. Y., Nov. 3, Sandusky, O., 6,
"Paper City"—Eau Claire, Wis., Nov. 3,
"Puritan Romance"—Springfield, Mo., Nov. 11,
"Peck's Bad Boy"—Fail River, Mass., Nov. 6, Lawrence 8, Sal Smith, V. City, Nov. 1, Laganite.

rence 8.
Pussell's, Sol Smith—N. Y. City Nov. 1, Indefinite.
Raoney's, Katie—Froy, N. Y. Nov. 3, Albany 4-6,
Raymond's, Sadie—Cherryville, Kan., Nov. 3, Neodes
4, Independence 5, Coffey Ville, 6, Chetopa 8, Oswego
Pillabury 10, Galena 11, Joplin, Mo., 12, \*\*arthage 15
Robson's, Stuart—St. Louis, Mo., Nov. 1-6, Chicago, 1
8-20. 8-20
8-20
8-20
Royle's, E. Milton-Minneapolis, Minn., Nov. 1-5, Kansas City, Mo., 8-13.
Reed's, Roland-Indianapolis, Ind., Nov. 1-5, Detroit, Mich., 11-13.
Robertson & Douglas-Bedford, Ind., Nov. 3, Bloomington 4, Washington 5, Princeton 6, Anna, Ill., 8.
Rhoades' Merrymakers-Newport News, Va., Nov. 1-5, Petersburg 8-13.

ton 4, Washington 5, Princeton 6, Anna, III, 8.
Rhoades' Merrymakers—Newport News, Va., Nov. 1-6, Petersburg 8-13.
Renold's, Fredrick and Jean—Camden, N. J., Nov. 1-6.
Rice's, Fanny—Worcester, Mass., Nov. 3.
Rhea's—Lynn, Mass., Nov. 8, 9
Robertson's Punch-Austin, Tex., Nov. 8-18.
"Railroad Ticket'—Catskill, N. Y., Nov. 3, Ballston Spa.
4, Glens Falls 6, Hudson 6, Albany 8-10, Rochester 11-13.
Sothern's, E. H.—N. Y. City Nov. 1, indefinite.
Skinner's, Oits—St. Paul, Minn., Nov. 1-6, Des Moines, Ia, 11, Burlington 13.
Sherman Comedy—Celehester, III., Nov. 1-6, Macomb 8-13.
Seymout-Stratton—Kaena, N. H. Nov. 1-6, Macomb Seymout-Stratton—Kaena, N. H. Nov. 1-6, Seymout-Stratton—Kaena, N. H. Nov. 1-6, Macomb Seymout-Stratton—Kaena, N. H. Nov. 1-6, Macomb Seymout-Stratton—Kaena, N. H. Nov. 1-7, Macomb Seymout-Stratton—Kaena, N. H. Nov. 1-8, Macomb Seymout-Stratton—Kaena, Macomb Seymout-Stratton—Kaena, Macomb Sey 8-13.

Seymour-Stratton—Keene, N. H., Nov. 1-6, Macomb Saymour-Stratton—Keene, N. H., Nov. 1-6.

Shea's, Thos. E.—Boston, Mass., Nov. 1-5, Athol S-13.

Spencer's, E. R.—Zanesville, O., Nov. 8, P. Delaware 10, Urbana II, Piqua 12, Greenville 13.

Spear's Comedians—Peckskill, N. Y., Nov. 1-6.

Shearer, Tommy—Franklin, Pa., Nov. 1-6, Olean, N. Y., 8-13.

Sanford Dodge—Sauk Center, Minn. Nov. 3.

4. Wahneton, N. P.

38-13.
8-13.
8-13.
8anford Dodge—Sauk Center, Minn., Nov. 3. Alexandria
4. Wahpeton, N. D., 6. Fergus Falls, Minn., 8, Hillsboro,
N. D., 9.
8pooners, The—Williamsport, Pa., Nov. 1-6. Pittston 8-13.
8uily's, Dan—Girardville, Pa., Nov. 3, Pottsville 4,
8lamokin 6, Shenandoah 6, Wilkesbarre 8-10, Mt. Carmei 11, Hazelton 13.
8pooner's Dramatic—Osage City, Kan., Nov. 1-6, Horton
8-13.
8-13.

mei 11. Hazeiton 13.
Spoorer's Dramatic—Osage City, Kan., Nov. 1-6, Horton 8-13.
Spoorer's Dramatic—Westerly, R. I., Nov. 1-6, Pawtucket Saket Porter—Frankfort, Ind., Nov. 1-6, Pawtucket Saket Porter—Frankfort, Ind., Nov. 1-6, Pawtucket Saket Porter—Harrisburg, Pa, Nov. 11, Reading 12, Secret Service,"—Harrisburg, Pa, Nov. 11, Reading 12, Secret Service,"—Harrisburg, Pa, Nov. 11, Reading 12, Secret Service," No. 1—Chicago, Ill., Nov. 1-6, "Stranger in New York"—N. Y. City Nov. 1, indefinite. "Stranger in New York"—N. Y. City Nov. 1, indefinite. "Stranger in New York"—N. Policago, Ill., Nov. 1-6, Shall We Forgiva Her!"—Washington, D. C., Nov. 1-6, Nov. 3. Shortytown"—Tiffen, O., Nov. 3, Columbus 4-6, Cinclenatis-13.
"Srange Adventures of Miss Brown"—Pittsburg, Pa, Nov. 3.
"She"—Lincoln, Neb., Nov. 4. 5.
"Secret Fervice" No. 2—Nashville, Tenn., Nov. 5, 6, Evansville, Ind., 11.
"Span of Lite"—Middletown, N. Y., Nov. 3, Paterson, N. J., 4-6 Newburg, N. Y., 8.
"Secret Fenny"—Pittladelphia Pa, Nov. 1-6
"Side Trackel." Western, Waiters"—Seattle, Wash, Nov. 1-6, P.-Tinnd, Ore, 8-13.
"Shannon of the Sixth"—Hamilton, Can, Nov. 3, Syracuse, N. Y., 4-6, Roches vra-10.
"Shore Acres," Herne s—Providence, R. I., Nov. 1-6, N. Y. (Vir. s. 13.

Cuse. N Y . 4-6, Roches'er 8-10.

"Shore Acres," Herne's—Providence, R. I., Nov. 1-5, Hartford, Ct. S. Syringfield, Mass. 9, 10, Worcester 11-13.

"Sur shine of Paradise Alley"—Brooklyn, N. Y., Nov. 1-6 N. Y. City 8-13.

"Side Tracked," Southern, Walters'—Connellsville, Ind., Nov. 3, Rushville 4, Shelnyville 5, Tipton 8, Rochester 9, Pirmouth 10, Three Rivers, Mich., 11, Marshall 12, Albian 18.

Nov 3. Rushville 4. Shelnyville 5. Tipton 8. Rochester 9. Flymouth 10. Three Rivers, Mich., 11. Marshall 12. Ablou 13. 4. Shiddeson, Ct., 5. Waterbury 6. Buffalo, N. Y., 8-10. 4. Shiddeson, Ct., 5. Waterbury 6. Buffalo, N. Y., 8-10. Toroato (2n. 11-13. "Southern Romance"—Daylon, O., Nov. 3. Louisville, Ky., 4-6. Neshville, Fron. 8.9 "Shere Acres." No. 2—Albany, N. Y., Nov. 3. Amsterdam 4. Troy 5. 6. Saratoga 8. Schanectady 9. Gloversville 10. Utica 11. Watertown 12. Oxdensburg 13. "Superba"—Minosepolis, Minn. Nov. 1-6. Chicago III. S-13. "Sporting Duchess"—Newark, N. J., Nov. 1-6. Brooklyn, N. Y., 8-13. B.—Coburg, Can., Nov. 4. Lindsay 5. Peterboro 6. Barrie 8. Collingwood 9. Bradford 10. Stratford 11. Berlin 12. Simose 13. Tuttle's, Clair—Oneida, N. Y., Nov. 3. Cleveland 4-6.

Taylor's, Irene—Lambertville, N. J.: Nov. 1-8.
"Trip to Coontown"—Philadelphia, Pa., Nov. 8-13.
"Two Little Vagrants"—Philadelphia, Pa., Nov. 1-6, Providence, B. J., 8-13.
"Town Topics"—Fall River, Mass, Nov. 4-6, Hartford, "Town Topics"—Fall River, Mass, Nov. 4-6, Hartford, C.L., 8-9
"Tornado," Northern—Olean, N. Y., Nov. 3, Danville 4, Bath 3, Lyons 6, Geneva 8, Penagan 9, Auburn 10, Rochester 1-13, deser"—Livingston, Mont., Nov. 3, Tennessee 8, Tennessee 8 Under the Foliar Star — A. T. Oly 2017, 1-9, Botton, Massa, 8-15. Cabin," Salter & Martin's—Johnstown, Pa., Nov. 4, Aitoona 5, Tyrone 8.
Uncle Tom's Cabin," De Wolf's—Big Rapida, Mich, Nov. 3, Tremont 4, Ludington 5, Manistee 6, Frankfort 8, Traverse City 9, Cadillac 10.
Uncle Tom's Cabin," Van Amberg's—Kansas City, Mo., Nov. 1-6, Lawrence, Kan., 8, Independence, Mo., 9, Leavenworth, Kan., 10, St. Josepo, Mo., 11, Atchison, Kan. 12, "Uncle Tom's Cabin," van Amberg "s-Kansas City, Mo. Nov. 1-6, Lawrence, Kan, 8, independence, Mo. 9, Lesvenworth, Kan., 10, St. Josepo, Mo., 11, Atchison, Kan, 12.
"Uncle Tom's Cabin," Stetson's-Belfast, Me., Nov. 3, Skowhegan 4, Waterville 5, Augusta 6
"Uncle Tom's Cabin," Lew Johnson's-Reno, Nev., Nov. 3, Carson 4. 5, Virginia 6, 7.
"Uncle Tom's Cabin," Keily & Magee's-Niles, O., Nov. 3, Andover 4, Conneaut 5, Ashiabula 6, Geneva 8, 7 almesville 9, Van Biens, Stetson's-Meshington, D. C., Nov. 1-6, Van Biens, Sall's, Cora-Greenshoro, N. C., Nov. 3, Fay-eitseille 4-6, Goldsboro 8-10, New Bern 11-13, Nov. 3, Fay-eitseille 4-6, Goldsboro 8-10, New Bern 11-13, Nov. 3, Fay-eitseille 4-6, Goldsboro 8-10, New Bern 11-13, Nov. 3, Anniston, Ala, 5, Athens, Ga., O., Nov. 1-6, Akron 8-13, Warner Comedy—Yankton, S. D., Nov. 1-6, Akron 8-13, Warner Comedy—Yankton, S. D., Nov. 1-6, Akron 8-13, Warner Comedy, Taskern-Chanta, Ga., Nov. 3, 4, Anniston, Ala, 5, Athens, Ga., 6, Charleston, S. C., 9, Savannah, Ga., 10, Jacksonville, Fla., 11, Waycross, Ga., 12, Mason 13.
Waite Comedy, Eastern—New Haven, Ct., Nov. 1-6, Wilmington, Del., 8-20.
Westland's Players—Newton, Kas., Nov. 1-6.
Wilson's, Fred'k H.—Little Falls, N. Y., Nov. 1-6, Newark, N. Wolford's, Arnold—Auburn, N. Y., Nov. 1-6, Newark, N. Wolford's, Arnold—Auburn, N. Y., Nov. 1-6, Newark, N. Warde's, Fred k-Erie, Fa., RNOV. 3, COTDING, N. Y., 4, El-mira 5.
Wolford's, Arnold-Auburn, N. Y., Nov. 1-6, Newark, N. J., 8-13.
Washburn-Burns-Scrauton, Pa., Nov. 3.
Ward & Vokes'-Cincinnati, O., Nov. 1-6, Nashville, Tenn, 11.
Wilson Theatre-Titusville, Pa., Nov. 1-6.
Willard's, E. S.-Brooklyn, N. Y., Nov. 1-13.
Whittin & Martin's-East Braddled, Mass., Nov. 1-6.
'Whirl of the Town''-Detroit, Mich., Nov. 1-6, Chicago, 111 8-13. .. 8-13. at Happened to Jones''—N. Y. City Nov. 1-13. man in Black''—St. Louis, Mo., Nov. 1-6, Kansas "What Happened to Jones"—N. Y. City Nov. 1-13.
"Woman in Black"—St. Louis, Mo., Nov. 1-6, Kansas
City 8-13.
"White Slave"—Cleveland, O., Nov. 1-6.
"Ward of France"—Philadelphia, Pa., Nov. 1-6, Boston,
Mass., indefinite.
"When London Sleeps"—Lowell, Mass., Nov. 3, Worces"Widow Jones"—Saginaw, Mich., Nov. 3, Milwaukee,
Widow Jones"—Saginaw, Mich., Nov. 3, Milwaukee,
Widow Jones"—Saginaw, Mich., Nov. 1-6.
"World Against Her," Agnes Wallace-Villa's—Reading,
Pa., Nov. 4-6, Columbia 3, Middletown 9, Carlisle 10,
Mechanicsburg 11, Tyrone 12, Hastings 13.
"Wolves of New York"—Providence, R. I, Nov. 1-6.
Young's, James—Allentown, Pa., Nov. 3, Mauch Chunk
4, Ashland 6, Hazleton 6, Pottsville 8, Shamokin 9,
Danville 10, Binghamton, N. Y., 11.

MUSICAL.

Boston Lyric Opera—Chicago, Ill., Nov. 1, indefinite.
Bostonians—Washington, D. C., Nov. 1-6, Pittsburg, Pa, 8-13.
Brooks' Chicago Marine Band—Springfield, Mass., Nov. 3, Holyoke 4, Hartford, Ct., 5, Pittsfield, Mass., 6, Troy, N. Y., 7, Amsterdam 8, Rome 9, Syracuse 10.
Carleton Opera—Pittsburg, Pa, Nov. 8-13.
Castle Square Opera—Philadelphia, Pa, Nov. 1, indeficious Comis Cores. Nov. 8-18.

Carleto Opera—Pittsburg, Pa. Nov. 8-13.
Castle Square Opera—Philadelphia, Pa., Nov. 1-6.
Cathoun Opera—Winnipez, Man. Nov. 1-6.
Cathoun Opera—Winnipez, Man. Nov. 3-6. Grand Porks,
Winnipez, Man. Nov. 3-6. Grand Porks,
Billings 12. Livingston 18 on 10, Miles City, Mont., II,
Billings 12. Livingston 18 on 10, Miles City, Mont., II,
Billings 12. Livingston 18 on 10, Miles City, Mont., II,
Billings 12. Livingston 18 on 10, Miles City, Mont., II,
Billings 12. Livingston 18 on 10, Arabitation of Philadelphia, Pa., Sov. 8, Indefinite
Hopper's De Wolf—Hautford, Ct., Nov. 3, 4, New Haven
6. Philadelphia, Pa., 8-13.
"Highwayman"—Syracuse, N. Y., Nov. 4-6.
"Isle of Champagne"—Evanswille, Ind., Nov. 4, Decatur,
III, 5. Quincy 10, Burlington, Ia., II.
"Kismet"—Canton, O., Nov. II,
"La Poupee"—N Y. City Nov. 1, indefinite.
"Madelline"—Milwankee, Wis, Nov. 4-6, Minnespolis,
Milson's, Francis—Troy, N. Y., Nov. 3, Albany 4, Elizabeth, N. J. 6.
Wilbur Opera—Marchatter, M. H., Nov. 1-6.
Wilbur Opera—Marchatter, N. H., Nov. 1-6.
Welsh Prize Singers—Pottland, Me., Nov. 3, Stamford,
Ct. 4, Montpeller, Vt., 5, Orwell 6, Malone, N. Y., 8, Albany 9, Troy 10, Albany 11, Glens Falls 12, Utica 13.
"Wizard of the Nile"—Boston, Mass., Nov. 8-13.
"Wedding Day"—Cleveland, O., Nov. 1-6.

WARIETY.

American Burlesquers—Brooklyn, N. Y., Nov. 1-6, Fall River, Mass., 11-13.

Ani's Monarchs—Columbus, O., Nov. 3, Mansfield, S. Akrono, 6, Indianapolis, Ird., 11-13.

Bon Ton Burlesquers—Indianapolis, Ind., Nov. 1-6, Paterson, N. J., 8-13.

Big Rensation—Detroit, Mich., Nov. 1-6, Grand Rapids S-10, Toiedo, O., 11-13.

Black Patti's Troubadours—Toronto, Can., Nov. 1-6, Berlin 9, Chaham 10, Bay City, Mich., 11, E. Saginaw 12, Lansing 13.

Bohemian Burlesquers—Philadelphia, Pa., Nov. 1-13.

Breadway Burlesquers—Philadelphia, Pa., Nov. 1-6, N. Y. City 8-03.

Black Crook Burlesques—N. Y. City Nov. 1-6, Boston, Mass., 8-13.

City Statist—Cleveland, O., Nov. 1-6, Philadelphia, Pa., S. (1976). City Club-Cleveland, O., Sov. ..., 8-18.
S-18.
Clifford's Gaiet? Theatro-Milwaukee, Wis., Nov. 1-6.
City Sporta-Pittsburg, Pa., Nov. 1-6, Cincinnati, O.,

S-13

Cyrene Burlesque—Milwankee, Wiss., Nov. 8-13.

Devere's, Sam—Newark, N. J. Nov. 1-6.

Fay Foster—Manchester, N. H., Nov. 3, Lynn, Mass.,
4-6, Providence, R. I. 8-13.

Fitzsiumous', Bob.—Louisville, Ky., Nov. 1-6.

Gay Masqueraders—Chicago, fil., Nov. 1-6, Indianapolis,
Ind., 3-19. Gay Girls of Gotham-N. Y. City Nov. 1-6, Newark, N. J., S-13
Gaiety Burlesquers—Brooklyn, N. Y., Nov. 1-6.
Hopkins' Trans-Oceanics Western—Brooklyn, N. Y.,
Nov. 1-6 Washington, D. C. 2-13.
Hopkins' Trans-Oceanics, Eastern—Pall River, Mass.,
Nov. 3. Brockton 4. Plymouth 7, Taunton 6, Worcester
Nov. 3. Brockton 4. Plymouth 7, Taunton 6, Worcester

Hyde's Comedians—Cincinnati, O., Nov. 1-6, Indianapolis, Ind. 8-13
Ioward, May—Providence R. I., Nov. 1-6, Philadelphia, Pa., 1-8-18
Irwin Bros—Brooklyn, N. Y., Nov. 1-6, Philadelphia, Pa., 8-18
Knickerbocker Burlesque—Philadelphia, Pa., Nov. 1-6, Brooklyn, N. Y. 8-13
Langeley, Port Huron 9, 10, London, Cam., II, 12, Stratford 13
Langes Operatic Burlesquers—Philadelphia, Pa., Nov. 1-6, Nov. 1-7, Nov. 1-7, Nov. 1-8, Philadelphia, Pa., S-20
Miss New York Jr."—Boston, Mass., Nov. 1-6, Philadelphia, Pa., S-20
New York Stats and Steve Brodie's Co.—Washington, D. Hyde's Comedians-Cincinnati, O., Nov. 1-6, Indianapolis, Ind. 8-13

"Milss New 1 Ork of P. - Doston, Mass, Nov. 1-9, Innew pinia, Pa. 8-20]
New York Stats and Steve Brodie's Co.-Washington, D. C. Nov. 1-6. Raitlmore, Md. 8-13
Night Owls-Buffalo, N. Y. Nov. 1-6, Detroit, Mich., 8-13.
Oriental America.—Ex route through Great Britain.
Octoroons-No. Adams, Mass, Nov. 3, Troy, N. Y., 4.
Utica 6, Lynn, Mass., 11-13.
Rentz-Santley, No. 1—N. Y. City Nov. 1-6, Albany, N. Y.4
S. 13.

Octoroons—No. Adams, Mass. Nov. 3, Troy, N. Y., 4. Utica 6, Lynn, Mass. 11–13.

Rentz-Santley, No. 1—N. Y. City Nov. 1–4, Albany, N. Y., 8–13.

Rentz Santley, No. 2—Cincinnati, O., Nov. 1–6

Raily & Wood's—N. Y. City Nov. 1–6. Buffalo, N. Y., 8–13.

Reseres, Al.—Battimere, Md., Nov. 1–6. Buffalo, N. Y., 8–13.

Reseres, Al.—Battimere, Md., Nov. 1–6. Louisville, Ky., 8–13.

Rosson's Midgets—Jersey City, N. J., Nov. 1–6.

Rossel's Midgets—Jersey City, N. J., Nov. 1–6.

Russel's. Helen—Dayton, O., Nov. 3, Columbus 4–6, 8t.

Louis, Mo., 8–13.

Schools of Columbian Burlesquers—N. V. City Nov. 8–13.

"Sounds of Columbian Burlesquers—N. V. City Nov. 8–13.

"Sounds of Columbian Burlesquers—N. V. City Nov. 8–13.

"Sounds of Columbian Burlesquers—N. V. City Nov. 3, Nov. Westinister 4, Whatcom, Wash, S., Everett 6, Seattles-H. Sonotto 6 Paterson 8–10.

Schiller Vaudevilles—Portland, Ore. Nov. 8.

Twentieth Century Maids—Albany, N. Y., Nov. 1.6.

Trenderloin, Sam. T. Jack's—Erie, Pa., Nov. 3, Reading 4–6. N. Y. City S–13.

Vanity Fair—N. V. City Nov. 1–6, Rrocktyn, N. Y., 8–13.

Venetian Burlesquers—Paterson, N. J. Nov. 1–6.

Vaudeville Ciub—Boston, Mass., Nov. 1–6, Fall River 8, 9, Hartford, Ct. 10.

Wood Sixters—Boston, Mass., Nov. 1–6, Montreal, Can.

Sells.

Will'ams Own—Bufalo, N. Y., Nov. 1–6.

13. l'ams Own—Buffalo, N. Y. Nov. 1-6.

MINSTRELS.

Clifton & Hurlburt's—Findlay, O., Nov. 8, Syracuse 9, Bellevue 10 North Baltimore 11, Napolecn 12, Hudson, Mich. 13

Fields & Hanson—Martinsburg, W. Va., Nov. 3, Frostburg, Wd., 5, Lonaconing 6, Piedmont, W. Va., 8, Oakland Md. 9.

Carroll & Iohnson's—Mahanov Clity, Pa., Nov. 5, Danville 6 Mansfield 8 Tunkannové, Mauch Chunk 10, Honesdale 11, White Mills 12, Blossburg 13

Field's, Al. G., Colored—Watertown, Wis, Nov. 3, Janesville 4, Beloit 5, Rockford, Ill., 6, Freeport 8, Dixon 9, Field's, Al. G., white—Houston, Tex., Nov. 3, Gorton's—Fair Haven, Vt., Nov. 3, White Hall, N. Y., 4, Poultnay, Vt., 5, Granville 6.

Henry, Hi—Exeter N. H., Nov. 3, Danvers, Mass., 4, Lawrence 5, Fitchburg, 6, Gardiner 8, Leominster 9, So., Framingham 10, Brockton 12, New Bedford 13

Healy & Whitney—Woonsocket, R. I., Nov. 3, Webster, Mass., 4, Spancer 5, Maynard 6, Mabsra's—Clucinnati, O., Nov. 8-13.

Primrose & West's, Eastern—Newark, N. J., Nov. 1-5, Paterson 11-13

Primrose & West's, Western-Burlington, Ia., Nov. 3, Davenport 4, Peoria, Ill., 6, Indianapolis, Ind., 12, 13 Richards & Pringle's—Chariottstille, Va., Nov. 3, Richards & Priore S. C., 10, Sumpter II, Chesterton, S. C., 12, Columbia IS.
Washburn's—Fairmont, Va., Nov. 3, Mannington 4, Morgantown, W. Va., 5, Brownsville, Pa., 6, Charlevol 8, Connellsville 10, Mt. Pleasant 11, Greensburg 12, Altoona 13.

CIRCUSES.

Forepaugh Sells—Honey Grove, Tex., Nov. 3, Bonham 4, Denton 5 Sherman 6.

Harris' Nickel P'ate—Atlanta, Ga., Nov. 5, 6.

Hummel, Hamilton 4 Sells—Little Rock, Ark., Nov. 9.

La Pearle's—Willow Springs, Mo., Nov. 3, West Plains 4, Thayer 5. Blackrock, Ark., 6.

Main's, Walter L.—Augusta, Kan., Nov. 3, Pierce City, Mo., 4, Aurora 5, Rolla 6.

Robinson 4 Franklin Bros.'—Charleston, S. C., Nov. 8.

### MISCELLANEOUS.

MISCELLANEOUS.

Bloomsburg 5, Mt. Carmel 6, Philipsburg 8, Punxsutauney 10.
Conkilug Family—Jasper, Ind., Nov. 8-10
Canadian Jubilee Singers—Naugatuck. Ct., Nov. 3. Seymour 4, Ansonia 5-7, Bridgeport 8, New Haven 9, Meriden 10, New Britain 11, Middletown 12, Hartford 13, 14.
Cannon Bross—Charleston. S. C., Nov. 3, Wilmington, N. C., 4. Columbia, S. C., 5, Raleigh, N. C. 6.
Coyle's Museum—Temble, Tex., Nov. 1-6, Abilene 3-13.
Flints, The—Davenport, Ia., Nov. 8-13
Farleys, The—Faxton, Ill., Nov. 3, Gibson City 4, Chatsworth 5, Forrest 6, Fairbury 8, Chenova 9, El Paso 10, Roanoke 11.
Grantham's Museum—Waycrosse, Ga, Nov. 1-6, Opeewa, Ala., 8-13.

Roanoke 11.
Grann's Museum—Waycrosse, Ga, Nov. 1-6, Opeewa,
Grann's Museum—Waycrosse, Ga, Nov. 1-6, Opeewa,
Hall S. 13.
Hubin's Oriental Exposition—Charlotte, N. C., Nov. 1-6.
Kallar—Pittsburg, Pa. Nov. 1-6.
Kellar—Pittsburg, Pa. Nov. 3-6.
Farifield,
Ia. 8-10.
McEwan—Tacoma, Wash. Nov. 1-6.
Vancouver 8-13.
McGinley's, The—Saybrook, Ill. Nov. 3,
Marti's, Al.—Baldwinsville, Mass., Nov. 3,
Westminster
4. Shirley Students—Crete, Neb., Nov. 3,
Friend 4, Sutton 5.
Noble's Wonderland—Seneca. S. C., Nov. 1-6.
Perkins, Eli—Monon, Ind., Nov. 8,
Young America 9.
Roam 10, Roachdale II, Rendailville 12, Russiville 13.
Sages. The—Holyoke Mass., Nov. 3,
Stamford, Ct., 8-10,
Winstead II-1.
Stamford, Ct., 8-10,
Winstead II-1.
Santinelli—Leavenworth Kan., Nov. 1-6.

### DISTRICT OF COLUMBIA.

Washington.—It rained almost incessantly in Washington ail last week, and as a consequence the playhouses fared rather badly, and attractions that would otherwise have been well patronized had to content themselves with rather light business. This was particularly noticeable at our first class houses.

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RAPLEY'S NATIONAL THEATRE.—Witton Lackaye, in "A ROYal Secret," had fair business and deserved much better, both on account of the star himself, his excellent company and the interesting play, as well as the fact that Mr. Lackaye's earlier theatrical efforts were first made here, where he was born and reared. A concert by the Banda-Rossa on Friday afternoon was a pleasing innovation, and its delicious music was thoroughly appreciated by a good sized audience of our best people, notwithstanding the inclemency of the weather. This week the Bostonians have their annual inning, presenting "The Serenade." their new opera. Crowded houses have always heretolore greeted this excellent company, and this engagement promises not to differ in this respect from its predecessors. "The Serenade" is to be given every night save one, when "Robin Hood" will be put on by special request. Joseph Jefferson 8-13.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—The Camille d'Arville Opera Co. presented "Peg Woffington," a new opera, by Victor Herbert and Harry B. Smith, and it was well liked. Miss d'Arville sang most of the solos, however, and her excellent support, especially Ada Somers and Rosa Krobe, had little else to do than lead the chorus, which was, by the way, far above the average. Albert Hart, the comedian, won a number of well earned encores for his work. He has taken high rank in a surprisingly short time as an operatic comedian. He has a great advantage over others of his class in that he has a most excellent voice, his former efforts as a member of the Clipper Quartet for several years resulting greatly to his benefit in this regard. "Peg Woffington," as at present sung, does not promise long life, for the reason that the star has too much and the remainder of the cast, the star has too much and the remainder of the c

for 8-13.

KERNAN'S LYCKUM THEATRE.—Al. Reeves' Co. had the largest business of any attraction in town last week, the nasty weather seeming to have no effect in keeping people away; it rather seemed to have the opposite effect, for the auditorium was crowded nightly. Reeves and his company put un crowded nightly. Reeves and his company put up a good show, and it is in every way worthy of the liberal support extended. This week, Steve Brodle and the New York Stars. Hopkins' Trans-Oceanics

and the New York Stars. Hopkins' Trans-Oceanics 8-13.

GREVES' BIJOU THEATRE had the largest attendance of any week since it opened, the principal cause for which was the appearance of J. K. Emmett and Anna Mortland, in a clever sketch, in which both players were thoroughly appreciated, and especially little Miss Mortland, who is unusually clever. She is pretty, petite and a most excellent actress, and is as dainty and delicious a bit of femininity as has been seen here in a long time. Besides these two. Byron G. Harlan, Edward Marsh, Edwin R. Lang. Hyde and Leola, Mile. Dair, Price and Wilson. and Helene Rossini filled out an excellent bill. This week Charles T. Ellis and his company heads the bill, which includes, besides Charles T. Ellis, the Asbeys, Harry Budworth, Nellie Bremmer, Senator Frank Bell, the Farnum Brothers and Byron G. Harlan.

WILLARD HALL.—The American biograph continues to attract and entertain its tri daily crowds, with no indication of a diminution of the interest. NOTES.—Treasurer Ballouf, of Kernan's Lyceum, has written a farce, entitled "A Son of a Gun," this title being derived from the name of the principal character. Ima Gunn. ... ... Maude Allen, a Washington girl, whose debut on the professional stage was made in the National Theatre stock co. last Summer, has signed to play the part of Miss Fannie, in "Chimmie Fadden," uow being produced under the management of Jacob Litt...... Another Washington girl, Marion Barnwell, is doing excellent work in Charles Frohman's "Never Again" Co. and the New York Stars. Hopkins' Trans-Oceanics
8-13.
GREVES' BLOU THEATER had the largest attendance of any week since it opened, the principal cause for which was the appearance of J. K. Emmett and Anna Mortland, in a clever sketch, in which both players were thoroughly appreciated, and especially little Miss Mortland, who is unusually clever. She is pretty, petite and a most excelent actress, and is as dainty and delicious a bit of femininty as has been seen here in a long time. Besides these two Byron G. Harlan, Edward Marsh, Edwin R. Lang. Hyde and Leola, Mile. Dair, Price and Wilson, and Helene Rossini filled out an excelent bill. This week Charles T. Ellis and his company heads the bill, which includes, besides Charles T. Ellis, the Asbeys, Harry Budworth, Nellie Bremer, Senator Frank Bell, the Farnum Brothers and Byron G. Harlan.

WILLARD HALL.—The American biograph continues to attract and entertain its iri daily crowds, with no indication of a diminution of the interest.

NOTES.—Treasurer Ballout, of Kernan's Lyceum, has written a farce, entitled "A Son of a Gun," this title being derived from the name of the principal character. Ima Gunn..... Maude Allen, a Washington girl, Marion Barnwell, is doing excellent work in charles Frohman's "Never Again" Co.

NEBRASKA.—[See Page 593.]

Lincoln.—At the Lansing Theatre "The Heart of Maryland" came Oct. 18. to excellent business. Primrose & West came 19, to big business. "In Goy New York" pleased a large house 2s. "Tennessee's Pardner" comes 30, "Ole Oleson" Nov. 1, W. H. Crane 2, Robert Mantel 4, "The Paristan Dolis" 6.

FUNEE OPERA HOUSE.—"At Gay Coney Island" packed the house Oct. 14. The Sadle Raymond Co. did a good business 15, 16. The Cariton & Llovd Co. did fair business week of 25. The Faust Musical and Vaudeville Co. did only a fair business. "In Golling, Thos. E.

## Clipper Post Office.

A STAMPED ENVELOPS, plainly addressed, must be nelosed for each letter, and the line of business followed by the person addressed should be given, in order to

NOTE.—Professionals and others should bear in mind nat all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for-arded. LADIES' LIST.

Anderson, Heler

Arlington, Ella Aymar, Lottie R. Arner, Cleo Altvater, Elizabeth Arthur, Heien Alva, Marie Ashley, May Arnold, Gladya Adams, Lillian Anderson, Carrie Ahlquist, Nellie Bradburn, Pearl Baird, Miss L. J. 10c. Parrett. Mamle Bernard, Rose illa Burt, Nellie Burt, Nellie Bartam, Bradburn, Pearl Bartam, Bradburn, Pearl Bartam, Bradburn, Nellie Burt, Nellie Buskirk, Sadie Beverly, Daisy Rrandon, Addle Ball, Zoe Baum, Lulu Bond, Mabel Benoir, Cleo Bertram, Helen Carmelo, Miss A. Crushman, Sadie Collins, Mara Calhoun, Mabel Carmelo, Alice Carlisle, May Campbell,

Campoell.
Caldwell. Lola
Collation. Lenora
Collins, Jas.
Chartier, Mabel
Drew. Cora
Deaves, Mrs W.
Dorr. Emma
De Lacey, Victor
De Barry.
Debres, Jannie
De Byer, Jannie
De Jone
De Groys, Lillian
Daly, Marguerite
Dare, Millie
Derswell Mard
De Lora, Mand
De Lora, Mand
De Lora, Mand
De Lora, Mand
De Stelle, Minnie
Elliott, Jeanetta
12c

Vowwell, Grace
V. La Varde, Blanche
E. Le Darard, Grace V. a
B. Wester S. Scanion Mamie
L. Grace V. a
L. Grace V. 12c Emison, Jessie Eames, Bella Ennis, Nellie Emmett Pearl Franklin, Marion

(tel.)
Smith Sisters
Thomas, Diantha
Trent. May
Turner, Mrs W.Y.
Travis, Mrs. M. S.
Thomas, Dorintha
Tucmau, Mrs Bert
Thursby, Mrs Geo
Thompson, Maude
Tarr, Geanne

Fillis, —
Finnegan's Fortune' Co.
Fynn, Joe
Fynn, Joe
Fox, John C. (of F.
Il & Allen)
Fleid, A. D.
Fleid, A. Sam
Finley, T. S.
Fitzpatrick, E. B.
Francis, Jas.
Forrester, Jack
Fisher, Guthrie &
Walter
Griswold, A. M.
Gregory, Geo.
Gallagher, Matt
Gordon & Lick
Grace. Wim.
Gray, De Carlo
Goldstein, H.
Gray, De Carlo
Goldstein, H.
Gray, W. N.
Glenros, T. W.
Gay, Fred L.
Gunning, H. H.
Gibbs, C. M.
Gorman, Wm.
Gilmore, Barney
Geiger Richard
Goodwin, J. H.
Tay, Geo.
Wim.
Gray, Geo.
Gilmore, W. M.
Grabam, Ferd
Gornan, Geo.
Gilmore, W. H.
Grosse, C. F.
Galvin & Bain
Gatchelis, The
Giles, Lem
Glue, Lem
Glue, Leonard
Goodrich Show
Gilmore & Boshell
Goodman, Chas.
Globool, W.
Griffin, R. P.

Thursby, Mrs Geo
Thursby, Mrs Geo
Thompson, Maude
Var, Geanue
Verona, Blanche
Vall, Cora
Van Dorne, Lillian
Valeria, Ethel
Weston, Sadle
Wells, Emma
Wentworth, May
Webster, Mattle
Worthington,
Eleanor
Wrenn, Alice
Watson, Leona
Wayne, Bertha
Webster, Dot
Watson, Irene
Willard, Margaret
Wesley, Corinne
Wise, Lena
Yesger, Norma
Yereeths, The Franklin, Marlon
J
Farrington, Miss J.
Freeman, Lottle
Fox, Madge
Ford, Elsie
Fonda, Miss G. B.
Fanson, May
Fletcher, Fauline
Flora, Mie
Franklyn, Nellie
Fremont, Lottle
Freman, Clarrie
Freeman, Lottle
Florence, Lottle

## GENTLEMEN'S LIST. Fuller, Barry N. Faith, Geo. Flynn, Walt. J. Fillis.

Costello, Geo. Cohn, Prof. Paul Carter, Harry E. Cohen, Meyer Chika & Tama Crosby, Jas Cliffon, Dr. J. C.

A bigme, Jere A Adams, J. P. Araold, Frenk Adams, J. R. Araold, Frenk Adlins, The Archie, Billy Arcaris, The Aherns, The Aherns, The Aherns, The Adams, S. J. Andrews, C. E. Adams, Geo. H. Alburtus & Bartram Adams, J. R. Araold W. His Co. Adams, Geo. H. Alburtus & Arthur, J. F. Araold W. His Co. Adams, J. R. Araold W. His Co. Adams, J. R. Araold W. His Co. Adams, J. R. Araold W. His Co. Alburtus, The Ashley, Harry Aldrich, Chas. T. Albright, Harry Aldrich, Chas. T. Albright, Harry Aldrich, Chas. T. Albright, Harry Anderson, A. J. Anderson, A. J. Anderson, A. J. Mutterfield, W. Butterfield, W. M. Butterfield, W. Butterfield, W. R. Bush-Losee Co. Black, J. J. Blowers, Jose Blush-Losee Co. Black, J. J. Blowers, J. F. Butter, J. F. Crosby, Jas
Crosby, Jas
Clayton, Dr. J. C.
Clement &
Cameron, Henry
Clayton, Frank
Clark, M. L.
Collina, Geo. E.
Collina, Geo.
Cook, J. A.
Danihac, Jean
Cook, H. C.
Calburt, Frank
Crandall, W. E.
Cowen, J. W.
Cardwell, Watter
Cole, Bob
Clark, H.
Cameron, W. M.
Cardwell, Watter
Cole, Bob
Clark, H.
Comeron, W. T.
Collina, Jas
Conrad, W. F.
Conrad, W. F.
Conrad, W. F.
Conrad, Gus
Cunningham,
John
Thucrow, Dan Ducrow, Dan Duval, W. F. Davis, Chas. E. Devere, T. A. Deagon, Ed. &

Nesdon, B.R. Kittie Driscoll, Fred Dale Bros. Deagon, E. H. Drane, Grant Doyle, Patrick Davion, W. Davis, John H. Daly, Gus Dolan, Hugh Delmore, W. Dewse, W. Dewse, W. Dewse, W. Dewse, W. Dewse, W. Dewse, Draw Derose, Herman De Vawier, Ora-Dutton, W. D. De Vawter, Ora
Dutton, Win.
Day, Geo. W.
t Dean, Cliff
Dacoma, S.
Denton, Percy
De Varo, Carl
Drew, John E.
Dale, Johnny
Doris, J. B.
Deerfoot. F.
Davis, Lew
Delmore, Ennette
De Leon, Frank Boyle, John
Bennett, Mark
Bixley, Richard
Bryant, S & Violet
Bankson, Ray
Brook &
Livingston
Burgess, Nat

De Leon, Frank
De Leon, H.
De Leon, H.
Delton, E.
Dalton, E.
D'Arcy, Hugh
Dalter, G. W.
Davidson, J. W.
Devidson, Arthur
Devine, J. S.
Davis, Burt
Dixon, Bowers 4D
Davenports, The
Dubec, Mona
Jumas, Fellx
Canforth, E. R.
Dryden, Harry
Doherty, E. T.
Dawley, C. H.
Delmore, Wm.
L'elly, Frank
Elig, Frank
Elmendorf, W. C.
Evans, Geo.
Ellsworth, Phil
Ewen, R. S.
Ernst, Billy
Emerson & Schaff, Charles
Edwards, C. L.
Evans, Geo.
Edison, Billy
Romnett, H. J.
Ellis, H. I.
Ellis, H. I.
Ellis, E. M.

Gibtons, J. W.
Goettler, C. A.
Goettler, C. A.
Gibnn, Nick
Gilling, Nick
Gilling, Nick
Gilling, Nick
Gilling, C. B.
Gray, H. B.
Garey, Gil
Helden, Geo.
Hampton, Russell
Hammond, Frank
Hastings, Emil F.
Heboe, Otto
Hart & Irving
Hartsell Harold
Harrison, Bob
Herbert,
Gireg man)
Hussey, Geo.
Hussey, Geo.
Horner, San
Haughey, J.
Hall Occar
Harris, Bob
Hartis, Hary
Hallowe, Alf
Hibbard, C. A.
Howard, J. C.
Howard & Earl
Howe, Albert
Heege, Gus
Hampton, Alan
Heally, J. F.
Haslam, J. H.
Hallowell,
Hall, Lew
Hume, Dr. A.
Howard, H. E.
Helf, J. F.
Haslam, J. H.
Hallowell,
Hatheld, J. E. Ellia, E. M.
Lévans, Sam
Evin, Harry
Lévans, Sam
Evin, Harry
Lancon, Jas.
L'Pollon Bros.
Ford & Francis
Fury, Jas.
Foley, —
Class blower
Franklin, Chas.
Fremont, W. H.
Friz, E. B.
Flack, W. E.
Flyn, John.
Francis, Geo. C.
Francis, W. T.
Franklin, Chas.
Francis, Geo. C.
Francis, Fred
Il Faunce, Chas
Fowler, Fred
Levand, Fred
Fales Jr, Chas.
Fane, Walter
Friquet, Jules Hatheld, J. E. Hill, J. M. Healy, Tim Bunting, Robt. Horomann, Bathaway, H. Bill Olie Byde, Al. Hoffman, Harry Hanlon, Wm. Hardy, Harry Hitton, E. P. Herbert, Coco Hale, Willie Howe, Beymour Hadasan, N. Jenderson, Al. Menderson, Al.

Ireson, Frank O.
Ireson

Murry, Ed.
McWade, Ed. R.
McWade, Ed. R.
Markler, Fred E.
Wacked J.
Mayer, Wm.
Murion, Burt
Marwell, T. J.
McMarkel, M. M.
Morgan, H. N.
Ill Miner, Grant
Munneil, Frank
McGart, W. T.
McKenna, Joe
Maxwell & Silver
McGart, W. H.
Maco, Alfred
McCart, W. H.
Maco, Alfred
McCart, W. H.
Marwell & Silver
McCarty &
McMarkel, T. J.
McMarkel, Alex.
Malaidy, Jas.
McMorton, F. W.
McMortoner, Dave
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McMarkel, McMorton, McMorton, F. W.
Morton, Fron
Mither, Louis A.
McDonough Trios.
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Nelson, Hall
Neidert, E. A.
Nelson, Hall
Neidert, E. Quene
O'Brien, Dan
O'Ophir Med. Co.
O'Brien, Dan
O'Ophir Med. Co.
O'Hailoran, John
Obee, Richard
O'Hara & Watson
O'Abley, Tom
Obsorne, N. H.
Oliver & Wood
O'Hara & Watson
O'Hara Loveiace, Herbert & C. Lopez, John Lawrence, J. P. Love, Willis Loveit & Le Benf. Larkin, O. H. Leonard, J. B. La Rose, Sig. O. Lewery, Geo B. Le Barre, Eddle Lesser, Louis Laughney, J. P. Lafoyette, Grof, S. Lewis, J. C. Lafoyette, Grof, S. Lewis, J. C. Lang, Ed. R. Leonard, H. J. Lawlor, C. B. Leslie, John & Lyden, Wm. Louzon, Viel Lillie Leslie, John & Leong, Ed. A. Leoretts, The Long, Ed. Lang, Morris Lang, J. H. Lawrence, Jos. M. Ckinney, and J. Lawrence, Jos. M. Ckinney, and J. Lawrence, J. S. Lawrence, J. Lawrence, J. S. Lawrence, J. Lawrence, J. Lawrence, J. S. Lawrence, J. Lawrence, J. Lawrence, J. Lawrence, J. Lawrence, J. Lawrence, J. Lawren Laxyender, G.
Lafayette, Prof. S.
Lynch, R. E.
Lewis, J. C.
Lynch, R. E.
Lewis, J. C.
Lang, Ed. R.
Lewis, J. C.
Lewis, J. C.
Lewis, J. C.
Lawler, C. B.
Lewis, J. C.
Lewis, J.

Thompson, W. H.
Tyler, Harry C.
Taylor, Albert
Timmons, Geo. H
Thompson, E.
Thorn, Mark S.
Fanska, Joe
Tempest, Harry
Terry & Elmer
Thomson, Harry
Tishner, Geo.

Lang, Morris Lang, J. H.
Lawrence, Jos.
McKinney, Mullender, Jack Mack, Oille Mas, Geo.
May, Geo.
Marchall, M.
McCabe, J. F.
McCabe, J. F.
McModary, J. S.
Mundock, G. W.
McKoble, Will
Morris & Barton
McKittrick, J. H.
McDarer, Howard
Moclary, Frank
Moclaryer, Howard
Moclaryer, Howard
Manning, Win.
Manning

## MARYLAND.

Baltimore.—Attractive bills marked the advent of election week. Special midnight performances will be given at several theatres, and election returns will be announced at all. A driving rain reduced the attendance on the opening night. FORD'S OPERA HOUSE was comfortably filled Nov. 1, despite the inclemency of the weather, and Joseph Jefferson received a royal welcome in "Rip Van Winkle." "Lend Me Five Shillings" and "The Cricket on the Hearth" will be done 4, 5. "Never Again" did well last week. Chauncey Olcott brings "Sweet Inniscarra" 8.

NIXON & ZIMMERMAN'S ACADEMY.—'The Sign of the Cross" commenced a two weeks' engagement with a fair sized audience in attendance. The business of the Bostonians last week was not what the merits of the performance deserved.

ALBAUGH'S LYCEUM THEATRE.—One of the best productions yet attempted by the stock company

productions yet attempted by the stock company was that of "Jim the Penman," which was re-warded with a fairly good house 1. The double bill of last week was well received. Next week, "The Butterdies"

warded with a fairly good house 1. The double bill of last week was well received. Next week, "The Butterflies."
HOLLIDAY STREET THEATRE.—"Chimmle Padden." with Dan Colyer in the title role, drew two audiences of fair proportions 1. "Shall We Forgive Her?" is billed for s.

AUDITORIUM MUSIC HALL.—A first class bill, included Milton and Dollie Nobles, Maxwell and Simpson, the Emerson Ladies' Quartet, Pauline Markham and Kathryn Dana, Conroy and McDon ald, George H. Wood, Laura Bennett and Miriam Ainsworth. "Town Toples" had a moderate week ending Oct. 30. At the matinee on that date, Moses Wiesenfeld, secretary of Baitimore Lodge Elks, was instantly killed by falling through a skylight into the orcuestra below. No blame attached to the management. "McSotley's Twins" are due s.
KERNAN'S MONUMENTAL THEATRE.—Al. Reeves Big Burlesque Show opened well 1 John L. Sulivan's Co. had a good week Oct. 25–30. The New York Stars and Steve Brodle come 8.

CASTINE'S ODEON THEATRE.—New, 1 and week: Jack Burke, Will F. Scott, Lavine and Booth, Lillie Thompson and Al. Dashington.

## ARKANSAS.

ARKANSAS.

Hot Springs.—At the Opera House the Holmes-Woolford Co. opened a three nights engagement Oct. 21, with matinee, at popular prices. The houses were crowded at each performance, and Manager Van Vieit re eggaged them for three nights more, with like results, standing room only being displayed at each performance, a change of programme being given nightly. Booked: Eugenia Biair Nov. 3, "A Bunch of Keys" 5, Polke Miller Co. 10.

A LARGE force of workmen has been employed the past month erecting a large amplitheatre, which is now completed and will be opened on or about Nov. 2. The building is of wood, with shingle roof. The owner and manager, James T. Johnson, is an old circus proprietor, have also the complex of the complex

## World of Players.

— Boston Ideals Notes: Business continues good. At Arnot, Pa., week of Oct. 18, we displayed the S. R. O. sign every night during the week. good. At Arnot, Pa., week of Oct. 18, we displayed the S. R. O. sign every night during the week. Little Helen McCabe was compelled to respond to five or six encores at each performance. We have already booked 15 weeks' time through Pennaylvanis for next season. At Buffalo, N. Y., Sunday, Oct. 21, the company was tendered a benefit by the leading 2 day, Ethea Raysland, at her nouse. An enjoyable afternoon was spent in visiting with other professional friends. Roster: Tom Carroll, manager; A. J. Young, business manager; Loule Rawsdell, stage manager; Prof. Sanford, musical director; Ethea Rassland, Goldie Cleveland, Laura Gamble, Davis DeVena, Baby Heien, Ohas, H. Peny, A. G. Donnelly, Harry King and Herbert Doyle.

— Frank Betz, the baritone of the Berlin Opera House, who was the original Hans Sachs when "The Meistersinger" was first performed in Munich, in 1868, is about to retire. He has been a member of the Berlin company for forty-eight years. He was the Wotan in the first performance of the Niebelunger trilogy at Bayreuth, in 1876.

— Mrs. A. S. Braun was granted a divorce from her husband, Anthony Braun Jr., at Sloux Falls, S. D., Oct. 25. Both are professionals.

— Bertha Creighton's Co. closed at Wheeling, W. Va., Oct. 28, because of unpaid salaries.

— Little Flo Perry closed with G. W. Sammis' Co. Oct. 25.

— Chas. W. Lane, who has been suffering for several weeks from appendicitus, is slowly recovering.

— Clyde Stanley is playing Billy Butts, in "A

several weeks from appendictus, is slowly recovering.

— Clyde Stanley is playing Billy Butts, in "A Baggage Check."

— Daniel R Ryan notes: We have been out eight weeks and business has been excellent. Every week has been a winner but one. Roster: Daniel R. Ryan, Ethel Fuller, Mrs. Florence Daiton, Ella Burton, Jeanne Tarr, Florence Girard, Anna Crouch, Eugene Frazier, Lem Reeve, Homer B. Mullaney, W. E. Daiton, H. E. Ailen, Chas. Brandon, Jos. Thayer, Charles Tarr, Geo. M. Fenberg, musical director; L. C. Reeves, manager, and C. J. W. Roe, business manager. A special feature with this organization is a number of specialties between the acts.

acts.

— Florence Ellis, an actress, is a claimant for the estate of Rachel Eilis, valued at \$6,000, who died in squalor in Brooklyn, N. Y., Aug. 24.

— Charles F. Seasted has closed with the Morey-

estate of Rachel Ellis, valued at \$6,000, who died in squalor in Brooklyn, N. Y., Aug. 24.

— Charles F. Seasted has closed with the Morey-Shea Co.

— Frank Hilton, at the People's Theatre, Trenton, N. J., Oct. 30, during a fight with John W. Murray, struck the last named actor and fractured his skull. The row took place during the action of the play, "Little Buckshot."

— Gay Rhea informs us that, while playing in "In the Name of the Czar" at the Academy of Music, Washington, D. C., last week, she was presented with a bouquet of yellow orchids from the White House conservatory.

— Joe Deming, singing comedian, closes with Eunice Goodrich Nov. 6.

— Notes from the Pathfinders: For the first time in seven years the show is receiving the undivided attention of J. N. Rentfrow, who organized it eighteen years ago. Another renewal of old associations is the connection of Guy E. Newark as agent. Prior to isso he was for five years ahead of the Pathfinders, but for seven years, to Aug. 22, he has been editor for the Chicago Newspaper Union. The regular season for the Pathfinders opened Aug. 8, at the Bijou Theatre, Chicago, Ill. All Sümmer Mr. Rentfrow had held the show together, and everything was working smoothly. At Chicago Hodgkins & Leith joined, and when the Lebanon, Ind., date opened the roster of performers included Mr. and Mrs. J. N. Renifrow (Marle Jaspar). Burt Hodgkins, Grace Leith, Ferdinand Graham, Jean Boiten, Harry King, Jap, Rentfrow, Helen Myrtle, and Little Louise. At Kokomo, ind., Grace King rejoined her husband, Harry. Jap, Rentfrow, Helen Myrtle, and Little Louise. At Kokomo, ind., Grace King rejoined her husband, Harry. Jap, Rentfrow, The Carthy's support includes Thomas J. Smith, Charles Sullivan, Joseph Healy, William Kitts, Robert Windom, Teddy Vizzard, Harry J. Campbell, Herbert White, Marion Sirshmore, Chrystal Vizzard and Lon-Ripley. A. L. Towle & Co. are proprietors; H. J. Campbell, manager; Wm. Kitts, stage manager; Dan Rogers, advance agen; Larry Morris. master of properties:

— William

— Ed. M. Hadley closed with "She" in Kansas city and is again with Lowe's Madison Square Theatre Co.

— George W. Larsen has returned to this city and is considering several propositions to go on the road.

— Burton's Comedians notes: At Savanna, Ill., week of 25, the S. R. O. sign was displayed at the last four performances, and many people turned away. Baby Ingraham celebrated the first anniversary of his birth Oct. 28. Burton and Hamler are meeting with applause for their work.

— "The Hearthstone," a four act Irish comedy drama, by James A. Herne, which was first acted under this title Sept. 7, at Goshen, N. Y., by Tony Farrell and company, was originally produced as "My Colleen," under which title it was first presented Sept. 1, 1891, at the Stillman Opera House, Plainfield, N. J.

— Notes from the Whittier-Martine Comedy Co.: Our engagement at North Brookfield was the most successful one since our opening, and Saturday night the S. R. O. sign was out at 7.30. Mary McCabe, soubrette, and N. R. Osborne, planist, joined Nov. 1. We are booked until Spring in Maine and Nova Scotla, and on our return we play the New England cities, opening in Hartford, Manager Martine returned from New York Oct. 28 with a new lot of paper. We have signed a contract with the North Brookfield Lodge of Forresters to play for their benefit for one week in March. An illustrated song apparatus is to be added for the Maine tour.

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— Augustus Cook was to have appeared again in "The Circus Girl" at Daly's Nov. 1, but that afternoon the management was notified by Mrs. Cook's lawyers that should he go on the stage he would be noon the management was notified by Mrs. Cook's lawyers that should be go on the stage he would be arrested for non-payment of alimony. They asserted that they had agreed not to prosecute Mr. Cook recently for an alleged assault on his wife on condition that he would not appear on the stage in New York. Mr. Cook says that he had never made any such agreement. He was willing to pay his wife's alimony, but she wouldn't let him earn the money. He added that now he proposed to fight her application for divorce.

— "Johannes," the new piece by Herr Sudermann, lies on the table in the cabinet of the Emperor, awaiting His Majesty's decision as to whether it may be performed in Berlin or not.

— Francis Powers' Chinese pay, "The First Born," now running at the Manhaitan Theatre, this city, was produced in London, Eng., Nov. 1, under the management of Charles Frohman, at the Globe Theatre. It was received with apparent approval.

— The new play which Charles Coghian has written and will star in is called "The Royal Box." It will probably be produced in Washington on Nov. 22, with a cast including Mr. Coghian's daughter, Gerrude Coghian; Albert Bruning, E. J. Ratcliffe, Claude Brooke, Mrs. Bouckautt and Grace Filkins.

— A benefit has been arranged for the widow

cille, claude bloose, and bloose, the widow and mother of "Old Hoss" Hoey, to take place at the lierald Square Theatre, Dec. 9.

— Fred. Powers has joined Waite's Eastern Com-

pany.

Burt G. Clarke is engaged for "On the Klondike.

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— Charles Arnold, of "Hans the Boatman" note, arrived from Europe Oct, 26.

— "The Puritan Romance," Isabella Everson the star, does not go on the road again.

— Rachel Dean, W. D. Stone and Geo. L. Lewis, left the Walker Waiteside Company at Norfolk, Va., Oct. 27.

— Harry T. Devere has joined the "Sidewalks of New York."

— Pred Mower takes "Alabama" through the East, commencing Nov. 11.

— A press dispatch from Chicago, Ill., dated Nov. 1, says: "The effects and scenery of "The Paris Doll,' belonging to Vernons Jarbeau's company, are again in the hands of the sherif, this time on a replevin writ. Last week, while playing at Madison, Wis., the scenery was attached on a claim for \$500 presented by Ernest Albert and Claude L. Hagen, scenic artists of New York. Their attorney effected a compromise with Vernona Jarbeau, the latter agreeing to settle the claim when the company arrived in Chicago. This morning Jarbeau took out a replevin writ for the property, and Deputy Sheriff Hall secured possession of it."

— Elaine Elison was married to E. H. Powers, a non-professional, in this city, Oct. 27.

Elaine Elison was married to E. H. Powers, a non-professional, in this city, Oct. 27.

— William A. Brady has just received from London a new farcical comedy adapted from the German. It has a poculiar theme. A man of science marries a young woman who does not love him. He is in despair when he is advised by a fellow student to transfuse the blood of a lamb into her velns and she will become gentle and loving towards him. The scientist does so, and the result is that the wife falls in love with every man she meets. This leads up to a series of most amusing complications. The comedy will probably be done at the Schiller Theatre, Chicago, in the near future.

— The Grand Opera House (Salt Lake, U.) stock company arrived here Oct. 30 except Charles Charters, who remained there to join the Walker Brothers.

— Stella Zanoni retires from the "Cherry Pickers" company with the close of this week.

— Edwin Brewster and Fred Mower go with "Alabama."

— Fanny McIntyre closes this week with Wilton

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"Alabama."

— Fanny McIntyre closes this week with Wilton
Lackaye.

— Eva Thatcher has joined Charles Halford's
"Pay Train" Company to do the Irish character
part, also to introduce her specialites.

— C. A. Villard lodges a complaint of unprofessional treatment against Edwin Maynard and Sara
MacDonald.

— Gibson and Allen are touring South with Fate
Goodbars' musical farce comedy, "McFee's Matrimonial Bureau" Co. They carry twenty two people.

— T. H. Winnett, play agent, is represented in
London, England, by R. B. Coverley, and at San
Francisco, California and Australia, by Harry
Gates. Mr. Winnett is continually adding new
links to his chain of dramatic stock theatres, and
has almost completed a circuit running from Maine
to California.

— Oliver Labadie opens his "Faust" Co. Nov. 15.
New electrical effects will be introduced. Marie
Labadie will play Marguerite, and the company
will number twelve people.

— Manager Eugene Wellington writes us: "Hogan's Alley' is still moving, and getting the money.
We have been up against all of the big ones, but the
Alley looms up on top every time. I have been laid
up with a severe attack of pneumonia, but think I
have passed the critical moment. I don't know
what I should have done in Columbus, O., had it
not been for Harry Sweatman, of the 'Paust' Co.,
who took—charge of the business in front of the
house during my liness. We are on our turning
point; now coming East."

— Ed. Morris has signed with "Greater Jay
Town," a new farce comedy by W. Scott Pixton, to
run the stage.

— W. H. Grahame has closed with "A Case of
Jolly" and Joined "Greater Jay Town," a new tree
act farce comedy.

— Richard Lambert has taken the management
of Will F. McNuity, whom he is surrounding with
the best talent available. A complete new repertory of classic, society and comedy plays will be
presented, including "From Over the Sea," "The
Toll Keeper's Daughter," "The Dead Wirness," "Under a False Name," "The Pacesce of Crime,"
"Another Man's Name

## MISSOURI.

Kansas City.—Nothing of special importance occurred last week. The Grand and the Auditorium had the best of the business.

Coates Opera House.—Robert Mantell, in his new play, "A Secret Warrant," opened Sunday night to a light house, but business improved somewhat throughout the week. The last time Mr. Mantell appeared here it was in a popuar house, and that hurt his business in this—a high class house. The play is not an exceptionally strong one. Charlotte Behrens is still the leading lady. This week we will have our first visit of "The Girl from Paris." The following week "Captain Impudence" comes.

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GRAND OPERA HOUSE—Last week Primrose & West's Minstrels opened to a good matinee and had the S. R. O. sign out at 7.30, and the houses the rest of the week were big. Carroll Johnson, Trevolo, Falke and Semon, and the Shrode Bros. are all clever, but the big hit of the bill is made by Ezra Kendali, in his reality clever monologue. This week, Hoyt's "A Milk White Flag." with Mary Marbie, Lansing Rowan and John Dunne in the east. The week following "The Woman in Black" comes. Ninth Street Theatre.—Last week "Darkest Russis" had fairly good houses. The company remains over this week and pu's on "Bonnie Scotland." Next week, Mahara's Minstrels.

GILLIS OPERA HOUSE.—VAN Amberg's "Uncle Tom's Cablin" Co. will open Sunday matinee for the week.

NEW MARKET THEATRE.—Lena Bell, Tillie Collins, J. J. Clements, Hattle Maree, Prof. Deloy and stock. AUDITORIUM.—Business started off with a rush the second week, and the venture is undoubtedly a success. Last week's bill consisted of "A Crazy idea" and "Wife for Wife." by the stock company, in which James Pulton, F. H. Livingstone and Ashley Rush, carried off the honors, and the specialies were: Morris' Trained Ponies, Van Auken, MOPhee and Hill, and Wood and Sheppard. This week the stock will put on "The Banker's Sons," and specialities by the California Trio, El Zobedle, Adrien Auchron and Richard Pirtot. The correct staff of the house is: W. A. Paxton Jr., lessee; W. J. Burgess, manager; Wm. Warren, treasurer; Oilve Martin, assistant treasurer. The prices range from loo. to 75c.

CLIPPERINGS.—The advancers in town this week are: Robt. B. Ward, with "The Gay Girl frogs Paris;" Robt. Arthur, with "A Milk White Flag," and F. E. Shultz, with "Bonnie Sociand."......

Tom Fey goes to St. Louis Nov. 8, to produce afterpieces at the Palace....... The Leman Bros. Clircus has closed, and

St. Joseph.—At Tootle's Theatre "Sowing the Wind" had fair business 29. "In Gav New York" had big business 27, when it was seen here for the first time. W. H. Crane comes Nov. 1, to the largest advance sale of the season. Robert Mantell follows 3, and the Darktown Minstrels, by home talent, for the benefit of charity, 5, 6.

Chawford's Theatre.—The Paiges did not appear week of 25, as announced last week, but opened 29, for two nights and matinee, to big business. "Ole Olson" comes Nov. 2, "McGinty, the Sport," II. Sherwood Concert and Opera Co. 13.

WAGNER'S WONDERLAND. — A strong specialty bill attracted large crowds last week. Colton and Darrow head the bill for week of 1, which includes: The Sisters Hayes, Prof. Gallondo, Mabel Wallace, Bennett and Raymond, Gerome and Van Dee, Mile. Purcell, Prof. O. Kohler and the Orsig Trio.

Eden Musee.—Business last week was the best of the season. "The Ranch King," by the stock company, proved a strong drawing card. The people for week of Nov. 1 are Gus Neaville, Francis Skelly. H. D. Woodcock, Ed. J. Lee, Lee J. Kellom, May Hurst and stock company.

Springfield.—At the Baldwin Theatre "Sow-

Springfield.—At the Baldwin Theatre "Sowing the Wind" was admirably rendered to a good sized house Oct. 28. The McK-y Opera Co., in "Said Pasha," filled the house night of 27. Curtis Comedy Co., in reperiory. come week of Nov. 1.
"A Puritan Romance" is booked for 11, "Hogan's Alley" 15, followed by Al. 6, Field's White Minstrels 16..... J. H. La Pearl's Circus is billed to exhibit here Nov. 1.

## ALABAMA.

Birmingham.—Affairs in the theatrical line are thoroughly demoralized in this section, on account of the quarantine laws, in consequence of which there has been nothing here for two weeks. Harry Bell, in advance of the Holmes-Wolford Co., billed for last week, but the company was not allowed to enter the State. However, he has kept the company from under the ban and will open here Nov. 1..... Dr. Chas. Whelan, owner of O'Brien's Opera House, and one of the most prominent citzens, died Oct. 28. The house will continue under the same management during the season.

## World of Players.

— During a performance of "Richard III" at Mc-Guire's Opera House, Butte, Mont., Oct. 26, John Fay Palmer, who plays Richmond, had a narrow escape from fatal injury at the hands of John Griffith, who appeared as Richard. In the sword fight on Bosworth Field Palmer accidentally drew blood from Griffith's hand, and suggested that the

blood from Griffith's hand, and suggested that the curtain be rung down, but Griffith told him to continue the fight. He did so, and a moment later Griffith made a terriffic downward thrust and caught Palmer across the face, cutting a gash from the right eyebrow over the nose, breaking the bone. The curtain was rung down and Palmer was removed to a doctor's office, where a piece of bone was removed and the wound sewed up.

— Nat. C. Goodwin has been accused by John M. Maxwell, a Chicago playwright, of incorporating certain ideas from his play "Congress," into the play "Ambitton," written expressly for Mr. Goodwin by Henry Guy Carleton. Mr. Maxwell's suit is for \$50,000. The case came up in this city last week, and Mr. Carleton proposed to Lawyer Strong, Mr. Goodwin's couńsel, that the two plays be given a public performance at a Chicago Theatre, and that a Board of Arbitration decide as to the similarity of the plays. Mr. Goodwin has received a telegram from Mr. Strong advising him to accept the proposal.

the proposal.

— Playwright Stanislaus de Soissons has sued Nat.

— Playwright Stanislaus de Soissons has sued Nat. — Playwright Stanislaus de Soissons has sued Nat. Goodwin for \$15.000, and has also brought suit against Minnie Seilgman and Robert Cutting Jr. for \$5.000. It is claimed that Mr. de Soissons submitted his play, "Husbands by Purchase," to Mr. Goodwin, with the understanding that it was to be returned if unavaitable. He has been unable to get his manuscript back, he says; hence the suit. In the case of Minnie Seilgman and Robert Cutting Jr., Mr. de Soissons charges that they came into possession of three of his plays—"Caleoto," "Ah, Those Women" and "Mr. Puligoid"—and not only failed to return the manuscripts, but converted them to their own uses.

fatled to return the manuscripts, but converted them to their own uses.

— The adaptation of "Henry Esmond," made for E. H. Sothern by Glen MacDonough and Louis E. Shipman, which was to be the actor's second play this season, has just been completed, and Mr. Sothern will soon begin rehearsals. It will first be presented next month, in Philadelphia, then elsewhere on his tour, and in this city before the season is over. Mr. Unitt, of the Lyceum, is at work on the scene models and Dazlan on the costumes. Richard Mansfield also has a play on the subject of "Esmond."

Mansfield also has a play on the subject of "Esmond."

— Charles Coghian is to make a tour as a star, beginning in Washington on Nov. 22 in a play dealing with the time of George IV.

— Adolph Zink resumed his place with the Liliputians at the Star Theatre Oct. 27, appearing with the company for the first time this season as the barber in "The Fair in Midgettown."

— J. W. White, president, and L. R. Hamilton, secretary, of the National Alliance of Theatrical Stage Employees, Local, No. 31, write The Clippers that their strike at the Grand Opera House, Kansas City, Mo., is for higher wages, as they deemed the pay which they received was insufficient.

— E. S. Brigham, manager of the Crawford Theatre, St. Joseph, Mo., obtained a verdict in the suit brought against him by Richard Mansfield, Oct. 27, in that city. Mansfield sued for \$800 balance claimed to be due on his guarantee of \$1,500. Brigham's defense was that Mansfield's company was "not up to the standard," and the verdict was in favor of this contention.

— Frank Dietz has been engaged as advance representative for Mme. Nordica, whose tour will begin in Milwaukee, Nov. 9.

— Horace E. Merkel, manager of the Puzel

— Frank Diez has been eingaged as anvance representative for Mme. Nordica, whose tour will begin in Milwaukee, Nov. 9.
— Horace E. Merkel, manager of the Puget Sound Theatrical Agency, has received two hundred and thirty-nine letters, answering his ad: in The Clipper of Oct. 2.
— The Boston Ideal Comedy Quartet includes: Hal Payne, first tenor; W. L. Peck, second tenor; Arthur Lewis, first bass: Oren Hooper, second bass, are with Chas. W. Goodwin's "Wild Goose Chase," on the Northeast circuit.— W. Loring Peck is doing leading heavy with the above company. Hal Payne is recovering from a severe attack of maiaria.
— Ruby La Fayette, J. P. Curran and Alma Curran are ruaning stock in Lampassas. Texas.

— Ruby La Fayette, J. P. Curran and Alma Curran are running stock in Lampassas. Texas.

— Mitchell Ingraham and wife are in the dramatic stock at the Eden Musee, St. Joseph, Mo.

— Notes from Louis Parker's Co.: Since our opening business has been very good. Manager Parker made a flying trip to Milwaukee recently to pay a visit to his folks. Members of our company are: Louis Parker, proprietor; Lester Jansen, Chas. W. Kirchen, Wm. Howard McGrath, Ernst Parker, G. Wm. Moore and wife, and Mr. and Mrs. Frank Williams.

Williams.

— Edward Curran and wife, Madge Milton, close with Kirke's Comedy Co. at Ortonville, Minn., on Nov. 7, and will spend a few days in St. Paul, Minn., with friends, afterwards leaving for their home in

with friends, afterwards leaving for their home in Sherman, Tex.

— Marguerite Merrington has been engaged by E. H. Sohern to rewrite certain parts of "Change Alley," which will be his piece de resistance upon the road this season.

— Several engagements have been made by Manager Charles E. Evans for the new pantomimic comedy, "Hotel Topsey Turvey," which will succeed "The French Maid" at the Herald Square Theatre.

atre.

— Phillips' Lyceum Theatre, Brooklyn, N. Y., roster: L. M. Frey, lessee and manager; Jerome Stansil, Frank Base, John P. Curley, Fred Beane, Chas. Herbert. Jas. Griffith, Horace Beckwith, Jack Fowler, Rose Watson, Alida Perrault, Elsie Gladys, Elise Lannier, and T. H. Winnett, New York repre-

Elise Lannier, and T. H. Winnett, New York representative.

— The Vinton Comedy Co. opened their fifth annual tour on Oct. 11, and prospects are bright for a good season through Minnesota, Iowa and Nebraska. The roster: W. F. Vinton, F. H. Gliford, Mons. Victor, C. H. Vinton, C. Hal. Richardson, E. J. Vinton, Lamar Duo, Fred and Hattie, and Baby Topsy.

— Roster of Lincoln J. Carter's Northern "Heart of Chicago;" Millie Simms. Barbra Douglas, Miss Mansfield, Baby Mansfield, Frederic Douglas, Allan Hampion, Frank Weed, Warren Ashley, De Witt Clinton, W. J. Simms, James Denlin, Frank Chapin, Jav Simms, manager; George Irish, advance representative; Allan A. Hampton, stage manager; W. J. Simms, master of properties; Frank hapin, master mechanic; Frank Fargill, electr

- Stanley J. Ross, of the L. J. Carter's "Fast Mail" Co., was severely scalded by a plug blowing out of the boiler used on the practical locomotive in their production at Canal Dover, O., last week.

— Harry S. Hopping, musical director, closed with French's Sensations and joined Bessie Morton's Co., for rehearsals, at Lawrenceville, Pa., Sept. 18.

ton's Co., for rehearsh, at Lawrencevine, Pa., Sept. 18.

— Ellen Vockey writes that after a pleasant trip abroad she has returned to the United States. She intends to locate in New York City, and will open a school of elocution, acting and music.

— Mrs. Lena Waller, of Waller and Waller, informs us that she played the soubrette role in "The Broadway Girl" at the Academy of Music, Chicago, Ill., and met with success.

— Power and Cameron. Joined the Alma Chester Co. at Nashua, N. H., introducing their specialties between the acts with success. Manager Dibble says that he has now one of the best repertory companies on the road giving a continuous performance.

— Laura Biggar and Burt Haverly have signed to

formance.

Laura Biggar and Burt Haverly have signed to star in Charles E. Bianey's "A Railroad Ticket," under the management of W. S. Butterfield. The supporting company will include: Edith Murilla. Arthur E. Moulton, Harry Porter and James Bayins. Bevins.

— Manager Spears, of the Murray and Mack Co

Bevins,

— Manager Spears, of the Murray and Mack Co., writes that the company was compelled to cancel week of Oct. 31, at the St. Charles Theatre, New Orleans, La., and will lay off for the week. They will resume the tour Nov. 8, at Galveston, Tex. Business is reported excellent with the company.

— Oscar Hall has joined the Murray & Mack Co., to play the tramp role.

— Dore Davidson and Ramie Austin will close their engagement with "Two Little Vagrants" Co. Nov. 13, in Providence, R. I. They will return at once to New York City.

— Arnold M. Alexander was made a member of Du Bois, Pa., Lodge, B. P., O. Elks, Oct. 27.

— Mille and Ida Grace have joined the Marks Brothers Show for the season.

— John Morris has joined the Clifton & Agnott Co., making his third season with that company.

— G. Webb Mardock goes with Lincoln J. Carter's "The Tornado" Co. (Western) for the rest of theseason.

Season.

— Sam C. Miller writes us complaining of unprofessional treatment at the hands of the management of the Flora Staniford Co.

— Billy Wash has joined the Annie Clarke Hanson Co. for the remainder of the season.

— Walter Hawley is no longer with Chas. E. Blaney's "A Boy Wanted" Co., and has been engaged by Rich & Harris to play John C. Rice's part in "The Widow Jones" in support of Mis-Flo Irwin. He opened with the above company at Buffalo, N. Y., Oct. 25.

— Notes from Hoyt's Comedy Co.: We are now going along smoothly, and everything is coming our way. We are playing in Indiana and Illinois, and the gentleman in white has his weekly walk. We have fourteen members at present. G. H. Cornell is manager, Geo. Tilden, stage manager; Geo. J. Secor, press agent; Carl Cook, master of transportation. Roster: G. H. Cornell, Geo. Tilden, Geo. J. Secor, E. Kirby Keener, Francis Justice, Carl Cook, Geo. Wood, Prof. Chas. Wolff, Olga Wood, Mrs. G. H. Cornell, Mile. Vida Keane, Eudora Tilden, Rich Glenroy and Royce Alton. Since our reorganization we have had no trouble in securing dates, having to cancel all our Southern dates on account of the fever. Monday night Mile. Vida Keane met with a painful accident during her skirt dance. One of the boards on the stage gave way, letting her through to the cellar, causing quite a commotion in the house but no serious delay to the performance, as she went pluckly on and d:d her next dancing at every performance. Friday is a great day with us, as we then get eight copies of The Old Rellable.

— Miss Willie Sims, soubrette, with Lincoln J. Carter's "Heart of Chicago," No. 1, introduced a new coon song at the Whitney Grand, Detroit, Mich., last week. The song was written by James H. Davis, musical director at Whitney's. Grace Beebe is not with the "Heart of Chicago," as stated.

— F. H. Innes, the bandmaster, left for Europe

H. Davis, musical director at Whitney's. Grace Beebe is not with the "Heart of Chicago," as stated.

— F. H. Innes, the bandmaster, left for Europe Oct. 27 on business, and incidentally for his health. He will make a brief stay at Carlsbad. His band will begin its Winter tour the first week in February, and will travel through the West and South.

— Charles Frohman has secured Henry Arthur Jones' latest play, "The Liars."

— De Wolf Hopper next year will open the season at the Knickerbocker with the new opera, "The Charlatan," by Sousa and Klein.

— Charles H. Hoyt is to write a farce comedy which will exploit Harry Gilfoil as a star.

— Roster of Stetson's Big "Uncle Tom's Cabin" Co.: Wm. Kloble, manager; M. F. Luce, J. D. Barnes, Jno. C. Walker, R. K. Huff, Jay Huff, Harry C. Todd, Jas. Cole, Bert Cole, Frank Scofield. W. C. Downs, Phil Wren, E. L. Suillin, Mamie Kibble, Nola Mason, Edna Clare, Annie Gaudier, Little Florance, Louie Washburn, E. T. Gardner, Wm. Curry, Geo. Thomas, Alex. Williams, Chas. West, Mat Morris, Fred Bennett, M. Hallago, Wm Ruley, Tod Peterson, Eph Jones, Bob Burns, Joe Gerrad, Wm. Scott, Chas. Smith, Ben Williams, Earl Burford, Jack Watkins, Zack Ringold, Annanett Curry, Hanna Thomas, Gertie Clark, Flo Henry, Polly Lee, Jocle Benett.

— H. D. Woodcock has joined the stock company at St. Joseph, Mo., for the season.

— Augustus Cook was discharged from custody by Magistrate Cornell, in this city, Nov. 30. Cook, according to the charge, on Sept. 17 last stabbed bis wife. Evelyn Lottlia Cook, daughter of William Hall, in a quarrel at their home, No. 19 West 102d Street. Mrs. Cook was removed to the home of her father, No. 265 West Seventy-third Street. Cook was about to be placed under ball when Mr. Hall said his daughter was likely to die because of her injuries, and asked that Cook be not released. The prisoner was thereupon remanded without ball. Cook's lawyer showed a letter which led the Magistrate to believe that Mrs. Hall had been traveling for several weeks in Europe, and had alm

had appeared against the prisoner, and Magistrate Cornell discharged him.

— Mary O. Mason and Lelia O. Henriques' action to set aside the will of their sister, Miriam A. Osborn, and divide up her estate was dismissed by Justice Russell, of the Supreme Court, Nov. 30, on the ground that the plaintiffs have unreasonably delayed the service of summons on three non resident defendants. Mrs. Osborn died in 1891, and her son, Howell Osborn, who would have received her estate if she had left no valid will, did not die until 1895. He left a will disposing of his estate, so that if her will went by the board all her estate would go under his will, and Fay Templeton would have been secure in the bequest of \$100,000 he made her in his will.

— M. T. Middleton, proprietor and manager of

— M. T. Middleton, proprietor and manager of "In Atlantic City," informs us that Chas. O. Tennis and Dora Wiley are no longer connected with that company.

and Dora Wiley are no longer connected with that company.

— Daniel Frohman has acquired the American rights to "The Tree of Knowledge," the new problem play, by R. C. Carton, which was produced last Monday at the London St. James' Theatre.

— John Harley, business manager for "The Highwayman," the new operatta which is soon to be presented at the Broadway Theatre, has been taken suddenly sick in Boston, and his place will be taken by John P. Siocum, formerly manager for Richard Mansfield.

— Stark & Folson's Comedians report good business through Georgia.

— Manager Pliney Rutledge reports good business for the Payton Dramatic Co. through Kansas.

— Georgie Dean Spaulding and F. H. Kent closed a week, Oct. 23, at Fall River, Mass., and opened with the Sawtelle Dramatic Co. at New London, Ct., Oct. 26.

— Jos. D. Cliffon's new play, "The Bicycle Race." written for June Agnott, is reported a langhing success. It has been played a number of times with a hilarious result on each occasion.

— Hess Scoville and wife (Ita Leech) write that they lost most of their wardrobe by the burning of Newton Hall, at St. John's, Mich., recently, while with the W. H. Hostigan "Dr. Jekyll and Mr. Hyde" Oo. Mr. and Mrs. Scoville joined the Ben R. Warner Comedy Co. Oct. 9, at Ft. Dodge, Ia.

— Ackerman's Comedians includes: Ackerman, Conrad and Mack Sad Alli, C. H. Conrad, W. C. Ackerman, A. C. Bryant, Flora De Vane, Cora Hall and Leota Bowers.

— O. L. Elsler is now managing Murray's "Ole Olean."

Han, A. C. Brans, Italian, Itali

- Frank V. Dunn's "McCarthy's Mishaps" Co. will include Barney Ferguson. Sam J. Ryan, James W. Resgan, Sadie Connolly, Phil Mack, Lottie Medley Murphy, the Carlisle Sisters, Lew Spencer, Harry Norman, Concilla Martin, Steve Ferguson and Otto

Norman, Concilla Martin, Steve Ferguson and Otto Heboe.

— Taylor Carroll and wife (Minnie Wilson), of "The Always on Time" Co., were CLIPPER callers Oct. 29. They state that so far the business of the company has been prosperous.

— The Augusta Hooley Co. closed at Cynthiana, Ind. Billy Howard and Nellie Howard went to Grayville, Ill., to put on an amateur performance, and S. S. Underwood, our informant, returned home.

— "A Run for Your Money," a farce comedy, in three acts, by F. S. Gibbs, was first produced under this title Oct. 17. at Racine, Wis. As "The Voo-doo" it was origiually produced April 14, 1892, at Flemington, N.J.

— Al. H. Weston will close with "The Broadway Giri" Co. In Louisville, Ky., and join Gus. Hill's "Gay Masqueraders" in Indianapolis, Nov. 8.

— Eva Thatcher was called home to Dennison, O., Oct. 21, on account of the death of her father, Thos. P. Greer. She will join "The Pay Train" Co. at Concord, N. H., to play the same part she played last season.

— Irving Walton is introducing illustrated songs.

season.

— Irving Walton is introducing illustrated songs with the Arnold-Wolford Co.

— Mrs. Frank Camp (Stella Blair) has closed with the "Little Trixie" Co. and joined Hoyt's "A Milk

— Mrs. Frank Camp (Stella Blair) has closed with
the "Little Trixle" Co. and Joined Hoyt's "A Milk
White Flag" Co.

— W. G. Browne states that he has written a Chinese farce entitled "The Dog and the Cherub, or
the Second Born."

— Matt Kusell is a member of the "Uncle Josh
Spruceby" Co.

the Second Born."

— Matt Kusell is a member of the "Uncle Josh Spruceby" Co.

— Chas. Sheldon Roe has closed with the Seward Co. and is now first mandolin player with the Midland Mandolin Club.

— The Simon Comedy Co., reorganized, headed by Jake Simon, opened their season Oct. 26, at Breton Harbor, Mich. The opening bill was "An Off Night." The following plays will be featured during he season: "An Off Night," "My Mother-in-Law." "Coffee and Pistols," "Rip" and others. The roster: J. A. Simon, A. R. Ethier. Billy Devere, Cal. Williams, F. V. Mershon, F. E. Thompson, Lillian AllenDevere, Mamie Simon, Anna O'Malley, Maybelle O'Malley, Jennette Mershon, Lew Jordan and H. Jay Bernard, business manager. The singing of Maybelle O'Malley is a feature.

— The Miles ideal Stock Co. has secured from E. A. Locke exclusive rights of "The Life Guard," which has been rewritten.

— Fayetta Hawley writes that she will resume her own name, Fayetta Barner, previous to a starring tour through the East.

— Notes of "A Big Heart" Co.: Little Flo Perry has joined to play the soubrette role and do her specialties. The company played East Stroudsburg, Pa., the home of Mr. Black's brother Robert, Oct. 27, and a large house greeted us. We ali gave a sigh of relief after leaving Pennsylvania, as the State is in an awful condition. We play Paterson, N. J., week of Nov. 8, after which we make a tour of the New England States, thenoe West.

— Marie Van Zandt, the American singer, is given tardy justice in a recent cable from Paris, Fr., regarding the demonstration against her in March 1895. M. Goron, formerly a high official at the Prefecture of Police, declares that the memorable and offensive attack upon the singer was engineered by the followers of M. Ferry, to counteract an intended demonstration against thim by Radicals and Socialists, after the disastrous defeat of the French at Lang-Son. M. Cameacasse, the Prefect of Police of the day. was consulted as to how to prevent the intended demonstration against the unpopular M. Ferry, and, according to M. Goron, he suggested a monster demonstration against the unpopular M. Ferry, and, according to M. Goron, he suggested a monster demonstration against the unpopular M. Ferry, and, according to M. Goron, he suggested a monster demonstration against the unpopular M. Ferry, and, according to M. Goron, he suggested a monster demonstration against the unpopular M. Ferry and according to M. Goron, he suggested a monster demonstration for the Opera Comique, to how at and hiss the American singer. Whenever there was a lull in the uproar the cry was raised that Miss Van Zandt was going out by another door, and so successful was the trick that the excitement was maintained until midnight, and the attention of the intending anti-Ferry demonstrators was diverted until it was too late to go to the Foreign Office.

— Wm. Porter Allen, on Oct. 28, in this city, was appointed receiver of the property of Mrs. Adelaide Herrmann, by Judge McCarthy, of the City Court, based upon a judgment for \$1,197.96 obtained against her by John J. McEride, which he has not been able to collect. It was shown on the application for the appointment of the received as security their joint note, an assignment of a policy of insurance on the life of the Professor Herrmann and his wife \$9,350, for which he received as security their joint note, an assignment of a policy of insurance on the life of the Professor for \$10,000, and chattel m

erties.

— Billy O'Day joined Gus Hill's 'McFadden's Row of Flats' for the remainder of this season at Providence, R. I., Nov. 1.

— Walter Stetson joined Dan'l A. Kelly Co., 31, at Asheville, N. C.

— Fred'k C. Hoey has been engaged by Rich & Maeder for Mme Rhea.

— W. A. Brady will hereafter be the general director of the Schiller Theatre in Chicago. The stock company that has been playing there for some time will be disbanded in the near future, and Mr. Brady will make some productions of his own.

and Mr. Brady will make some productions of his own.

— Notes from the Cameron Clemens Co.: After a week's lay off for rehearsals and reorganization in this city this organization resumed its route as originally booked, at Cumberland, Md., Nov. 1. The company has been playing to big business everywhere, and at Lancaster, Pa., had the biggest Monday opening in the 'history of the house. Master Jack MacDonald is a strong feature with his buck and wing dancing. The following is a complete list of the new additions: Edwin Wayne Emery, Richard Crolius, Charles W. Russel, Frances Newhall, Georgie King and Baby Helen.

— Hillsboro (N. D.) Lodge, No. 30, K. of P., has booked Sanford Dodge and his company to present "Damon and Pythias" at the Opera House, Nov. 9.

booked Sanior. Dodge and his company to pre-sent "Damon and Pythias" at the Opera House, Nov. 9.

Notes from Shannon Comedy Co.: We are now in our seventy-ninth consecutive week, and busi-ness continues fair. Little Harry is making a go in his Yankee specialty, song and dance, as is Baby Hazel. Violet Havens and Thomas Cody are recent additions. Fred Stoutenburg is lying ill at Buffalo, but expects to be able to rejoin us in a week or two to resume his position as mysical director.

additions. Fred Stoutenburg is lying ill at Buffalo, but expects to be able to rejoin us in a week or two to resume his position as musical director.

— Dorothy Tierney, daughter of Mr. and Mrs. John T. Tierney, made her first appearsnee on any stage at the Grand Opera House, this city, Oct. 27, with "McSorley's Twins" Co., assuming the role of Miss Davis Merritt McSorley.

— Angell's Comedians Notes: We are now in our fifteenth week, and so far have been very successful. Harry Lee is still making a go with his dances, and Ernie Thompson and H. C. Taylor are heartily encored nightly in their illustrated songs. Oct. 27 was Mrs. Angell's birthday, and the company presented her with some very beautiful presents, among which was an alligator skin purse, a box of choice perfumes an elegant clock and a diamond ring. We have one more week in lowa, then we are booked in Kansas and Missouri.

— The Madison Square Stock Co., under the management of Sam Cariton, will open its season week of Dec. 6. Roster: C. R. Watkin, Frank R. Russel, Chas. R. McIntosh, Max Lyons. Sam Carlton, May Cariton, Miss H. Linderman, Sadie Johnson, Baby Ethel Johnson, Master Charles Hunter and Baby Rheda Hunter. Executive staff: Sam Cariton, proprietor and manager; Frank R. Russel, stage manager; William Allen, master of properties; Charles Le Clair, musical director; Geo. Barrett, advance agent.

— Notes from Himmelein's Ideals: This organi-

ties; Charles Le Clair, musical director; Geo. Barrett, advance agent.

— Notes from Himmelein's Ideals: This organization has been on the road since Aug. 39 and has been doing good business. We played at Altoona, Pa., week of Oct. 25, the fourth week stand in that city this season, and our business was the largest in the history of the Eleventh Avenue Theatre. The band has been enlarged and this season Mr. Himmelein has made a special feature of scenery, carrying considerable more than in past seasons. The company opens a week's engagement at Har-

carrying considerable more than in past seasons. The company opens a week's engagement at Harrisburg, Pa., Nov. I.

— The Clair Tuttle Comedy Company includes Clair Tuttle, Adele Carlton, Rose Berry, Sadie Wallace, Beatrice Wilcox, Frank L. Terance, S. M. Nelson, C. H. Burrell, W. E. Todd, Fred W. Berry, F. J. Arnold, F. L. Gregory, C. H. Wilton, Fred Wallace, I. M. Sples and Annle Sples: manager, Frank L. Terance; proprietors, Terance & Wilton; stage manager, C. H. Burrell; advance agent, W. M. Knowles; master of properties, F. L. Gregory; electrician, Prof. S. M. Nelson; musical director, Prof. I. M. Sples.

Spies.

J. Aldrich Libbey is being featured with the — J. Aldrich Libbey is being featured with the Calhoun Opera Co. during its present tour of Northern Michigan and Wisconsin.

— Graham Earle and Cora Hammel Earle, under the management of C. H. Rosskam, and supported by their own company, played last week at the Bijou Theatre, Chicago, Ill., to excellent business.

## OREGON.

## NORTH CAROLINA.

Charlotte.—At the Opera House, Oct. 25, R. E. Graham, in "Who's Your Friend?" return engagement; good house. Members of the company were treated to a supper by local admirers. Richards & Pringle's Minstrele, 28, had the biggest house ever preceded a minstrel show in Charlotte.

## Vaudeville & Minstrel

DAN CRIMMINS is making a tour of the coast cities in the interest of the Butie Casino, in order to try and form a circuit and book attractions out of San Francisco, Portland, Seattle, Tacoma, Victoria and Spokane. He and wife will play a few special engagements on the trip, and opened at Seattle, Oct. 25, for a starter. Business at the Casino Theatre, Buttle, Mont., is reported to be in the height of pros-

Butte, Mont., is reported to be in the neight of prosperity.

C. E. Perry, late of the Tally Ho Trio, played an
engagement last week at the McDonough Theatre,
Middletown. Ct., during the fair.

H. E. Morron, of the team of Murray and Morton,
writes the Brokaw Music Publishing Co. regarding
Monroe H. Rosenfeld's latest song "hit." "I Was
Once Your Wife," as follows: "It is the best song I
have ever had in my repertory, and I will use it the
rest of the season. It never fails to bring me at
least three encores." rest of the season. It never falls to bring me at least three encores."

The Sisters Onri were at the Ninth and Arch

THE SISTERS ONRI WERE at the Ninth and Arch Museum, Philadelphia, Pa., last week.

LAING'S BURLESQUERS will have an entire change of bill after the Olympic Theatre week of Nov. 8.

HIGGINS AND LESLIE play the Galety Theatre, Portland, Me., Nov. 1-6.

MANAGER JOHN A. FLYNN reports a big business at the Kensington Theatre, Philadelphia, Pa., last week.

MANTER CLEMMONS JACKSON, the boy tenor, joined the Al. G. Field's Minstrels Oct. 9, at Rome, Ga., his second season with that show.

THE MADDERNS, John and Celia, have just closed on the Castle circuit, and are going East with their new act.

on the Castle circuit, and are going East with their new act.

Allen And Delmain are working the Castle-Hopkins circuit. They have been re-engaged for an early return date.

BILLY DIME has joined the Wallace Minstrels.

LET LOYAL. formerly of West and Loyal, and Minnie Russel, late of the Russels, have joined hands.

MONCRIEF AND MEREDITH opened at the Nebraska Music Hall, Omaha, Neb., Nov. 1, and have engagements at Kansas City, Mo., to follow.

ROSARIE, wire walker, is playing on the Keith circuit.

THE TWO MINERS have closed with the Kickapoo Co. and will play dates.

HALL'S MERRY MONABOHS are reported by Pearl Arnold and Happy Frank to have closed at Augusta,

ATAIL'S MENTY WONAGENS ARE eleptically 1 can, Arnold and Happy Frank to have closed at Augusta, Wis. Nov. 20.

JACK HARVEY has left the Galety Extravaganza Co. and taken the management of the Theatre Comique, Wellston, O.

COLLINS, LARKELLE AND COLLINS, the American Trio, and Lou Rice, formerly of Rice and Halvers, have signed for South Africa.

KENO AND WELCH, who are this week at Providence, R. I., open Nov. 8 at Tony Pastor's Theatre, this city, with their new act.

LAWRENCE AND HARRINGTON presented George M. Cohan, of the Four Cohans, with a silver mounted umbreila at Tony Pastor's, this city, two weeks ago, while both teams were playing an engagement at that theatre.

FRANK EMERSON, bone soloist, and John Ruhe, banjoist, who were at the Auditorium, Baltimore, Md., last week, are this week at the Ninth and Arch Street Museum, Philadelphia, Pa., with Harry Davis' Theatre, Pittsburg, and Castle circuit to follow.

RICE & BARTON'S ROSE HILL FOLLY Co. played Paterners, W. Vs. Que 27 imming from Wilming.

o follow.

RICE & BARTON'S ROSE HILL FOLLY Co. played Fairmont, W. Va., Oct. 27, jumping from Wilming-

Fairmont, W. Va., Oct. 27, jumping from Wilmington, Del.

The Dr Novas, aerialists, closed Oct. 24 at the Chutes, Chicago, Ill., and are preparing a new act with electrical appliances.

Prart. Livingstone was married, Oct. 26, to R. J. McLean, a non-professional, at Manchester, N. H. Mrs. McLean will shortly join the May Howard Co. for the rest of the season, and will then retire from the stage.

ADA SWEENEY has closed her season at the Centennial, Nashville, Tenn.

The Walsh Sisters (May and Marlon) are introducing their singing specialty and playing principal

ducing their singing specialty and playing principal burlesque parts with the Rentz-Santley Co., No. 2, with success. MARTIN AND DURAND, who laid off at their home in Cleveland, O., week of Oct. 25, open at Heck & Avery's, Cincinnati. Nov. 1. Tom Martin has severed his connection at Bonney's Theatre Comique, Buf-

Ave. 3.

Although the connection at Bonney's Incauce Connection is falo, N. Y.

Mar Russell played a return engagement, Oct.

25, at the Brunswick Music Hall Boohester, N. Y.,

and is this week at the Star Beatre, Hamilton,

Can.
SMITH O'BRIEN, late star of the "Ivy Leaf," who is now appearing in vaudeville, is making an ex-cellent impression with his single specialty, in which he features "Rose McNally" and repeats it

cellent impression with his single specialty, in which he features "Rose McNally" and repeats it to many encores.

The Potters, Harry and Ella, sailed for London, Eng., Oct. 30, with the Barnum & Bailey Greatest Show on Earth. Zamora sails Nov. 6.

The Earles, George and Linda, write that they are making a decided hit in their new act, "The Bogus Count," with Bryan's Comedians.

HILLMAN AND PERRIN have joined Al. G. Field's Colored Minstrels, for the rest of the season, opening Nov. 2 at La Crosse, Wis.

FREDDIE HUKE, who has been touring with R. E. Graham's "Whose Your Friend" Co., will resume her vaudeville engagements Nov. 8, at Keith's Union Square Theatre, this city, and will add several negro impersonations to her specialty.

LILLIE CHEVALIER, of the Chevalier Sisters, informs us that she has entirely recovered from her accident and has resumed work.

JENNIE CURITS joined the "Shanty Town" Co. Oct. 15, at Buffalo, N. Y.

EUGENE HILLMAN, of the colord musical team, Hillman and Perrin, and Jennie Robertson, were married Oct. 23, in Holy Trinity Church, this city. GRAMERCY LODGE, No. 309, A. O. U. W., is to have an entertainment and reception at Gramercy Lyceum, formerly Koster & Bail's place on West Twenty-third Street, New York, on Tuesday evening, Nov. 16, and the committee is making strenuous efforts to ensure the success of the affair. Prof. Crowley, leader of the Eighth Regiment Band, will furnish the reception and promenade music, and a number of well known vaudeville performers will provide the stage entertainment.

CHAS. B. LAWLOR and James W. Blake's latest success, "Daisy McIntyre," is being sung. among others, by Chas. B. Lawlor, Dawley and Fontelle,

CHAS. B. LAWIOR and James W. Blake's latest success, "Daisy McIntyre," is being sung, among others, by Chas. B. Lawlor, Dawley and Fontelle, Cellins and Collins, Bella Vivian, James C. Shannon, Jennie Keene, the Empire City Quartet, Frank M. Forrest, Clark and Angeline and James McBarron. It is published by Howley, Haviland & Co., New York.

THE NOSSES play Keith's Theatre, Boston, Mass., this week and Tony Pastor's, this city, Nov. 8-13.

DELAYOYE AND FRITZ played the Haymarket Theatre, Chicago, Ill., last week and are at the Chicago Opers House this week.

CLARENCE AND EVA ASBEY were in the bill at Keith's Theatre, Boston, Mass., last week.

LILLIE ENGSTROM, of the Engstrom Sisters, was taken ill in Brooklyn last week, and is laying off in this city undergoing treatment for her throat.

HARRY EDSON, with his pug dog Doc, is playing the Moore circuit, with the Orpheum circuit to follow.

low.

MART J. WELLER closed the season with G. S. Eldred's Co. Oct. 17, at Columbus, Ind.

THE WORLD'S TRIO were the recipients of a basket of flowers at Tony Pastor's, this city.

WM. B. MILES, late of the Miles, and Wm. A. Mack, late of Mack and Bennett, have joined hands. HARRY THOMSON closes with the Gus Hill Show in Dayton, O., Nov. 6, and opens on the Castle circuit at an early date.

COOPER AND STEWART were made members of the

in Dayton, O., Nov. 6, and opens on the Castle circuit at an early date.
Cooper and Stewart were made members of the Abany Lodge of Elks, No. 49, Oct. 28.
Frank R. Gardere writes from Juneau, Alaska, under date of Oct. 9, as follows: "The new arrivals at the Opera House are Winchell Twin Sisters, Caprice, George Troxell, May Shandley, Archie League, Jennie Sterling, Alex. Schwarz, Annie Herrick, Louise Boyd and Prof. John Thomas. Business big. The Louvre also opened its doors again Oct. 2 as a concert hall, to good business. The Albambra has enlarged their stage, and intend to put on dramas. The town is full of people that could not get over the Skagua or Chilkoot Pass, and must wait here until Spring. Everything is booming. Chas. Howard has retired as stage manager of the Opera House, going to 'Prisco. I shall now act in that capacity."

"Only Memory Pictures," a new minstrel song, by Louis W. Pritzkow, is being sung very successfully by that author with Primrose & West's Minstrels.

Gro. Hussry will sail for South Africa in May

GEO. HUSSEY will sail for South Africa in May

BILLY WRIGHT, of the team of Jordan and Wright, reports the death of his mother, which occurred Oct. 26.

HARRIS AND NELSON opened at Austin & Stone's, Boston, Oct. 25, for two weeks, with Brockton, Mass., and North Adams to follow.

PAULL BROS. are closing the ollo with Diamond Bros. Minstrels.

THE BLONDELLS are considering an offer for an engagement at Johannesburg, S. A., and a tour of the English music halls, opening in London.

ROSTER OF TITUS & LELLIS' VAUDEVILLE CO.: Titus and Leilis, the three Graham Sisters, Chas. Gardner, Edward Murray, James Glover, John Brower, May Brower and Lillie Burns; Edwin F. Evans, manager, and Harry Titus, advance agent. Sarah Barron, who has been very ill arroy, N. Y., will open at Auburn, N. Y., Nov. 8. Miss Barron will rest at Syracuse, N. Y., for a week, and will have a benefit.

will have a benefit.

ED. H. Le Duc is manager for the Mascot Vauderille Theatre, in La Salle, Ill.

R. Guvra will join hands with the Comstocks.

Bob Schuyler, of Schuyler and Nash, after one
year of sickness, will resume work the latter part
of next month in Minnespolis, Minn.

ALLEN AND DELMAIN are on the Castle-Hopkins
circuit. They have been booked for an early return date in connection with the Orpheum circuit.

McCale and Cunningham joined Ed. Rush's
'White Crook" Co. in Philadelphia, Pa., Oct. 25, for
the season.

the season.

BEACH & BOWERS' MINSTRELS, thirty-eight people, in their Pullman car, narrowly escaped death in a railroad wreck between Bismarck and Jamestown, N. D., early Sunday morning, Oct. 31. The Northern Pacific track was blockaded for nine

Now, N. D., early Sunday morning, Oct. 31. The Northern Pacific track was blockaded for nine hours.

The Three Temptations Burlesque Co., No. 2, will include Florence Harvey, Ryan and Gregor, John S. Marion, Dean Sisters, Jos. T. Donavan, Weymouth Bros.; Mead & Martin, sole proprietors; Capt. Bill Dailey, business representative; Ed. Mead, treasurer; G. E. Hamilton, musical director. Barney Fagan, the writer of neat darkey songs, has added another to his list of successes, entitled "Tell Me, My Lady," which is a feature of his specialty with Miss Byron. Jos. W. Stern & Co. have professional copies ready.

The Three Kenos have just closed seventeen weeks at the parks and fairs in New England. They are at Tony Pastor's Theatre this week.

Flossie Deew, during her engagement at Buffalo, playing the Court Street Theatre, with Rice & Barton's Extravaganza Co., was the guest of Mr. and Mrs. P. G. Waldron.

Ozav has closed a week at Hopkins' Theatre, Chicago, Ill., and opened at the Avenue Theatre, Pittsburg, Pa., week of Nov. 1.

MILLIE TURNOUR is playing Hopkins' Grand Opera House at St. Louis, Mo., this week. Next week she plays Hopkins' Theatre, Chicago, Ill., The Lorrannes, Chas. and Anna, have closed four weeks at Alhambra Music Hail, Savannah, Ga. Charless'Wilson, late of Ara, Zebra and Vora, of London, Eng., has joined Neison, Ginserelt and Demonio, en route with Bob Fitzsimmons' Co.

WILLIAMS AND ADAMS report a go with Mile. Ani's Monarchs Co. and state that their burlesque, "Paris Upside Down," is pronounced by press and managers to be one of the beat seen in years. They ard now working on a new burlesque for next season.

NICK Hughes, E. Osmonde and Larry Dooley are presenting a sketch, entitled "The Tourists" ""

season.

Nick Hughes, E. Osmonde and Larry Dooley are presenting a sketch, entitled "The Tourists," with Moore & Burgess' Minstrels, now en route through Great Britain.

FROM Indianapolis, Ind., under date of Oct. 30,

Great Britain.

FROM Indianapolis, Ind., under date of Oct. 30, comes this press dispatch: "There is much feeling in official circles of the Order of Elks here over the initiation of Bob Fitzsimmons, the prize fighter, into a local lodge of the order at Marion, Grant County, two nights ago, the high officials of the order having positively forbidden the initiation, and declared that it would not be legal. The lodge went on with the ceremony regardless of the edict against Fitzsimmons. District Deputy Armstrong was here today in consultation with the other officers, and it was determined to demand the immediate expulsion of Fitzsimmons from the order by the Marion Lodge which initiated him. If this is not done the lodge itself will be suspended pending a final hearing by the supreme officers of the order. Mr. Armstrong says that the reception of Fitzsimmons was illegal for two reasons, it being contrary to the order's principles to receive such men, and Fitzsimmons being a non-resident of the State."

A NOVEL LITTLE SONG has been written by Geo. M. Cohan and is published by Jos. W. Stern & Co., entitled "The Songs that Maggle Sings." It contains little snatches of all the popular hits of the season, and is proving a feature with many leading performers.

and is proving a feature with many leading performers.

AVERY'S VINE STREET MUSEUM is to be the future name of Heck & Avery's Museum. Cincinnati, O. Arrangements were made Oct. 23 by which Will Heck steps out of the firm, and John Avery, so long connected with the house as manager, becomes the sole proprietor. Mr. Avery and Mr. Heck have worked together in the interests of the museum for ten years, or ever since Kohl & Middleton secured the house from the late Pat. Harris. About two years ago Heck & Avery purchased the interest of Kohl & Middleton.

W. H. TRUEHERAT was robbed of valuable jewelry while playing the Capitol Square Theatre, Detroit, Mich., last week.

NEYA CARLOTTA is slowly recovering from a very severe sprain et her home, in Detroit, Mich.

SWAIN AND DOWNEY Open on the Castle circuit Nov. 8.

CAEMANELLI AND LUCILLE closed at Docksteder's

SWAIN AND DOWNEY open on the Castie circuit Nov. 8.

CARMANELLI AND LUCILLE closed at Dockstader's Wonderland Wheatre, Wilmington, Del., and open at the Howard Atheneum Theatre, Boston, Nov. 1, with Austin & Stone's to follow Nov. 8.

Joe Dillon and Fannie Garland have canceled all their dates and will join Grant's Vaudeville Co. Nov. 2, at Manistique, Mich.

The Lia Vines, Oille and May, have joined hands with Levine and Booth.

The Lia Times of the Galety Theatre, Chicago, Ill.

Hart and Robie, while en route to Cincinnati, Oct. 28, stopped over at Zanesville, O., and were the guests of Will Deacon.

Gilmore and Leonard have written an attractive new song, entitled "Don't Say Good Bye Forever," which is being introduced with success by Will Hagan, the popular tenor of the "Hogan's Alley" Co., and other well known singers. The song is on the "Au Revoir" order. Jos. W. Stem & Co. are the publishers, and professional copies are now ready.

Rentz-Santley Co., No. 2, reports good business. In the olio are: Kerhns and Cole, St. Clair and Loreno, Sisters Esher, Eddle Edwards and Miss Neilson, Annie Sylvester, Arnold and Caswell, and the Walsh Sisters.

BRYANT AND WATSON report big business for their American Burlesquers at the Star Theatre, Brooklynn, N. Y., and they have booked return dates.

BRYANT AND WATSON report big business for their American Burlesquers at the Star Theatre, Brooklyn, N. Y., and they have booked return dates. Rose Decker, who has been seriously ill, is improving.

MRS. SHEILDS, mother of Frank Diamond, of the Diamonds, was killed by a railroad train at North Haven, Ct., Oct. 15. The remains were interred at the family home, Three Rivers, P. Q., Can.

CHAS. AND MAR STANLEY are playing a return engagement at the Brooklyn (N. Y.) Music Hall this week.

MAUDE CASWELL and Arthur Arnold are this week at the People's Theatre, Cincinnati, O., with the Rentz-Santley Co.
WEST AND WILLIAMS met with much success at the Lyceum Theatre, Boston, last week.
ANNA HELD retired from the cast of "La Poupee" at the Lyric, Oct. 29, this city, and is announced to open at Koster & Bial's Music Hall.
C. J. Perry will spend the Winter at Saranac

at the Lyric, Oct. 29, this city, and is announced to open at Koster & Bial's Music Hall.

C. J. Perry will spend the Winter at Saranac Lake Sanitarium.

Nores From Gilmore & Leonard's "Hogan's Aley" Co.—Will Hagan is singing with success Gilmore & Leonard's latest composition, "Don't Say Good Bye Forever," to two and three encores nightly. Business continues very big.

Bigger and Dreher are playing this week at the Brooklyn Music Hall, where they introduce for the first time in duet form Taggart and Witt's "Don't Let Her Lose Her Way," also "Mamie Reilly" and "Grace O'Moore."

HARVEY & GARDNEN'S MERRYMAKERS report that they are touring Ohio, to big business. The company is composed of the following performers: Geo. Gardner, ariel performer; Lou La Clair and Blanche La Narde, comedy entertainers; Jack Harvey, singing and dancing comedian; Evelyn Roland, singing and dancing sonbrette; Colton Sisters, vocalists, and Prof. Shultz, muscal director.

(AYLOR AND GRAFF are playing an engagement at Smith's Auditorium, Bridgeport, Ct., this week.

COLLINS AND MA DELL have again joined hands and are with Judson's Vandevilles.

The ROBBINS (Clint and Bessie) played Hamilton, Ont., last week, and the Gaiety, Quebec, Can., this week. They write that their act has met with great success in the East. They open at Proctor's Twenty-third Street house Nov. 8.

## MANITOBA.

Winnipeg.—At Winnipeg Theatre the Giffen-Neill Dramatic Co. closed a week's engagement Oct. 23 with a big house, having played to excel-let business all the week. Beach & Bowers' Min strels played a two nights' stand, 25, 26, to only fair business. Veriscope pictures of the Corbett-Fitzsimmons contest Nov. 1, 3, the Calhoun Opera Co. 3-6.

Grand Opera House.—The Josie Mills Dramatic Co. still holds the boards and are playing to fair business. Same company holds over.

### PENNSYLVANIA.

Philadelphia.—Business the past week was out up to the average, paying perhaps, but not g. The current list shows not a novelty, but no

about up to the average, paying perhaps, but not big. The current list shows not a novelty, but not dearth of good attractions.

ACADEMY OF MUSIC.—Last week the "Bands Rossa," Oct. 26, 27, and the Anthony Hope reading, 28, drew fair houses. The Nansen lecture, 29, drew a big nouse and made a very favorable impression. BROAD STREET THEATRE.—The Lyceum Theatre Co. is here for a fortnight, playing "The Prisoner of Zenda" for the current woek. Last week "Under the Red Robe" closed a very successful three weeks' engagement. The Lyceum Theatre Co. next week plays "Mayflower" and "When a Man's Married" Nov. 1, 2 and matine 3, "The Late Mr. Castello" and "Yellow Roses" 3, "The Prisoner of Zenda" 4, 5.

Martied" Nov. 1, 2 and matinee 3, "The Late Mr. Castello" and "Yellow Roses" 3, "The Prisoner of Zenda" 4, 5.

CHESTRUT STREET OPERA HOUSE.—"In TOWN," with the London Galety Girls, holds over for the current week. Last week's business was fair. The British wit does not seem to appeal strongly to American taste, at least in this town. Next week, De Wolf Hopper, in "El Capitan."

CHESTRUT STREET THEATRE.—"The Girl from Paris" enters the seventh and last week of its run at this theatre. Good business last week. Next week, Klaw & Erlanger's presentation of "One Round of Pleasure."

WALNUT STREET THEATRE.—"A Ward of France" begins the third and last week of its successful stay. Last week good sized audiences applanded, the many strong scenes every night. Next week Camille D'Arville, in "Peg Woffington."

PARK THEATRE.—"Two Little Vagrants," successful here last season, appears this week for the first time at this theatre. Last week Auguste Von Blene, in "A Musician's Romance," drew large audiences and received the well deserved praise of all who saw him. Margaret Mather next week, in "Cymbelline," "Deborah," "Romeo and Juliet," "Nance Oldfield," "The Honeymoon" and "The Lady of Lyons."

AUDITORIUM.—The Rays, in "A Hot Old Time," are the current attraction. Last week good sized audiences enjoyed Rellly & Wood's Big Show. Next week, the veriscope reproduction of the Corbett-Pitzsimmons fight, together with a vaudeville programme.

week, the veriscope reproduction of the CorbettPitzsimmons fight, together with a vaudeville programme.

Grand Opera House.—"Lobengrin" is produced
this week by the Castle Square Opera Co. A slight
increase in prices is also announced at this popular
theatre. Last week "Paul Jones" was produced in
the complete manner usual at this house, and there
was no complaint of lack of appreciation on the
part of the public. Next week, "The Daughter of
the Regiment" and "I Pagliacci."

NATIONAL THEATRE.—"The Secret Enemy" holds
the boards for the current week. Last week crowdedd houses attested the hold which "Chimmie Fadden" has upon the affections of the public. Next
week, "Eight Bells."

FOREPAUGH'S THEATRE.—"Saved from the Sea"
is played this week by the stock company. "Lord
chumley" had a very careful production last week,
was adequately played and packed the theatre to
the doors. Next week, "Yon Yonson."

GIRARD AVENUE THEATRE —"The Eosign" Co is
the current production. Last week "My Partner"
was put on in the customary complete manner, and
drew crowded houses. Next week, "The Masked
Ball."

PEOPLE'S THEATRE.—Oliver and Kate Byron this
week appear in "The Plunger" 1. 2. 3 and 6. and

PROPLE'S THEATRE.—Oliver and Kate Byron this

week appear in "The Plunger" 1, 2, 3 and 6, and matinees 2 and 6, and "The Turn of the Tide" 4, 5 and matinee 4. Last week "The City of New York" attracted fair patronage. Next week, Al. Lipman, in "The Indian."

attracted fair patronage. Next week, Al. Lipman, in "The Indian."

THE BIJOU.—This week's bill includes the great Gautier, in "La Table Aerienne;" the vaudeville war drama, "Rally Round the Flag;" Charles T. Grilley, Howe, Wall and Waters, the American Quartet, new scenes on the biograph, Rice and Elmer, Lawson and Ward, Forbes and Doyle, May Wentworth, Lynch and Jewell, Pearl McIntyre, McIntyre and Rice, John R. Harty and Russell and Russell. Packed houses last week, as usual.

ELEVENTH STREET OPERA HOUSE.—"Girl from Paris Green" is continued this week, with the addition of the new burlesques, "Lay Low and Grin" and "Hot Time in the Old Town Tonight." Good business seems to be the regular thing with Dumont's Minstrels.

and "Hot Time in the Oid Town Tonight." Good business seems to be the regular thing with Dumont's Minstrels.

LYCRUM THEATRE.—Robie!s Bohemian Burlesquers furnish the present week's entertainment. Last week the New York Stars had no cause to complain of lack of patronage. Next week, the Irwin Bros. and the Barrison Sisters.

STANDARD.—The London Galety Girls is the current attraction. Last week "The White Crook" received fairly good patronage. Next week, "A Trip to Coontown."

TROCADERO.—The Broadway Burlesquers will please the patrons of this house for the current week. Last week Rose Sydell's London Belies enjoyed good patronage. Next week, Misco's City Club.

KENSINGTON THEATER.—The Knicker-bookers Performed the Cooper of the Coope

JOYOU GOOD PAIRONAGE. Next week, Miaco's City Cinb.

KENSINGTON THEATRE.—The Knickerbockers Burlesque troupe provide the current entertainment. Fair business last week rewarded the London Galety Girls. Next week, "Miss New York Jr."

NINTH AND ARCH MUSEUM.—A contest of the female push ball players and Kid Royal, the reformed gambler, with a selection of curiosties, appear in the curio hall. The theatre bill includes Val Vino, Belf and Yost, Archer Family, Ford and Da Vera, Mae Rnea, Stanley and Scanlon, Wilson and Massoney, Danny Mann and Hamilton and Herndon. Fairly large crowds were in attendance last week.

Nozes.—It is reported that the long expected.

Herndon. Fairly large crowds were in attendance last week.

Notes.—It is reported that the long expected West Philadelphia theatre is to be built at last. If will be called the Lyric, and is to be a popular price house. The site selected is on Lancaster Avenue, above Fortieth Street. It will seat 1.500, and is to cost \$200,000. It is not yet decided whether there shall be a stock company or not, but the opening is fixed for March next.... The Interstate Theatrical Combination, under whose auspices "The Crystal Slipper" was produced here week before last, has disbanded..... There will be a "Red Men's Night" at the People's Nov. 8..... Election returns will be read from the stage of most of the theatres Tuesday evening.... Monday, Nov. 1, is souvenir night at the Chestnut, when pretty, little traveling clocks will be presented to the laddes present in commemoration of the fittieth performance of "The Girl from Paris." ..... At ant located on the roof of the Grand Opers House burst 24, and before it was discovered the water had flooded the dressing rooms, and a number of costumes and several pieces of scenery were rulned. water had nooded the dressing round, and a tember of costumes and several pieces of scenery were ruined..... A professional matinee was given Oct. 26 at Forepangh's Theatre and was largely attended by Thespians playing in the city.

Wilkesbarre.—The Nesbitt was opened to the playgoers on the night of Oct. 29, with "A Coat of Many Colors" as the attraction. Of the play it may be said that it has been improved by considerable judicious pruning. The play was preceded by a curtain raiser, by Sir Charles Young, "Prifted Apart." The play continued two nights and a matinee, which were all well attended. Of the new theatre it can be said that the Nesbitt is the finest heatre this city has yet seen. The seating capacity is fourteen hundred, which is one hundred and fifty greater than the Grand. The attaches are as follows: M. H. Burgunder, part owner, lessee and manager; Hugh P. Sharpe, assistant manager; Harry S. Houpt, treasurer; Fred. Toby, assistant treasurer; James Sheridan, doorkeeper; Andrew Meekin, gallery doorkeeper; Irving Finch, policeman; William Murray, stage manager; Edwin Thomas, property man, and C. Meekin, electrician. Coming: "A Black Sheep" Nov. 1, Robert Downing, in "The Gladiator," 5; James J. Corbett, in "The Naval Cadet," 6.

Naval Cadet," 6.

GRAND OPERA HOUSE.—Good houses prevailed during last week, when Kennedy's Players held the boards. Coming: "The Indian" 1-3, "The Land of the Living" 4-6.

MARY MULHERRIN, who has for several years had charge of the box office at the Music Hall (recently destroyed by fire), has been given charge of the box office at the Grand, succeeding Harry S. Houpt, who goes to the Nesbitt. Miss Mulherin is one of the few women who have charge of the sale of tickets at theatres, and that she is capable is evidenced by her promotion.

Reading. — Waite's Comedy Co. (Western) closed a two weeks' engagement at the Academy of Music Oct. 30. Business was good. James Young comes Nov. 1, 2, "A Divorce Cure" 5, 6.

GRAND OPERA HOUSE.—The Berks County Institute was held in this house 25-29, and the following evening entertainments were largely attended—elecutionary entertainment by Byron W. King 25, lecture by Hon. H. W. J. Hain 26, Smith Bisckton Vitograph Combination 27, lecture by Sam P. Jones 28. "O'Hooligan's Wedding" drew very large audiences 29, 30. "Always On Time" is due Nov. 1-3, "The World Against Her" 4-6.

AUDITORIUM.—The Knickerbockers did the banner business of the season week of 25. The Bon Ton Burlesquers are booked for Nov. 1-3, the Tenderloin Co. 4-6.

Lancaster.-At the Pulton Opers House Kel-

lar, the magician, drew a crowded house Oct. 28.

James Young, tragedian, assisted by Ellen Rowland, presented "The Love of David Garrick," "The Merchant of Venice" and "Hamlet," to good business 29, 30. Payton's Comedy Co. Nov. 1-6.

### OHIO.

Cincinnati.—Another little surprise occurred in the local realm of amusements during the past week, when Will S. Heck announced his withdrawal from the museum. The dissolution of partnership was mutually agreed to, and John A. Avery continues in supreme control. The Vine Street Museum was once the Florentine Hotel. The late Pat Harris transformed it into a museum and reaped a golden harvest. When he forsook the Museum here for theatricals Kohl & Middleton were his successors. Over a year ago that firm turned their Cincinnati possessions over to Heck & Avery. The new title will be Avery's Vine Street Museum. Grand Opera House.—"The Heart of Maryland" will be seen here for the first time Nov. 1, Mrs. Leslie Carter appearing in the leading role. Last week "The Prisoner of Zenda" paid Cincinnati the third successful annual visit. Howard Gould, the Frohman's latest "find," must have been gratified over his reception. One night he received no less than ten curtain calis. "Jack and the Beanstaik" 8.

WALNUT STREET THEATRE.—"The Governor!" was interpreted by Ward and Vokes Oct. 31. Last week "Who Is Who," as presented by Kelly and Mason, amused audiences of good size. Gayest Manhattan Nov. 7.

PIKE OPERA HOUSE.—The Belistect-Ballenberg Band, fresh from triumphs at Nasaville, will be welcomed here Oct. 31. Cards on the olio include Bobby Gaylor, John C. Fox and Katie Allen, the Oschlankys and Juan Caiscedo. Business last week was big. John W. Ransome, as Mark Hanna, divided the honors with Ada Glasca and John T. Sullivan and Eleanor Barry, in their sketch, "Captain Huntington."

HEUCK'S OPERA HOUSE.—"Northern Lights" will be sighted Oct. 31. Last week "The Woman in Black" did splendidly, and Helen Biythe received many good words for her interpretation of the leading role. "Shanty Town." Nov. 7.

FOUNTAIN SQUARE THEATRE.—Hyde's Comedians and Helene Mora will come Oct. 31. "The Strange Adventures of Miss Brown," in which Will Rising was seen to advantage, played 10 good business last week. Mahara's Minstreis Nov. 7.

STAR

Cleveland .- The annual wave of moral feeling

Cleveland.—The annual wave of moral feeling against things theatrical seems to again pervade the air. The prudes and moralists have strongly complained of both photograph and lithograph advertisements recently exhibited, yet, upon reference to police officials, the latter cannot see anything objectionable. In connection with this matter it is also worthy of note that Little Egypt, the dancer, and Karina, billed with Sam Jack's Tenderloin Co., failed to appear as billed, and all without explanation. Business throughout last week was not particularly good at any of the houses, possibly the impending election being in part responsible for the falling off in attendance.

EUCLID AVENUE OFERA HOUSE.—The attraction for week of Oct. 25 was "The Whirl of the Town," which, while catching and intensely interesting to any one en rapport with people and things in New York, falls to appeal strongly to the provincial audiences. The scenic effects were extremely fine, the costuming lavish, the women handsome and the supporting company strong. Thereas Vaughn made quite a hit. Others worthy of mention are Dorothy Drew, Kate Uart, also Willard Simms, Frederick Solomon and Tony Hart Jr. The music by Gustav Kerker was much appreciated. The advance sales for the tri-star attraction, Russell-Fox-D'Angelis, for week of Nov. 1, is immense. Mrs. Lesile Carter comes Nov. 8, in "The Heart of Maryland."

Leslie Carter comes Nov. 8, in "The Heart of Mary-iand."

Lyceum Theatre—"At Piney Ridge," presented by Daniel Higgins, the author-actor, and a fair supporting company, gave a pleasing entertainment which was fairly well attended, week 25. Nelle McHenry, in "A Night in New York," comes Nov. 8, and will be followed 15 by Kellar, the magician. Star Theatre.—Sam T. Jack's Tenderloin Co., presenting two good burlesques and a strong olio, did a good business week of 25. The olio is headed by the Fonte-Boni Brothers, in musical specialty, which is a superior turn. Paula and Dika, Willis Clarke and James Thompson, are all good, "The Radley Barton Ball" burlesque, and the "Silly Dinder Trial" drew well merited applause.

CLEVELAND THEATRE.—"The Sidewalks of New York," a melodrama of merit, was well presented week 25. The attendance was fairly good. "The White Siave" is booked Nov. 1 and week. Nov. 8, "Northern Lights."

Akron.—Business at the Grand Opera House has been exceedingly good. "Other People's Money" pleased a large house Oct. 26. "The Girl from 'Frisco" did well 21. Frederick Warde presented his new piece, "Iskander," to a packed house 29, and "The Real Widow Brown" played to fair business afternoon and evening of 30. Coming: "In Atlantic City" Nov. 1, Berths Creighton 2. 3, local talent 5, "The Heart of Chicago" 6, "For Pair Virginia" 8.

of local talents, The heart of chicago o, For Fair Virginia's.

ASSEMBLY THEATRE.—This house was dark week of 25. Gus Hill's Vaudeville Co. comes Nov. 6. Victor Herbert's Band comes for matinee 8, and Van Dyke & Eaton's Comedy Co. holds the boards week of 8.

week of 8.

DURING the performance of "Iskander," by Frederick Warde at the Grand, 28, Mr. Warde was the recipient of six curtain calls and also made a short speech. W. E. Eaton, the author of the play, witnessed its production. Local Lodge of Elks attended in a body and tendered Mr. Warde and company a banquet after the performance.

Dayton.—At the Grand Opera House Prof. D. Barrall, in spiritualistic seances, drew well Oct. 24. "The Girl from Paris" delighted a large audience 26. Owing to the quarantine in the Southern district the company has been in the city since Sunday. The music loving public turned out en masse to greet anton Seidl and his orchestra 28. The programme was excellent. "A Southern Romance" comes Nov. 3.

gramme was excellent. "A Southern Romance" comes Nov. 3.

PARK THEATRE.—Gilmore and Leonard, in "Hogan's Alley," played to the capacity of the theatre 26-27, the S. R. O. sign being displayed each evening. Tom Nawn, in "Shanty Town," drew well 28-30. Helen Russell's English Sports Nov. 1-3. SOLDIERS' HOME THEATRE.—Gilmore and Leonard, in "Hogan's Alley," attracted a large audience 28.

"The Pulse of New York" is due 5.

ASSOCIATION HALL.—The Slayton Grand Concert Co. drew well 25. Col. Geo. W. Bain lectures 5.

Col. drew well 25. Col. Geo. W. Bain lectures 5.

Columbus.—At the Great Southern Theatre Victor Herbert's Band comes for one performance Nov. 2. Prederick Warde, in "iskander," had fair business Oct. 26, 27. "Madeline, or the Magic Kiss," did well 28. Stuart Robson had the best business of the week 29, 30. Roland Reed comes Nov. 3, 4, the Neil Stock Co. 5, 6.

High STREET THRATE.—Mile.—Ani's Specialty Co. comes Nov. 1, for the first half of the week. Lewis Morrison's "Faust" had crowded houses at twelve performences week ending Oct. 30. "Shanty Town" comes Nov. 4-6.

GRAND OFERA HOUSE will open its regular season on or about Nov. 15, with the Neil Stock Co., who are expected to continue throughout the season.

Zanesville.—At Schultz Opera House Murray and Mack canceled Oct. 29. Booked: Morrison's 'Faust' Nov. 1, Victor Herbert's Band 5, Elihu R.

Spencer 8, 9.

MEMORIAL HALL.—Alexander Black produced his picture play, "Miss Jerry," to good business 27.

First Regiment Band initial concert, 26, was a suc-Cess.
W. D. SCHULTZ, treasurer of the Schultz Opera House, has returned from his Western hunting trip.

House, has returned from his Western hunting trip.

Canton.—At the Grand Opera House "Uncle Tom's Cabin" played to a crowded house Oct. 25.

"A Girl from 'Frisco'' drew a fair sized house and gaye a good show 28. "The Heart of Chicago" is due Nov. 1, "Oid Money Rags" 2. Herbert's Twenty second Regiment Band of New York 8, "The Great Train Robbery" 9, "Kismet" 11, Russell's Comedians 12, Hoyt's "A Black Sheep" 13. Many good attractions are now booked for the season and the house is doing a good business.

Springfield.—At Black's Opera House "The Isle of Champagne" did large business Oct. 18. Frederick Warde, in "iskander," will be here 30. Victor Herbert and his famous Twenty-second Regiment Band Nov. 3.

## CONNECTICUT.

CONNECTICUT.

New Haven.—Business continued excellent during the past week, though somewhat behind that of the previous week.

HYPERION.—"The Swell Mrs. Fitzwell" had good business oct. 26, while Dantiel Frohman's Lyceum Theatre Co. enjoyed fair returns 30. Coming: "A Contented Woman" Nov. 1, Dr. Nansen 2, Banda Rossa 3, Chauncey Olcott 5, De Wolf Hopper 6.

Grand Opera House.—"Little Trixie," as presented by May Smith Robbins, enjoyed fair business Oct. 25-27, and was followed, 28-30, by "A Gay New Yorker," to big returns. Coming: Waite Comedy Co., in repertory, Nov. 1-6; "Little Jack Horner" 8-10.

POLI'S WONDERLAND THEATRE.—Standing room only, and little of that, was last week's record. This week: Mile. Troja, Powers Bros., Fitzgibbons Trio, Pusey Group, Neille Burt, Prof. Parker's Dog Circus, Derenda and Breen, and Parkinson and Roth.

Hartford.—At Parson's Theatre the Waite Comedy Co. held the boards the entire week of Oct. 25, and gave creditable performances of an excellent repertory, to large stidlences. Underlined: Banda Rossa. Nov. 2, De Wolf Hopper 3, 4, Lewis Morrison 6, "Shore Acres" 8, "The Girl 1 Left Behind Me" 10, Clssy Fitzgerald 11, Donnelly and Girard, in "The Geezer," 12-13.

Hartford Ofbrah House.—"Peck's Bad Boy" has oy no means outlived it's popularity, judging by the large houses which greeted it at all three performances 29, 30. "Blue Jeans" filled the house in every part 25, 26. The house was dark 27, 28, owing to the aurupt ending of the tour of "The Wolves of New York" at the fire in the Cohoes Theatre recently. Coming: "Montezuma of Mexico" Nov. 1, 2, Chauncey Olcott 3, 4, "Mr. Beaue from Boston" 5, 6, "Town Topics" 8, 9, James B. Mackie 11, "Patent Applied For" 12, 13.

Bridgeport.—At Smith's Auditorium another big week's business at this popular house was recorded Oct. 28-30. Mile. Diana proved a drawing card, her spectacular dances being very strong. Hines and Remington were also a feature. This week's buil includes: J. K. Emmett and Anna Mortland, in "A Honeymoon in a Harlem Flat;" John H. W. Byrne, Baidwin and Daly, Ruey and Hughes, the Tanakas, Gaylor and Graff, Millard and Wayne, and the Burrows.

and the Burrows.

PARK CITY THEATRE.—Business fair at this house.
Coming: Banda Rossa Nov. 1, "The Wizard of the
Nile" 2, Chauncey Olcott 6, Donnelly and Girard 8.

### MICHIGAN.

Detroit .- At the Empire Theatre "The Whirl of Detroit.—At the Empire Theatre "The Whirl of the Town" will be the attraction all this week. Stuart Rosson and company presented "The Henrieua," "She Stoops to Conquer" and "A Comedy of Errors" Oct. 25-27, to very fair business. "The Widow Jones" came Oct. 28-30, to fair attendance. "The Prisoner of Zenda" comes Nov. 8-10, followed by Roland Reed 11-13.

LYCKUM THEATRE.—This week, "Hogan's Alley." Last week "The Electrician," with its novel electric effects, drew out a large contingent of theatregoers. Next week, "The Privateer."

WHITNEY'S (KAND THEATRE.—This week, "The Sidewalks of New YORK." Last week, Harry Williams Specialty Co., with some clever people, filled the house at every performance. Next week "Humanity."

CAPITOL SQUARE THEATRE.—This week, Flynn & Sheridan's Big Sensation. Last week, Helen Russell's Burlesque Snow was so tame that attendance from the first night feil off considerably. The Night

Owls comes next week. WONDERLAND MUSER.—Theatre an nouncement: Ameria Giover, dancer; the Luciers musical entertainers, and Welby, Pearl and Keys in a knockabout specialty.

Kalamazoo.—At the Academy of Music "A Baggage Check" played to a light house Oct. 23. "The Isle of Chompagne" had a large house 29. "Madeline, or the Magic Kiss," is due Nov. 2. GRAND OPERA HOUSE.—"Uncle Tom's Cabin"

Saginaw.—At the Academy of Music "The Isle of Champagne," with Richard Golden and Katherine Germaine, was given to S.R. O. 26. "The Prodigal Father," 27, drew a fair house. Tim Murphy comes Nov. 2, Flo Irwia 3, "A Hired Girl" 4, "A Guilty Mother" 5, 6.

## NEBRASKA.

Omaha.—At Boyd's Theatre Wm. H. Crane comes Nov. 3, 4, with matinee, and will present "A Virginia Courtship," "His Wife's Father" and "A Fool of Fortune." Julia Marlowe 8-10, Rice's "The Girl from Paris" 12, 13. "In Gay New York" did good business Oct. 29, and matinee only 30.

THE CREIGHTON THEATRE.—"Sowing the Wind" held the boards matinee and night 31. Robert Mantell is due Nov. 5-7, in "A Secret Warrant." The A. Y. Pearson Stock Co., in repectory. 8 and week.

tell is due Nov. 5-7, in "A Secreï Warrant." The A. Y. Pearson Stock Co., in repertory, 8 and week. "The Woman in Black" 14-16. "The Puise of New York" did fair business 25-27.

NEBRASKA MUSSIC HALL.—Week of Nov. 1: Moncrief and Meredith, Harry and May Howard, Frank Dyer, Dickie Howard, Clara Boyle, J. B. Wright, Neille Grist, James Balton, Clara Lawrence, Lulu Thompson, Goldie Fox, Rena Pearl, Mollie Lynn, Violet and May Edwards, and stock, and Sund and Frank. Business good.

Sait Lake City.—At the Sait Lake Theatre Wim. H. Crane played three nights and matinee, Oct. 18-20, to large and appreciative houses, giving "A Virginia Courtship," "A Fool of Fortune" and "The Senator." Louis James, in "A Cavalier of France" and "Spartacus," drew good business 21-23 and matinee. "Lost, Strayed or Stolen" opens for three nights and matinee.

NEW GRAND THEATEE.—At this house "The English Rose," week of 18, played to fair houses. Night of 23 manager McGarvie closed the doors of this theatre as a stock house. The house starts out on its new career, playing combination attractions, evening of 28, with "The Heart of Chicago" three nights and matinee.

LYCEUM THEATEE.—Vaudeville 25, 26, benefit Newsboys' Union, did good business.

## CALIFORNIA.

— The Gibneys, under the management of Samuel Spedden, are touring Ohlo with this roster: Morgan Gibney, Samuel Spedden, Wilbur M. Roe, Fred Godding, John T. Powers, Clint Tilton, O. M. Cotton, Thomas Honan, W. A. Waite, John Watson, Ray Sylvester, N. W. Whooper, Neillie Gibney, Claire Paige, Maude Leone and Mrs. O. E. Miller.

### OUR AUSTRALIAN LETTER.

### FROM OUR OWN CORRESPONDENT

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MELBOURNE, Sept. 24, 1897.

VICTORIA.—At the Princess the Paulion Stanley Comedy Company this week concludes a second season that, like the first, has not been a financial success. The best thing they have done is Paulion's own play "Niobe," in which Alina Stanley had the title role. They finished their season with "A Night Out" and "My Friend from India." Faulton has not "caught on" in Australia. His methods are considered a trifle too old fashioned. The company go on to Brisbane. On Saturday the "Sign of the Cross" company produces "A Royal Divorce" with Julius Knight as Napoleon and Ada Ferrar as Josephine. Magnificient costumes and uniforms from original designs are being prepared. Frank Thornton is concluding a very successful season at the Bijou. He will play "Sweet Lavender" for four nights, "The Strange Adventures of Miss Brown" for five nights, and wind up with "Charley's Aunt" for three nights.

On Wednesday, in the Practice Court, Justice Holroyd made an order for a commission to examine members of Thornton's company as witnesses in the action, W. E. H. Terry versus Frank Thornton Tubbs. The plaintiff, who was formerly a member of the company, seeks to recover £1,250 damages for an sileged siander in Queensland, and £235 for breach of contract. Terry was discharged in Queensland. It was stated in evidence that Thornton would open in Adelaide, on Oct. 14, and return to Melbourne in December.

George Rignold is still at the Royal, where "In the Ranks" has been succeeded by "Confusion." with Rignold as Mortimer Mumpleford, Esq. On Wednesday the management had a souvenir night, when the principal prize was a bloycle.

Wilson Forbes and Erskine Scott are still the lessees of the Alexandra, where "Held by the Enemy" has been followed by F. A. Scuddanore's "Ups and Downs of Life." George Majeroni and Mario Majeroni have joined the company.

At the Opera House Harry Rickards' variety company has been reinforced by Nedte Sheldon, comic singer and dancer, and

Stavens, J. Stapleton, W. Winand, J. C. Haynes and J. Elliott.

The Bland Holt Company left last week for New Zesland. They will not return to Melbourne for a year. That is Bland Holt's custom. Miss Fitsmaurice Gill has been engaged.

The Bovis Brothers' Specialty and Burlesque Company are touring the provinces.

Harry Cogill's Variety Company commenced a country tour 17, at Geelong, where they did good business. John J. Burke, comedian, with the Flying Jordans, and Lucifer, the strong man, are included in the list of performers.

Prof. Marshall Hall, who has recovered for his recent severe attack of diphtheria, has been appointed conductor of the Liedertafel.

Messrs, George Darrell and F. C. Stanford, late of the Theatre Royal, Perth, have arrived in Melbourne. Both will go back after the hot (fever) season. Stanford says that "fever lurks in every corner of Perth."

Lamoert, Miss Morgan, and Messrs. Sidney Deane, J. Simonsen, Carden, Oato, Kelly and Joseph. SOUTH AUSTRALIA.—At the Adelaide Royai "The Sign of the Cross" is crowding the house nightly. Adelaide is not usually a good show town, but Wilson Barrett's play is just to the taste of the people them.

people there.

At the Bijou Theatre Tom Hudson's variety company has been playing to good business. It will shortly proceed to India, where Hudson is a great favorite.

shortly proceed to India, where Hudson is a great favorite.

WEST AUSTRALIA.—The Bracy Comic Opera Company at latest dates were playing to crowded houses at the Royal, Perth. On Sept. 15 'Nemesis' was produced, with Miss Darley, Miss Mavis, Miss Nina Osborne, Mrs. Bracy and Harry Bracy, John Forde and Rosevear in the cast. They open in Adelaide, S. A., on October 11.

Charles Harper reopened the Oremorne Theatre, Perth. Sept. 15, with the New Twoli Variety Company. This included Alice Lamar, "Little Gulliver," Miss Thorn, Miss Dell, Miss Rae Cowan, Johnny Cowan, Will Wallace and Sam Austin. Henry Hawkins leads the orchestra.

The Maori evangelists, Rawei and his wife, Hine Taimoa, were crowding the Freemantie Town Hall.

Hallos, were crowning the Freemanue Town Hall.

Lily Post, formerly of the Flying Jordans Company, is resting at Perth.

Carl Hertz has gone on to Kalgoorile after making "a hatfull of money" in Perth. He was offered and declined £1,000 for his twelve nights' tour of Kalgoorile, Coolgardie and other gold field towns. Wallace Brownlow, formerly the baritone of Williamson & Musgrove's Comic Opera Company, is making money as proprietor of the Exchange Hotel, at Coolgardie. He recently gave a valuable trophy to the Race Club.

Lawton & Leslie's Vaudeville Company are touring the gold fields.

The Bannards Variety Company are at Coolgardie.

gardie.

All the shows in West Australia are making big money, but the hot season now coming on is a trying, dangerous time.

New Zealand.—On leaving Wellington, Mr. and Mrs. Brough, of the Brough Comedy Company, took away with them a dainty manicure set in sliver, "a token of esteem and admiration from the Wellington dramatic students." After their Indian tour they expect to reach London next June.

ton dramatic students." After their Indian tour they expect to reach London next June.

The Brough Comedy Company season was brought to a close at Wellington Opera House on Sept. 7, when "Dandy Dick" was played to a crowded house. The company opened at the Opera House, Auckiand, 20, in "A Woman of No Importance."

The Inman Dramatic Company, after playing Auckiand, opened at the Thames in "A Yorkshire Lass." They were to go on to Gisborne.

John Puller's Myrlorams Co. were playing at the Theatre Royal, Invercargill, on Sept. 8.

The St. John & Hyman Dramatic Co. were at Hokitika at latest

## RHODE ISLAND. ...

Providence.—At the Providence Opera House, Oct. 25-27, the New York Lyceum Stock Co. played and had very good butiness. For the re-i of the week Donnelly and G. ard came, in "The Geozer," to fair attendance. In the Week, James A. Herne, in "Shore Acres." Tis has been seen here times without number, but always draws good houses. Clasy Fitzgerald, if "The Founding," is due Nov. 8-10, and on 11, 12 13, Joseph Murphy.

KEITH'S OPERA DOUSE.—Marfe Dressler and John C. Rice, in "Cot ried into Court," 25-30. This was one of the big., th this of the season. The show was excellent at every performance. This week the management offer "McFadden's Row of Fiats," and on the following week "Two Little Vagrants."

OLYMPIC THEATER. Success still crowns the efforts of Manager Spiz to please. Week of 25: Weber's Olympia Ce., including a number of Providence favorites, gave as good a show in its line as has been seen here this season, and the business was as good, as it could be. This week another bill that incudes the following people: Olympia Quartet, Cogway and Leiand, O'Brien, Jennings and O'Brien Howe and Edwards, All and Beni, Francisoil Sistay, Keno and Welch, Gotham Trio, Hodges and L. Tichmere, and John and Nelie Healy. The business was not what the show a served. The present week will see May Howarse Ci her company here for the first time in several years, and it is hoped that she will boom the business at this house is simply phenomens.

WESTMINSTER THEATER.—"Miss New York Jr." was the show 25-30, and it was a good one, too. Business was only fargrand hardly that, and was not what the show a served. The present week will see May Howarse Ci her company here for the first time in several years, and it is hoped that she will boom the business at this house. On the following week the Fay Foster Co.

COLUMBIA THEATER.—This pretty theatre will open its second season Nov. 1, and will be run on an entirely different plan from last season and by new management. There will be no variety, burleague or anything of the sort, and no

Pawtucket.—At the Pawtucket Opera House, Oct. 25-30. "O'Hooligan's Wedding" Co. played to a prosperous engagement here and gave a good show. For the first half of this week "Town-Topics" comes, and for the rest of the week "Enemies for Life" will be the offering. Business at this house has certainly taken a jump.

## NEW YORK CITY.

Last Week's Events .- Upon the opening night of the past week but one novelty was pre-sented in this city. Later in the week a new play n the German tongue was given its first presenta-tion in this country, and still later several novelties were presented at a benefit performance. Interesting features of the week wer the readings of Anthony Hope Hawkins, the reappearance in concert of Mme. Marcella Sembrich, and the revival by E. S. Willard of one of the popular plays of his reperourne. Both will go back after the hot (ever) season. Stant will go back after the hot (ever) season. Stant will go back after the hot (ever) season. Stant was a says that "Fever jurks in every corner of Jerth".

In ghost pit is in town reorganizing his dramatic long. The property is in town reorganizing his dramatic long. The property is in town reorganizing his dramatic long. The property is in town to property is in town to property. The French Maid" has held the boards for the weeks, and still running to good business. Adaw (liloughly and Messrs. Shand and Coleman make the very most of good parts.

Hugh K. Emmett, late of the Eisle Adair Company, the ventriloquist and trick violinist, has joined Harry Rikards' Biograph Company at the Palace. The Allisons, Lilian Tree, Fanny Wentworth and Professor Charles Morritt are also there. The Biograph is a great attraction.

George Welty, who managed the Australian tour of the "Trilly" company, showed his veriscope of the Corbett-Filty: company, showed his veriscope of the Corbett-Filty: stiple since he left Australia. Fair, but not big, business in the first time in Australia, to good business. The 160,000 pictures took one hour and a half to show, and many of the details of the fight created excitement. They enabled the spectators to judge of the difference in Fitz's style since he left Australia. Fair, but not big, business has been done during the week.

Harry Rickards' Wariety Company at the Tivol still includes the Scibinis, trick cyclists, conjuror, etc., and Ashar and Colims, the Kentucky Picanines and Charley Cogill. Here, too, the Jubilee cinematographe pictures are a great draw.

The Dampier Company have been playing to good business at the Lyceum. Next Friday Lily Dampier, the leading lady, is to be benefited.

Maggle Moore and her company, after an unsuccessful Sydney Readour and the Collins, the Kentucky Picanines and Charley Cogill. Here, too, the Jubilee cinematographe pictures are a great draw.

The Dampier Company is composed of Addie Congent Conden Depart House. She proved that her voice was unimpaired by time, and the vocabulary of praise was exhausted in her behaif. David Bispham, baritone, and M. Lavin, tenor, contributed to the programme, and the orchestra was under the direction of Sig. Bevignani. Mme. Sembrich's second concert was given at the same place afternoon of 30.... E. H. Sothern revived "Lord Chumley" at the Lyckum Thrathk on Oct. 25, and retained it as his offering throughout the week..... Anthony. Hope Hawkins, known in the literary world as Anthony Hope, gave a series of three matinee readings at the last mentioned house, beginning Oct. 25 and continuing 26 and 27. He attracted large audiences, which he thoroughly entertained ..... At the laving Plack Thrathe, on Oct. 26, there was produced, for the first time in America, George Hirschfeld's drams, in four acts, entitled "Die Meeter" ("The Mothers"). The young author, who wrote the play two years ago, when he was but twenty years of age, has faithfully portrayed two kinds of mothers, one, who to assure the nappiness and success of the father of her unborn babe, sacrifices herself and gives him up to his own mother, from whom he had been estranged, and who had slighted and insuited her in every way. Robert Frey, the son of wealthy parents and an aspirant for honors as a composer, has left his home owing to his parents' objection to a young working day and night, when a friend of Robert finds him in his poor abode, and informs him of his father's death during his absence and of his mother's wish for his return. He finally makes up his mind to go back to her and his sister. He informs Marie of his resolution, and she objects vigorously. Robert, however, leaves the house and returns to his home and mother. Marie, fully cognizant of the fact that without the substantial aid his family bringing out the phases of the weak character of a man who, struggies to keep him and herself by working day and night, when a friend of Robert hing from his own good. Hwasthuseast: Frau Dora Frey, Wildenine's C

a little play arranged by May Shaw, in which appeared twelve members of 75e league, composing the jury, and Burr McIntosh, is the role of the sheriff. Several other professionals contributed to the entertainment.

wallack's.—Julia Arthur diade her metropoli tan stellar debut at this horse on Nov. 1, in "A Lady of Quality," a dramatin tion, in five acts, by Frances Hodgson Burnett and Stephen Townsend, of Mrs. Burnett's novel of the same name. This play was first produced by Miss Arthur at the Detroit (Mich.) Opera House on Sct. 4 last, but three days later the theatre was estroyed by fire, and days later the theatre was cestroyed by fire, and the entire scenery, costumer of a felicits of the company were consumed by the firets of the company were consumed by the flawis, immediately placed the company upon the flawis immediately placed the company upon the flawis and began the task of reproducing their lost flaterial, with the results as above mentioned, and if the performance here required any apploay? At might readily be found in the fact that the py we scenery was finished only three hours before the raising of the curtain on Monday pight last. But no excuse is necessary, for the production proved in every sense adequate, and Miss Arthur achieved a triumph. We regret that this review of her work falls upon a date devoted to be important municipal and State election, and that the necessity of going to press at an rily hour prevents the thorough consideration of the revert to work to which it is eminently entitled. We assus say, however, that Miss Arthur's acting throughout the entire play constituted the most important dramatic offering of the present season, and, furthermore, that we rarely have the supportunity to witness so splendid an achievic ent. Its few deficiencies were mostly caus the hyphysical limits, but they were too rare. The production under some trying circumstances. The most exacting scenes her authority was beyond question, for she not only dominated the stace, but swayed her hearers at will. In the supreme moments of emotion the scope of her powers was of the wicest range, and 

THIRD AVENUE THEATRE.— Under the Polar Star," the strong me'odrama which was seen repeatedly in New York last season, opened to a fair house on Monday evening, Nov. 1. The various elements of excitement under surroundings of extreme interest, including as they do scenes in the regions of perpetual lice and snow, were received with the usual enthusiasm. Ulric B. Collins, John J. Pierson, George P. Webster, Jas Wilson, J. H. Davies and Bert Tucman were seen in suitable roles, and Stella Rees, Edith Randall and Bertle Tucman were the strong trio forming the female portion of the cast. Harry McDargh, Wm. L. Baker, F. H. French, J. McDonald, J. C. Jeames, female portion of the cast. Harry McDargh, Wm.
L. Baker, F. H. Frear and James Connor rendered
assistance of minor importance. The tour is under the direction of Harry Elmer; C. B. Pomeroy is
representative; J. H. Davies, stage manager; J.
McDonald, properties, and Robert Hilliard, electrictan. A special matinee was given on Election
Day, Nov. 2. Next week Edward Harrigan will resume his starring tour and appear in "The Grip," a
study of life in the poorer quarters of New York.
THE BANDA ROSSA did not play at the Mctropolitan Opera House Sunday evening, Oct 31, as advertised. The audience was dismissed and money
refunded. A disagreement as to the amount of
their salary caused the musicians to refuse to play,
Manager Heinrich Conrad appeared at the
Irving Piace Theaire, Oct. 30, in the role of Wutzelsepp, in "Der Pfarrer."
Sousa's Band gave a concert at the Broadway
Theatre Sunday, Oct. 31, which was largely attended.
Expure Lyans, will tell of her personal aypart.

Theatre Sunday, Oct. 31, which was largely attended.

ESTHER LYONS will tell of her personal experiences while in the Klondike at the Academy of Music next Sunday night. Her recital will be illustrated by one hundred and twenty-seven stereoscopic views, which will be thrown on a canvas twenty-dive feet square.

KNICKERBOCKER THEATRE.—Nat. C. Goodwin, in "An American Citizen," began on Nov. 1 the third week of his visit. He is drawing good houses and winning fresh laurels. Maxine Elliot is also reaping a harvest of praise.

HERALD SQUARE THEATRE.—"The French Maid," now in the sixth week of its run, is still drawing good houses. It is announced that souvenirs will be given Nov. 8, upon the occasion of the fitteth performance.

good houses. It is announced that souvenirs will be given Nov. 8, upon the occasion of the fifteth performance.

Garrick Theatre.—'A Stranger in New York's tarted on Nov. 1 upon the eighth and last week of its run at this house. It will be transferred 8 to Hoyt's Theatre, and Maude Adams, in "The Little Musiser," will succeed it here on that date.

LYCKUM THEATRE.—E. H. Sothern began on Nov. 1 the ninth week of his engagement, with "Lord Chumley" still to the fore. "The Ludy of Lyons' will, however, be seen at the Thursday and Saturday matines...., Anthony Hope Hawkins began a second series of three matinee readings Nov. 1.

FIFTH AYENUR THEATRE—Richard Mansfield be gan on Nov. 1 the fifth week of his engagement. He still retains "The Devil's Disciple" as his offering, and it is now stated that he will make no further new production during this visit, aithough he will probably present some of the popular works of his repectory.

GARDEN THEATRE—Sol Smith Russell, in "A Bachelot's Romance," began on Nov. 1 the seventh week and the last fortnight of his engagement. It was his original intention to challenge criticism by appearing in some standard plays, but he has changed his mind instead of his bill.

Manhattan Theatre.—"The First Born" and Night Session" began Nov. 1 their fifth and tweek here, and will give way next week to

KRITH'S UNION SQUARE THEATRE .-- For downright wholesome enjoyment the bill furnished here for the week of Nov. 1-8 surpasses any lately seen at this house of good bills. Not only are the entertainers talented, but their spicialities fit so well that a bill of great variety, and always pleasing diversions, runs smoothly and to the great delight of all. Pauline Hall is retained for a second week of all. Pauline Hall is retained for a second week as the topping feature, but Francesca Redding, assisted by Harold Hartsell, has the second billing, and proved as strong a factor in the fun as did the star. Miss Redding is admirably fitted in W. L. Lockwood's one act, "A Forgotten Combination," and Resident Manager Frues has staged the work gorgeously. Always a favorite here, Kitle Mitchell returned to renew associations and scored a tremendous hit, as usual. Her artistic specialty, for neatness and entertaining qualities, is seldom equaled on this stage. Marie Nicholson was heard in a pleasing round of song, and fared splendidly in the line of applause. Several floral offerings gave prominence to her contribution, and the audiences seemed as pleased as she was to receive them. One of the biggest hits of the bill was Van Duzen, Brock, Nicholson and Horan, constituting the Mimic Four. Their splendid act was repeatedly encored, and they were compelled to take a brace of curtain calls at the end. The Five Eddys, truly marvel sus acrobats, scored a distinct hit with their work; the American blograph projected animated pictures, old and new, and the excelent bill was rounded out with specialities by T. J. Hefron, the Le Roys, Frank E. McNish and John J. Cain, Eckert and Heck, Juno Salmo, Jones, Grant and Jones, Harding and Ah Sid, Mile. Olive, and Moreland and Thompson, two of the most entertaining specialty people who find their way to this stage. The attendance was good, but the rainfall kept back the terrific rush which usually ends in standing room audiences.

London Theatre—Gus Hill's Vanity Fair Co. LONDON THEATRE -Gus Hill's Vanity Fair Co.

opened, for the first time in New York this season, on Monday, Nov. 1. The house at the evening per-formance was well filled. Manager Huber has introduced a number of new features, and, presented by the excellent company, a satisfactory entertain ment resulted. "The Outing of the Lambs" is the by the excellent company, a satisfactory entertainment resulted. "The Outing of the Lambs" is the first part, equipped with handsome scenery. A may pole dance, with two bicyclists encircling the dancers, was a pleasing feature, and specialties by the Misses Le Couvier. Weston Sisters, Rita Durand, Nellie Berwick, the Mahr Sisters, and other incidental numbers were well received. A baton drill by Marguerite Tebeau was well executed. The olio includes the Sisters Mahr, a pair of clever dancers, whose acrobatic and contortion work is of the best; Hanley and Jarvis, in a number of songs containing original materia; the Weston Sisters, the two lively singers, dancers and comediennes, who had the audience interested from start to finist; Mitchell and Jess, in their laughable sketch, "McKenna and the Gambler." Their singing and dancing also was applauded. Lena La Couvier, in vocal selections; and Newell and Shevett, horizontal bar team, who perform a number of startling tricks over the bars with ease and grace. This act was hearily appreciated. "That Man from Ireland," the afterpiece, in which a distinguished visitor at the home of a wealthy New Yorker is the cause of wholesale laughter, was the finishing touch. John W. Jess, as the man from Ireland, was funny, and Thomas L. Jarvis, as the servant, indulged in all sorts of ridiculous manceuvres, of which the wholesale das Angelina. Nettle Barton, Bessie Stanton, Vio'et Huested, Laura Wyber and Ethel Hughes assisted in the chorus. Fred J. Huber is manager; H. C. Egerton, business manager; Walter F. Webb, musical director; Thos. L. Jarvis, atage manager; Adolph Knoll, carpenter; Harvey Glien. machinist; Next week, Sam T. Jack's Tenderioin Co.

Proctor's Theathers.—The interest in the living pictures at this house continues, and large audi-

PROCTOR'S THEATRE.—The interest in the living pictures at this house continues, and large audi nces twice daily show their approval. The rest of the bill opening Nov. 1, for week, was up to the standard. Robert Hilliard presented his dramatistandard. Robert Hilliard presented his dramatization of Robert Buchanan's "Fra Giacomo," and gave an entirely satisfactory performance. Pat Reilly, the favorite comedian and cartoonist, amused his audience, as usual. Eutalie, in her sensational dances, was a well liked feature, and the acrobatic Brothers Deonzo were favorites. The three Sisters Fanchonetti, in their songs and acrobatic dances, came in for a good share of approbation, and Frank D. Bryan, with his descriptive vocalisms, found himself among friends, who gave full evidence of their appreciation. The three Sisters Lane, with their dancing novelties. Found favor, and the three Gardner Brothers gave a pleasing musical act. The Eidridges, colored comedians, in a comedy sketch, were among the best liked features of the bill, and Charles Mack, comedian, kept his audience in a good humor with his funnyisms. Frobel and Ruge, aerial gymnasts, won much applause for their clever work. Felix Honney, comedian; Gracie Emmett, comedienne; Appleton Brothers, boxers, and the Odells, in a comedy sketch, all came in for their ull share of approval. The six Paristans, in La Champagne Quadrille, and "The Walks of All Nations," by the entire Reilly & Wood Company, completed the excellent bill. "For Liberty," a one act play, was only given at the opening performance, as it failed to find favor.

PROPLE'S THEATRE.—Lillian Lewis presented "For Liberty and Love," a Cuban war play, in four acts, by Lewis, Paine and Marston, to a good zation of Robert Buchanan's "Fra Giacomo," and

"For Liberty and Love," a Cuban war play, in four acts, by Lewis, Paine and Marston, to a good house Monday evening, Nov. 1. As Charlotta Cas-sanova, a Cuban patriot, whose parents are mur-dered by Navarro, a Spanish officer, whom she dered by Navarro, a Spanish officer, whom she loves, and on whom she afterwards seeks revenge, Miss Lewis acted with power and good judgment. W. A. Whitecar, as Captain Mori, and Etelka Wardell, as Mrs. Bella Leach, were the principal support, the rest of the cast being as follows: Captain Navarro, Frank Drumier: Major Cassanova, Emmet Whitney; Pedro Velasco, John Martin; General Maceo, Hugh Gibson; Sergeant Garcia, J. W. Davenpori; Roderigo Terre, Richard Crollus; Orderly, Henry Mantell; Lieut. Gomez,

Corlius; Orderly, Henry Mantell; Lieut. Gomez, Harry Clayion; Blanca Cassanova, Lizzie Creese; Anita Cassanova, Idella McDonald. The scenic effects were well staged. Frederick Monole is the proprietor of the production; Lawrence Marston, business manager; R. Crolius, stage director. Next week, Sam Morris, in "Old Money Bags."

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—The bill for week of New Lindled Savers how covers and

for week of Nov. 1 included several new comers and proved to be thoroughly enjoyable. Rawson and June, club swingers and boomerang throwers, made their first appearance here and proved some what of a novel'y. Maud Raymond, comedienne made their first appearance here and proved some what of a novelry. Maud Raymond, comedienne, resppeared here and renewed her past success at this house. She rendered a number of songs and scored a decided hit. Polk and Collins, in their banjo specialities, were well liked, and Reno and Richards, in their comedy acrobatics, were amusing favorities. The Andersons, colored comedians, made their first appearance at this house and proved to be clever entertainers. George E. Austin, in his comedy wire act; Candeld and Garleton, in a comedy act; Charles T. Aldrich, in his tramp act, and Macart's Dog and Monkey Circus, all came in for a good share of approval. But two grand operatableaux were presented, and they met with a good reception.

MURRAY HILL THEATER—"Jim the Penman" served as the offering on Nov. 1, and those who witnessed it on that date unquestionably felt fully repaid for their visit, for every indication of approval was shown the performance. Nance O'Neill is given a rest during the current week, but her associates in the stock are rendering a good account of themselves, and Andrew Robson is appearing to marked advantage in the present revival.

EMPIRE THEATER—Maude Adams, in "The Little Minister," began on Nov. 1 the sixth and last week of her stay in this house. The engagement of John Drew, who will appears, in "A Marriage of Convenience," compelled Miss Adams to vacate the stage here, but fortunately arrangements have been made whereby she removes to the Garrick, where her metropolitan visit will be prolonged.

CASINO.—"The Belle of New York," now in the sixth week of its run at tois house, its still doing an excellent business. Owing to an existing contract for the occupancy of the house, this attraction has but a tortnight to remain here, but it is premised that it will return later on. The fifteth performance, with souvenirs, is announced for evening of 3.

HOYT'S THEATRE.—"The Proper Caper" started on Nov. 1 upon the fifth and final week of its stay.

evening of 3.
HOVT'S THEATRE.—"The Proper Caper" started on Nov. I upon the fifth and final week of its stay. It will be followed 8 by "A Stranger in New York," which will move downtown from the Garrick.
A "ADEMY OF MUSIC —"The Old Homestead" entered on Nov. I upon the third week of its engagement. It seems to have lost none of its attractiveness, for observation proves that it is drawing arge houses at every performance.

TONY PASTOR'S THEATRE -With Tony Pastor singing his ditties twice daily and a good bill of continuous amusement backing his efforts the way-farer who stops before the door of this favored house has ample cause to enter and be amused. For this week the bill is no less attractive than house has ample cause to enter and be amused. For this week the bill is no iess attractive than many of those gone before, Joseph J. Dowling and a company of capable assistants, including Myra Davis, Lulu Warrenton and Claude H. Brooke, being the leading features. "A Pillar of Sait" is the one act play presented by them, and Mr. and Mrs. Wm. Robyns also contribute a little play, "The Counsel for the Defense." Evelyn Britton is here again, after a long absence, and her sweet vocalisms won for her a complete nenewal of her previous hit, a tribute well deserved. The songarecited by Bonnie Thornton won for that favorite performer a sitring welcome, and the Nelson Trio scored as heavily as of yore with their bright and entertaining act. James Richmond Glenroy donned his green gloves, which proved of great assistance to him in the presentation of his witty monologue. Manning and Weston gave a franty act, which was much appreciated, and Billy Carter proved himself still a favorite. Others to entertain were the Carmen Sisters, Lulu Theis, the Three Renos, Leonard and Fulton, Fielding and Mabel Craig. There was a big house on hand, and everyone seemed to enjoy the excellent bill immensely. For next week Manager Pastor has secured Canfield and Carleton, who a fortnight ago made one of the biggest hits ever scored in this house; Lydia Barry, a singer in great favor here; Richard Harlow, known to fame as an impersonator of women, and Polk and Kollins, a pair of adept banjoists, to head the bill.

PROCOR'S PLEASURE PALACE.—Manager Price continues to give his patrons bills of excellence each PROCTOR'S PLEASURE PALACE.-Manager Price

continues to give his patrons bills of excellence each week, and it must be gratifying to him to have his efforts so well appreciated by the excellent attendance which is always in evidence here. For week of Nov. 1 the Russell Brothers, in their well known Irish servant girl sketch, constitute the principal feature of the bill, and their reception on Monday was proof of their lasting popularity. Caron and was proof of their lasting popularity. Caron and Herbert, in their acrobatic comedy act, were also prime favorites and fully deserved the hearty applianse they received. Montgomery and Stone, in their clever blackface comedy agt, took their place in the top row of favorites. They are among the cleverest performers in their line and the recognition they received was well earned. Lina Pantzer, on the wire, duplicated her success achieved at another city house, and received full approval for her clever work. Lizzle B. Raymond the popular comedienne, rendered a number of songs in her well known style and found herself among friends. Harry and John Dillon had a new list of parodies and were as heartily received as of yore. The Fremonts, in their sketch of East Side life in this city, were popular, and the Northern Troupe of dancers came in for their share of favor. Glinseretti and Mack, knockabout comedians, proved themselves to be clever performers and were, accordingly, given a good reception. Drummond-Staley and Belle Birbeck, in their musical blacksmith act; the Bland Sisters, duettists and dancers, and the Hofman quartet, were others who made successful bids for public favor.

Weber & Fields' Music Hall.—The old story of big business is still told nightly at this populate.

of big business is still told nightly at this popular nouse of burlesque, weather conditions or political excitement having but little effect upon the attend ance. "The Glad Hand" began Nov. 1 its tenth week and was still in high form. Vesta Tilley week and was still in high form. Vesta Tilley entered her fifth week and was accorded a reception as hearty as that given her on the opening night. Herr Grais, with his trained baboon and donkey, appeared and was soon a prime favorite. Truly Shattuck, comedienne, rendered a number of song and was well received. The bill for the Sanday concert Oct. 31. was unusually attractive and included Auguste Van Blene, the well known 'veillst, Law Dockstader, Maude Raymond, Peter F. Dailey, Edwin Abeles, Helen Lowell, Joe Welch, Halliday and Ward and the Silvas.

The Lyric—"La Poupee" began Nov. 1 its

THE LYRIC -"La Poupee" began Nov. 1 its third week Louise Hepner, who at the matinee, Oct. 30, assumed the role of Alesia, in which Anna Oct. 30, assumed the role of Alesia, in which Anna Held originally appeared, sang and acted well and was remarkably well received, considering the difficult task imposed upon her—that of being the successor of so well known and capable a per former. The piece has been somewhat shortened and is less talky than on the opening night. The various members of the cast have become more accustomed to their roles, and a much smoother performance is given in consequence. The continued assumption of the role by Miss Hepner is due to a disagreement between Manager Ziegfeld and Mr. Hammerstein, whereby Miss Held has perminently retired from the organization.

Miner's Bowery Theatre.—"The Gay Girls of

MINER'S BOWERY THEATRE.—"The Gay Girls of Gotham," Andy Hughes attraction, opened to a fair house Monday evening, Nov. 1. The olio, which was fully reviewed, includes numbers by Goldie, St. Clair and Goldie, Nellie Sylvester, Topack Goldie, St. Clair and Goldie, Nellie Sylvester, Topack and Steele, Hughes Morton, McBride and Walton in "The Arrival of McGinnis;" Louisa Moore, James B. and Fannie Donovan, and Delmore and Lee, in their trapeze act and revolving ladder evolutions. A transformation scene and picturesque march was a pleasing feature. "The Gay Girls at the Tenderloin Hotel" is the burlesque. Much new material has been added, and it has rounded into good shape, and produces continuous laughter. Jas. Donovan, Geo. Topack and Geo. Steel are the chief comedy factors, and Louisa Moore, Nellie Sylvester and Fannie Donovan appear to advantage. Sophie Steel, Rene Morton, Nellie Gray, Emma Fields, Annie Davis, Emma Haight and Marie Ames form the chorus. Next week, Scribner's Columbian Burlesquers.

HUBER'S PALACE MUSEUM .- Carola and Laurent a strong man and woman, are the curio hall features for the week of Nov. 1, and a good attendance was in line on Monday to give a favorable send off to the interesting attractions provided. Mattle Lee Price, the maguetic Georgian, presents another style of strength and adds materially to the effectiveness of the bill. J. Huber, armless man; Capt. Himman, a life saver; Col. Wm. Baker, a strong boy; the St. Alban Sisters, aerialists, and others provide curio hall entertainment. Manager Anderson presents an attractive stage list, including the Johnson Comedy Trio, Sam Lang and Doile Sharp, Edith Earl, Fenton, Wilfiams and Melbourn, P. J. Kenyon, Holmes and Waldron, Robert Marvel. Louis Fastal, and the Bells. An especially attractive feature of the stage performances are moving picture exhibits by Lubin's cheograph. J. B. Smith has taken a number of local views, which are effectively shown and gain much applause. The display ranks with the best.

FOURTERENTH STREET THEATER.—"Cumberland '81" continued its profitable engagement at this house Monday, Nov. 1, when a good attendance was noted.

MINER'S EIGHTH AVENUE THEATER—Abe Leavitt's Rentz-Santley Burlesque Co., headed by Lottle Elliott, is the current offering, a good, house being on hand Monday, Nov. 1, to witness the first performance of this favorite organization on the west side this season. Billed as a special feature was a midnight matinee election night.

BROADWAY THEATER—Frank Daniels. in "The Idol's Eye," started on Nov. 1 upon the second week of his stay. The attendance last we's was and provided the state of the new work.

KOSTER & BIAL'S.—The bill for week of Nov. 1 contained but one new feature, but the holdovers were of sufficient strength to win approval. Dick, blick and Dickle (two men and a dog) were the new comers, and the men proved themselves to be excellent performers on the horizontal bar. While their act is made up of comedy work, the man clever feats they perform places them in the front rank of triple bar exponents. The dog, for his share, a strong man and woman, are the curio hall features for the week of Nov. 1, and a good attendance was in line on Monday to give a favorable

STAR THEATRE.—The Liliputians began the last week of their long and highly successful engagement Monday, Nov. 1, when, in spite of the downpouring of rain. a big house was in attendance. Davis & Keogh's new production, "The Heart of the Klondyke," is billed for a first presentation Monday next, Nov. 8. Scott Marble has written the play, and Business Manager Nugent, promises an attractive and complete production with scenic effects galore.

Harlem.—At the Harlem Opera House "One Round of Pleasure," with its elegant scenery and most of the original cast, came for a week's stay, opening Nov. 1, to a big house, and the prospects are bright for a week of big business. Next week "The First Born" moves up from a down town house.

most of the original cast, came for a week's stay, opening Nov. 1, to a big house, and the prospects are bright for a week of big business. Next week "The First Born" moves up from a down town house.

Harlem Music Hall, under the management of Hurtig & Seamon, reopened Nov. 1, with a first class bill, and should meet with success from the start. The prices are within reach of everybody, the best seats being only fity cents. The management promise to procure the best attractions obtainable suitable for a music hall, and there is no reason why the venture should not prove profitable. The opening was satisfactory from a financial standpoint, the house being packed. Joe Walsh opened the show with his Hebrew Impersonation, and made one of the hits of the evening. Johnson, Riano and Bently created much laughter in their act, "The Monkey and the Farmer." Jennett Elliott's dancing and tumbling proved an aitractive feature. Pearl Andrews' character and mimic work won for her several encores. Chas. B. Ward was right in line with his predecessors. Almont and Dumont were not forgotten, coming in for their share of applause. Lew Dockstader found himself among friends and should be pleased at his reception. Beste Bonehili created a sensation and was the recipient of hearty applause and several floral pieces. Al. Stern kept the audience in good humor for some time with his clever work, sending the pople away satisfied with the evening's performance. Next week burlesque will be given a trial teather and the struction for the week, and should prove a drawing card, as this style of performance is in every way suited to this house. The cast was a fairly good one, and seemed to give satisfaction to the large audience attending the opening performance. Next week, Kate Emmett, in "The Waifs of New York."

MEROPOLIS.—Donnelly & Girard came to this house with an expanded version of "The Geezer." The play depends more on the cleverness of its players than upon its own merits. Donnelly and Girard, Mark Sullivan, Mae Lowery and Marshall

### NEW YORK STATE.

Brooklyn .- The lovers of dramatic entertainments were given an ample supply of the highest grade last week, and the receipts were correspondngly large. For the current week the standard is ingly large. For the current week the standard is being maintained. Several novelties are among the bills. Thesday being election day, extra ma-tinees will be given at all the local houses, and at the evening performance the election returns were announced from the various stages between the acts.

MONTAUK.—Col. Wm. E. Sinn has for a fortnight's

announced from the various stages between the acts.

MONTAUK.—Col. Wm. E. Sinn has for a fortnight's engagement that eminent English actor, E. S. Willard, in repertory. He opened his engagement here Nov. 1, in "The Middleman," before a large and fashionable audience. The same bill was repeated at the election day matinee. The bill for Tuesday evening and Wednesday matinee is "The Professor's Love Story." At the Wednesday, Thursday and Friday evening entertainments and Saturday matinee the bill will be "The Physician," and on Saturday evening "John Needham's Double" will be presented. Special scenic effects were prepared for each play. Next week Mr. Williard will be seen in an entire change of repertory.

COLUMBIA.—"Under the Red Robe." which is new to Brooklynites, was presented here I by the Empire Stock Co., before a fine audience. The cast is exceptionally strong, and the plece is presented with the original mounting, which is decidedly rich. Next week, "The Liliputians."

BIJOU.—Manager Harry C. Kennedy has for his patrons this week Augustus Pitou's production of "The Cherry Pickers," which was seen for the first time at this popular priced house by an audience that filled every part of the auditorium. The plece has been magnificently equipped with scenery and costumes, and is of importance as a scenic production. It is full of thrilling incidents and scenes of intense dramatic excitement, and with a happy combination of humor and pathos that served to make a climax entertaining and satisfying. In the selection of a cast for the presentation good judgment has been shown. Next week "Down in Dixie" will be given

GRAND OPERA HOUSE.—That popular drama, "The Girl I Left Behind Me," is here this week. It opened to a big house 1. Next week, James J. Corbett, in "A Naval Cadet."

PARK.—After a most successful week with "Niobe" the stock company here will leave comedy, and for a week will delve in the mysteries of that old favorite meloddrama, "The Celebrated Case."

PARK.—After a most successful week with "Niobe" the stock company here will leave comedy, and for a week will delve in the mysteries of that old favorite melodrama, "The Celebrated Case." It has not been produced competently in over a dozen years in this city until presented by the Park Stock Company, in a very satisfactory manner, to a large audience. The various members of the company are given excellent opportunities to display their abilities, and they accept the chance in a clever manner. The settings are up to the best of Director Huffman's previous efforts, while the costumes are remarkably handsome. Next week "The Fatal Card" will be the attraction.

Hydr & Brinner Hoffman's,—Hopkins' Trans-Oceanic Star Specialty Co. furnish the bill here this week. Two large audiences witnessed the afternoon and evening performances given 1, despite the inclement weather. At the head of the bill is Papinta, always a prime favorite, whose dancing is marked by much grace of movement, as well as beauty of color; the Karus Trio, musical pantomimists; Will H. Fox, comedy planist, known as "Paddywhiski;" Les Freres Carpos, premier equilibrists; Mr. and Mrs. Arthur Sidman, in a comedy sketch, "A Bit of True Life;" Morton and Reveile, in a laughable absurdity, "Pickings from Pack;" Genaro and Bailey, in negro melodies, dances and cake walking; Leona Lewis, a comedienne; Henry Kessler, in operatic gems. Manager Henry W. Sehman announces the Russell Bros.' Comedians for the next attraction here.

ing; Leona Lewis, a comedianne; Henry W. Behman announces the Russell Bros.' Comedians for the next attraction here.

STAR.—Manager Bissell has the Irwin Brothers' Burlesquers and Specialty Co. to furnish the amusement here this week. Two big audiances witnessed the two performances given on the afternoon and evening of 1, and showed their approbation by repeated encores. The Barrison Sisters made a hit, and received several curtain calls. Other novelities with the company who deserve special mention are the Trio De Merode, the Four Pirates, the Five Demi-Virgins, the Six Hebrew Ladies, and the twenty shapely chorus girls, who were handsomely constumed. There were a number of striking marches, new songs, original dances and other interesting features, that kept the audience in a happy humor for over two hours. In the olio part of the bill may be mentioned Sidney and Lee, in a comedy sketch; Wood and Irving, duetists, in a singing act; La Mondue and his comedy wire act; Kilroy and Rawson, two funny comedians; the Franco-American comediennes; the Harvey sisters, Maude and Edith, in songs and dances; the Original De Varos, a sensational trick house and triple horizontal bar act, and Dick Leggett, a comedian, who is very entertaining. Next week, "Vanity Fair."

Amprilon.—"The Sunshine of Paradise Alley," Denman Thompson and George W. Ryer's latest production, opened here 1, for a week's stay. The play has been here before, and has been produced with much success. The character scenes of metropolitan life are just as realistic as formerly, and the audience did not seem to have tired of them. Many old favorites are in the cast, and they were cordially received. The opening house was

fair. Big business last week. The following attraction is "A Coat of Many Colors."

GAYENT.—"McSoriey's Twins," with John T. Tierney and Mark Murphy as the twins. were heartily welcomed by a good sized andience 1. They will doubtless find their week's stay a profitable one. The political features of the farce are specially adapted to this week, and its appearance here at this partibular season is creditable to Manager Wilson's foreeightedness. Big business last week. "The Sporting Duchess" is booked for next week.

EMPIRE.—There was a good sized audience present when Bryant & Waison's American Burlesquers began their week's engagement. The girls are shapely and sing well and the comedians are really funny. In addition to a good olio there are two burlesques, called "The Hebrew Charity Ball" and "Bunko Bike." Specialties are introduced by Josie Gregory, Bryant and Phelps, Wood Sisters, Watson and Dupre, Mitchell and Love and Charles H. Duncan. Charles H. Duncan. Charles H. Duncan. Carles with the here.

American.—"The Next Congressman," the musical farce comedy which opened here 1, deals largely with politics, as its name implies. It is from the pen of John J. McGunness, a local newspaper man and politician. His experience in the political maelstrom has peculiarly fitted him to write such a play, and in it he has incorporated many political situations of actual occurrence. The farce tells the story of three aspiran's for congressional honors, and who are at the same time aspirants for the hand of the fairest girl in the town. According to the will of her father, who has social as well as political ambitions. the girl is promised to the successful candidate. Of course she loves the man who has the least chance for election and despises the other two. Through a series of fortunate circums'ances the candidate who was supposed to be last in the race is elected, and the girl secures the man of her choice. The farce tells a consistent story and treats largely of the farce are introduced. It presents many chances for a

Albany —Harmanus Theatre had but one attraction during past week, "The Cherry Pickers," Oct. 29, which drew a good sized house. It was toroughly enjoyed. Messrs. Woodward & Voyer have a number of fine attractions billed for next week. Willie Collier, in "The Man from Mexico," comes Nov. 1; Broadway Theatre Opera Co., in "Half a King," 4.

THE LELAND OPERA HOUSE produced two money makers during the past week. Katie Emmett, in 'The Waifs of New York,' showed the first half, Oct. 25-27, to all that the house could hold, both daily and nightly. Hal. Reid's "Human Hearts" was the bill 28-30, and successfully filled out the week at this popular priced theatre. Elmer E. Vance's "Patent Applied For" will be the attraction Nov. 1-3, and the Katie Rooney Co., in "The Girl-From Ireland," 4-6. Burt Haverly and Laura Biggar, in "A Railroad Ticket," comes 8-10, to be followed by Frank Harvey's drama, "Brother for Brother," 11-13.

BARRY'S GAIETY THEATRE put up a show the past week that met with the approval of its many patrons, in Fred Rider's Moulin Rouge Extravaganza Co. The show was very complete in every particular, and the turns of the Bernards, Gordon and Lick, Urline Sisters, and Harris and Walters were especially applauded. This theatre was comfortably filled at every performance during the engagement. Harry Morris' Twentieth Century Maids comes Nov. 1 and week, and Rentz-Santley Burlesque Co. 8 and week.

Manager John J. Carlin, of the Pearl Street Theatre, opens his house on 1 as a combined museum and vaudeville theatre. In the museum will be found Leopard, spotted boy; Chief, a pony, and a memmaid. The vandeville bill for this com-

museum and vaudeville theatre. In the museum will be found Leopard, spotted boy; Chief, a pony, and a mermaid. The vaudeville bill for this coming week will include Murphy and Reynolds, Bond and O'Brien, Senator Frank Bell, Gilbetti and Edwards, Eddle Horn and the Gregorys.

JERMAIN HALL.—Anthony Hope will lecture 8.

THE ELECTION returns will be read from the stage at all theatres on Tuesday night.

Buffalo.—At the Siar Theatre amateurs present "Living Whist," "Cup of Tea," "Cups and Saucers" and "The Two Buzzards" Nov. 1-3. "The Man from Mexico" 4-6, May Irwin 8-10. "Shore Acres" did well.

Lycsum Theatre.—H. W. Williams' Own Co., in conjunction with John T. Sullivan, appear this week. "On the Bowery" next week. "Shannon of the Sixth" did an immense business.

Music Hall.—"The Tutor" is being given this week by the stak company, together with the usual vaudeville bill.

Court Streef Theatre.—Fred Rider's Night Owis hold forth this week. Relily & Wood's Co. next week. Rice & Barton's Co. did nicely.

Gernanta Theatre. (Torn Halle).—Director Jean Baurels offers for 1 and 3 "Die Sternschnuppe" or "Before the Election," by Moser and Girndt. The company which gives performances bi-weekly is composed of the following people: Gustav Hilmer, Joan Beaureis, Elste Beaureis, Grete Martens, Fritz Hambock, Marg. Neumann, Wilhelm Pardo, Franz Holthaus, Hans Loebel, Emilie Puls-Ahi, Otto Ruthling. Carl Schlehlein. Karl Tichendori leads the orchestra.

Atlantic Garden Music Hall. (Lockport).—Manager Frank C. Lillis reports business excellent this Fall. Carrie Mack, the Alexcia, Alice Peterson, and Holmes and Waldron are among the appearances this week. Rheta Donley, Burt Griffin appeared last week.

Electron Beturns will be a great feature all around 2.

Troy.—At the Griswold Opera House Joseph

Troy.—At the Griswold Opera House Joseph Murphy drew big houses Oct. 26, 27. The Spooners, in repertory, packed the house 28-30. Willie Collier, in "The Man from Mexico," comes Nov. 2; Katie Rooney, in "The Girl from Ireland," 3; Isham's Octoroons 4, Katie Emmett, in "The Waifs of New York," 5, 6.

RAND'S OPERA HOUSE.—Large audiences greeted the veriscope production of the Fitzsimmons Corbett fight 28-30. Francis Wilson, in "Half a King," comes Nov. 3; "Shore Acres" 5, 6, Brooke's Chicago Marine Band 7.

GAIRTY THEATRE.—Jermon's "B'ack Crook" Extravaganza Co. packed the house all last week. The White Elephant Burlesque Co. is booked for 1 and week.

Utica.—At the Utica Opera House "A Husband by Deputy" opened the week of Oct. 25, to poor business. James O'Neill gave a fine production of

Lowell.—At the Opera House Hi Henry's Minstrels played to big houses Oct. 25-27. "The Secret Enemy" came 28, to fair business. Chauncey Olcott, in "Sweet Inniscarra," came 29, 30, to excellent business; the houses for all three engagements being sold before the curtain went up. Bookings: "When London Sleeps" 3, Manola-Mason Co., in "Friend Fritz," 4; "Blue Jeans" 5-6. MUSIC H.L.L.—"Montezuma of Mexico" did good business 25-27. Morris' "Twentieth Century Maids" came 28-30, to big houses. Coming: "Before the Enemy" Nov. 1-3, Joe Oit, in "The Star Gazer," 4-6.

I-6.

HUNTINGTON HALL.—Nansen lectures Nov. 5.

NICKRLODEON.—The bill offered here last week
drew good houses. Opening Nov. 1, for week, are
Hindoo Wonder Workers, Fanny Burdette, Delmo.

Hindoo Wonder Workers, Fanny Burdette, Delmo, Cohen and Armah Sotaki.

Notes.—Howard & Sheedy, of Fall River, Mass. have secured a three years' lease of a large store on Central Street, which is to be converted into a Nickelodeon, which will open Nov. 8. The location is right in the centre of the city.....Harry Leighton of Hi Henry's Minstrels, was entertained after the show 26 by Thomas Wardell, late of the Fanny Rice Co.

Springfield.—At the Court Square Theatre "The Sweil Miss Fitwell," Oct. 25, drew a big house. Donnelly and dirard had good business 27. Frohman's Lyceum Co., in "The First Gentleman oc Europe," 28, drew a good house. Joseph Murphy had fair business 30. Booked: De Wolf Hoppel Nov. 2, "A Contented Woman" 4, Anthony Hope 5, Banda Rossa 6 and matinee.

NEW GILMORE.—This week's bill announces Edward S. Abeles, assisted by Helene Lowell, Barneand Sisson, Nellie Waters, Fish and Quigg, Armstrong Bros, Eddle Boyle and Mike Tracey.

Lynn.—At the Lynn Theatre "The Secret Enemy" came Oct 26, to small business. "The Swell Miss Fitzwell" came to a packed house 28 Lewis Morrison came 29, 30, to fair business and presented "Faust" and "Frederick the Great." Brooke and his marine band from Chicago appeared 31 and gave a concert for the benefit of the occal Grand Army post. Coming: Rhea Nov. 8, 9 "A Gay New Yorker" 11, Hoyt's "A Contented Woman' 18.

Music Hall. "The Oct.

MUSIC HALL.—"The Octoroons" are booked for

Taunton.—At the New Theatre "The Star Gazer" Oct. 25, "My Boys" 26. "The Sunshine of Paradise Alley" 27, all came to rather light returns "Blue Jeans," 29, had good business. Coming: "O'Hooligan's Silver Wedding" Nov. 1, Lewis Mor-rison 2, "A Gay New Yorker" 5, Hopkins' Trans-

"O'Hooligan's Silver Wedding" Nov. 1, Lewis Mor-rison 2, "A Gay New Yorker" 5, Hopkins' Trans-Ocan'cs 6.
The Boston Zoo exhibited here week of 25 to fair r-turns.... Rench and Kennedy, Minnie and Stella Lee, Helen Dodge and Adele Greenwood will appear at the Odd Fellows' Fair week of Nov. 1.

COLORADO.

Well received.

ORPHBUM.—Week of 24 stock company, in "The Courier to the King," had good houses.

MICHIGAN,- See Page 593.]

"Virginius," to a large audience 27. "The Cherry Pickers" (return date) drew a large crowd 28. Katie Emmett, in "The Waifs of New York," closed the week 29, 30, to fair houses. Coming: "Francis Wil-son, in "Half a King," Nov. 1; "The Man from Mexico," for the Masonic Club benefit, 3; the Octo-

roons 6.

THE COLUMBIA.—The Rowleys, Waring and
Frazer, Miss Alau Addison, Elsie Conradi, Frank
Trainor and Flora Scott will furnish the bill for
week of Nov. 1.

Syracuse.—At the Wieting Opera House "Pudd'nhead Wilson" played to large attendance Oct. 25-27. James O'Neill had good business 28-30. Billed: "Miss Francis of Yale" Nov. 2, 3, "The Highwayman" 4-6.

BASTABLE THEATRE.—Francis Wilson, in "Half a King," was well received Oct. 29, 30. "The Tarrytown Widow" is due Nov. 5, 6. GRAND OPERA HOUSE.—"The Deacon's Daughter" and "A Hot Old Time" divided the past week, to good business. Due: "Kismet" Nov. 1-3, "Shannon of the Sixth" 4-6.

Bing hamton.—At Stone's Opera House Joseph Murphy, in "Kerry Gow," had fair business Oct. 25. "The White Siave" had fair attendance 26. "Patent Applied For" drew fair business 29. "Mr. Beane from Boston" pleased a fairly good sized audience 30. Kennedy's Players, in repertory, come Nov. 1-6.

BLIOU THRATRE.—The Merry Maidens gave excellent satisfaction, to fairly good sized audiences, 25-27. Katle Rooney, in "The Girl from Ireland," did good business 28-30. Due: 1-3, the Manhattan Club; 4-6. Rose Sydell's London Bells.

Newburg.—The Academy of Music will be dark week of Nov. 1-6 for want of business, owing to the non-appearance of the Flora Staniford Co., which recently stranded. "The Cherry Pickers" did fairly well on its return, Oct. 25, although both play and company merited much better patronage. Hoyt's "A Contented Woman" followed 28, to big business, and scored a great success; in fact, was pronounced by one and all as one of the hits of the season. Quite an ovation was tendered Vivian Townsend, a former society belle of this city, who is identified with the cast. She was also the recipient of several handsome floral offerings. "The Span of Life" comes Nov. 8, "Pudd'nhead Wilson" It......The CLIPTER can always be found at Cleary's News Depot. 134 Broadway, only a step or two above the Academy of Music.

Elimira.—At the Lyceum Theatre Nellie McHenry presented "A Night in New York" Oct. 25, to a fair sized house. Tony Williams, formerly with Ward and Vokes, will join the company in Cleveland, O., Nov. 1. He will replace Richard T. Brown as Mr. Manhattan. "Patent Applied For" did well 28. The Gormans, in "Mr. Beane from Boston," had a good sized house 29. "Coon Hollow" was the attraction 30, to good business. Due: "For Fair Virginia" Nov. 1, "A Black Sheep" 3.

Geneva.—At the Smith Opera House "The Land of the Living," Oct. 25, had fair attendance.

Geneva.—At the Smith Opera House "The Land of the Living," Oct. 25, had fair attendance. Booked: "Pudd'nhead Wilson" Nov. 2, Ladies' Symphony Orchestra of Boston. 3, "Tornado" 8, Henshaw and Tenbroeck 10, "The Tarrytown

Middletown.—At the Casino "A White Slave" came to good business Oct. 25. "The Cherry Pickers" had S. R. O. 26. "A Big Heart" did fair business 29. Booked: "The Span of Life" Nov. 3, "Pudd'nhead Wilson" 15.

### NEW JERSEY.

Newark .- Primrose & West's Big Minstrel Troupe began a week's engagement at the Newark Theatre Monday night, Nov. 1. A minstrel show like the circus, is a weakness with Newark theatre

Theatre Monday night, Nov. 1. A minstrel show, like the circus, is a weakness with Newark theatregoers, and a good audience, for a stormy night, greeted the performers on the opening night, "One Round of Pleasure" entertained good houses in a gorgeous manner last week. The Geo. Edwards Galety Co. will present "In Town" week of 8.

JACOE'S.—"The Sporting Duchess," with its big cast, holds sway this week. It was the record breaker for two weeks here last season, and, judging by the way seats are selling, there will be another jam. An extra matinee will be given on Election day. Last week "The Man o' Wars Man" drew fairly good houses. Robert L. Downing will be seen here week of 8.

WALDMANN'S.—Sam Devere's Own Co. opened Monday night, 1, to a large house. They will, no doubt, receive generous attention through the week. Hopking' Trans Oceanic Co. filled seats and standing room last week. The Gay Girls of Gotham will be on view 8 and week.

COLUMBIA.—"Down in Dixle," with its pickaniny band, will do the magnetic here this week. It will probably repeat the success it has obtained here before. The Monday night house was good against the rain. Last week "An American Girl' played to moderate business. The week of 8 will bring "The Smugglers" and "The Brand of Cain."

TRILBY NICKELODEON.—Manager Egbert continues to entertain his patrons well. The programme this week: Mollle Killingbeck, Ray Yaughn, Josie Le Col. Rita Redmond, Elia Atkinson and Parker and Retardo. Beginning with Nov. 5, each Friday night will be devoted to the efforts of amateurs, which will be an innovation.

NEWS.—Returns from the election in Greater New York will be read from the stage of the New-ark Theatre and Waldmann's Theatre.... Newark Lodge, Theatrical Mechanics' Association, will hold one of its old time social sessions at the Elks' lodge room on Sunday night, Nov. 21. All members and their friends are cordially invited to attend.... Mr. Starkes, formerly of this eity, has been appointed treasurer of the Metropolis Theatre, New York, of which

Elizabeth.—At the Star Theatre, "Dodge's Trip to New York," to only fair audience. The Morey-Shea Company, booked Oct. 26-30, failed to arrive. "A Railroad Ticket," 23, also failed to materialize. To arrive: The Dan Stuart vertscope Nov. 1-3, "A Big Heart" 4, J. L. Sullivan Co. 5, "Half a King" 6, Flower show (local) 9-13, Corse Payton repertory 15-20.

"Half a King" 6. Flower show (local) 9-13, Corse
Payton repertory 15-20.

THE LYCEUM THEATER.—"A Coat of Many Colors,"
25, to only fair business, at advanced prices. The
performance was heartily enjoyed. Band concert
(local) 28. J. B. Mackie, 30, to light business.

TIPS.—Maze Edwards, business manager of the
Star Theatre, has resigned and assumed the management of Music Hall, Plainfield. His successor
at the Star has not yet been named..... Henshaw
and Tenbroeck will probably reproduce "The Passing Show" next season..... The law in New Jersey
that permits a constable to selze the box receipts
of a traveling company to satisfy an alleged claim
against the management is becoming obnoxious,
as there is no chance to contest the claim, and the
amount, which sometimes is extortion, is paid, as
the next town must be made. These seizures of
the box cash has been made several times of late
in Elizabeth, to the disgust of the local management.

Paterson.—"Shore Acres" had splendid business at the Opera House 26-27. Edward Harrigan presented "The Grip" to fairly good houses 28-30. The bookings are: Byrne Bros." "Eight Belis" Nov. 1-3, "The Span of Life" 4-6, John L. Sullivan's Specialty Co. 8-10, Primrose & West's Minstress 12-12.

12-13.
EDEN THEATRE —A. Q. Scammon's "The American Girl" is the bill at this house for Nov. 1 and week. "A Big Heart" 8-13. The Manhattan Burlesque Oo. closed a fairly successful week 30.
BIJOU THEATRE.—The White Elephant Burlesque Co. had fairly good business 25 and week. Itwin Bros.' Venetian Burlesquers is the bill for Nov. 1 and week. For 8 and week we have Ed. F. Rush's Bon-Ton Burlesque Co.

Trenton.—Donnelly & Girard came to Taylor's Opera House Oct. 25, to big business. Banda Rossa 26, matinee, poor business. "A Coat of Many Colors," 26, had good business. "For Fair Virginis," 27, did well. "Shore Acres," 30, had good business. Booked: Lunghren & White's Minatrels (local) Nov. 1, James J. Corbett 3, John L. Sullivan 4, "Ooon Hollow" 6, Corse Payton Comedy Co. 8 and week.

NICKELODEAN THEATRE.—Week of 1, the Elite PROPLE'S THEATRE.—Week of 1, stock company.

Charleston.—At Owens' Academy of Music Murray and Mack pleased a large audience Oct. 25. The Raidwin-Melville Co. enjoyed their usual big business the rest of the week, with exception of 23, when the Scotch Concert Co. had a good house. Patara & Green Comedy Co. comes week Nov. 1-6, Green Comedy Co. comes week Nov. 1-6, Gardner 8, Walker Whiteside 9..... Jno. & Franklin Bros. Circus is billed for 8.

### MASSACHUSETTS.

Boston,-Among the attractions billed for weel of Nov. 1 in Boston are several entirely new to Bos

Boston.—Among the attractions billed for week of Nov. 1 in Boston are several entirely new to Bostonites. First among them will be Minnie Maddern Fiske's presentation of "Tess of the D'Urbervilles" at the Tremont Theatre, where the play will have its first production in this city. It will be the attraction next week. Last week De Wolf Hopper closed in "El Capitan" and garnered good money during his stay.

Hollis Street Theatre.—Andrew Mack, the favorite Irish comedian. will be at Manager Rich's theatre for a single week, during which he will be seen for the first time here in his new play, "An Irish Genlieman." Mr. Mack will be followed week of Nov. 8 by "Under the Red Robe." "The Highwayman" dig good business last week.

Boston M'USRUM.—Manager Chas. Frohman's excellent comedy company is booked here for a run in the London and New York success, "Never Again." "The Sign of the Cross" closed Saturday evening a good date.

Boston Theatre.—Fanny Davenport's magnificent success in her new play, "A Soldier of France," was marked last week by a succession of audiences that filled our largest theatre at every performance. It will continue the attraction during the current week, and will be followed, 8, by Klaw & Erlanger's production of "A Ward of France." The tri-color appears to rule just now at the Boston.

Grand Offen House.—Manager Geo. W. Magee is making a thorough success at this house. His policy of presenting the best attractions obtainable, and such as meet the desires of his patrons, has fully met their approval, a fact evined by the continued large attendance at the house. Last week he gave us "Gayest Manhattan," to good business. This week he presents Edward Harrigan, supported by Annie Yeamans and his New York Co., in "The Grip," with music by Dave Braham. Next week, "Che Wile."

Castle Square Theatre.—Davis & Keogh's scenit production, will be excellent. Next week, will be staged Monday, 1, by General Director Tony Cummings. The cast will be drawn from the house company, and will include the best people

Quigley, Lavender and Thomson, Burke and Andrus, Chas. Diamond, and Prof. Crane, English conjurer.

Bowdoin Square Theatre.—"The Man-of-Wars Man," a stirring American maval drama, will be the strong card at the Bowdoin week of Nov. 1, with Thomas E. Shes in the principal role. It will run for a week at this house, and will be succeeded by "Under the Polar Star." "The Girl I Left Behind Me" closed 30 a very good week.

The Palace Theatres.—The Wood Sisters' well known extravaganza troupe is booked by Manager Dunn for week current, and will be seen afternoons and evenings in two very humorous burlesques, "A Trip to the Casino" and "The King of the Isle of Nantucket," in both of which the whole company will take part. Between the burlesques will be given an oilo, in which participants are Harry Symonds Stanley, Daly and Leonard, Nolan and Mack, Judge and Williams, W. G. and Marie Everitt in a clever comedy sketch, and several others. The "smoking concerts" have proven a big attraction here, and are in huge favor with male patrons of the house.

The Zoo.—The feature of the current week is announced as the marriage, in a den of lions, by an ordained clergyman, of a young girl of this city to a handsome young man from Perth Amboy. Rev. W. A. Thurston, of the South Boston M. E. Church, will unite the couple in marriage, the daste being fixed for Nov. 4. Meantime the Zoo presents attractions of no ordinary nature, and which are added to week in and week out.

AUSTIN & STONE'S MUSEUM.—In the lecture hall, for week of 1, Gertie Cochran, "the modern oracle," will make her Boston debut. Other special features in the hall are Thauma, the Egyptian mystery sensation, and the Royal White Hussars. The bioscope shows a series of perfected motion pictures, and first class stage shows will be given by Marvellous De Boe, Hindustan Family, Herr Emil Mueller, the Burroughs, St. Clair Sisters, John and Lula Keegan, Whimsical Burto, John Topp and Katie Carter, Fraser and Hennessy, Irene La May, Morrissey and Proctor, Russell and Peters

The Girl from China." In the specialty category will be seen the Pantzer Bros., Cook and Sonora, Lewis and Fleids, Douglass and Ford, the Waish Sisters, Imogene Comer, Eugene A. Neidert, Bert Hale, Carmanelli and Lucille, the Spencer Bros., Prof. Fox. the bird imitator; Griffin and Copper, Geo. H. Woods, James Neary, and popular John Philips, the old time joker.

Grand Theatrez.—"The Wages of Sin" is the stage attraction in the dramatic line here for week current, with Frank J. Keenan and Isabel Pitt Lewis in the leading roles, supported by the house company. In the variety are the Three Davenas, the Kawamaras' Trio, Miles and Ireland, Maud McIntyre, Winchester and May, Ada Lucette, Henry T. Waite, and Sheehan and Sheenan, the original "Goo Goos."

tyre, Winchester and May, Ada Lucette, Henry T. Waite, and Sheehan and Sheenan, the original "Goo Goos."

LYCKUM THEATRE—The musical farce entitled "Miss New York Jr." will be on here for a week, opening 1, and in the olio will be Le Clair and Leshie, M. Florence Edwardo (danseuse), the acrobatic Morello Trio, Sierra Nevada Farrington, Jack Crawford and Wm. Manning and Marie De Rossett.

NOTES:—Gertrude A. Lovering, of the Star course, will make her debut in vaudeville Nov. 8, at Keith's New Theatre....."The Circus Ghi?" will follow "Never Again" at the Boston Museum..... Boston Lodge, No. 2, Theatrical Mechanics' Association, will have, at the Boston Theatre, Thursday afternoon, Dec. 16, the sixteenth annual benefit of the organization..... The production of "Shenandoah" at the Castle Square Theatre will be notable for its magnificent scenic and stage effects..... A company of genuine "south down" darkies come to the Zoo next week, and will be seen in plantation scenes..... Thomas E. Shea, the popular actor, is a happy man. It was only a short while ago, and is a boy. May he "live long and be happy." The young heir has been named George Brennan, out of compliment to Mr. Shea's able manager...... "The Girl from Paris" continues to crowd the Park Theatre, and the appearance of Georgia Caine at each performance is the signal for a perfect ovation in her honor...... Heiene Guest, the favorite comedienne, paid a sying visit to her home in Boston last week from the mountains, where she has been during the Summer, but immediately returned to New York, where she is at present visiting friends and preparing for the Winter season.

Fall River.—"The Hearthstone" was presented to a medium sized audience at the Academy of Music Oct. 26, and gave perfect satisfaction. Tony Farreli as the hero was excellent, and won the hearts of the entire audience. Brooke's Marine Band, 27, had one of the largest houses of the season, standing room being at a premium. "The Swell Miss Fitzwell" was enjoyed by a large and fashionable audience 29. "The Sunshine of Paradise Alley" returned to big business 30. Bookings: Panny Rice, "At the French Ball," Nov. 2; "Panst" 3, "Frederick the Great" 4, "Peck's Bad Boy" 6, Joe

Murphy 8, "Nos Intimes," local, 9; illustrated lecture, Star course, 10; the Gormans 13.

RICH'S THEATRE.—Harry Morris' Twentieth Century Maids came to fair business 25-27, with the living pictures as a special feature. May Howard, 28-30, gave a good ahow to good returns. May Howard and Phil Mills were the favorites. Coming: "Town Topics" Nov. 4-8, Weber & Fleids' Vaudeville Club 8, 9, American Buriesquers 11-13.

CASTO THEATRE.—Business at this now finally established resort is continually increasing. Week of Nov. 1, Diana, mirror dancer; the Elinore Sisters, Riggs and Crowley, Dudley Prescott, Alice Carmello, the Pattens, and Tegge and Daniel. A resident scenic artist will be employed, beginning 1, and elaborate productions of one act comedies, with Al. Haynes, Julia Redmond and Al. W. Decker in the cast, will be made a specialty. Imagene Comer is the feature for week Nov. 8.

NICKELODEON MUSEE.—At Manager Sheedy's house Lewis Bedford's Kentucky Minstrels will be the attraction week Nov. 1. Owing to the great success of their previous engagement Mr. Sheedy saw fit to re-book the company. An entire change of programme will be given, with the cake walk added as a new feature. Business was good last week.

BORDER CITY MUSEE.—Manager Ed. Williams has Uaudeville & Minstrel

JOHN L. SULLIVAN'S COMEDY AND BIG VAUDEVILLE
Co. is the title of the company which is now headed
by the ex-champion. under the business management of Wm. H. Sherwood, with Harry N. Farren
in advance. A feature of the bill is a farce entitled "A Trip Across the Ocean," which introduces
John L. and the entire company, the olio being
made up of Emmonds, Emerson and Emmonds,
Begley and Lee, Ed. B. and Rolls White, Darmody,
the Darling Sisters, Saville and Stuart, Fred Hart,
the Petching Brothers, Clara Begley, Al. Corey,
Geo. Earnest and W. H. Cowan. No care has been
spared to equip the show effectively, and the boxing bout which introduces John L. and Ed. B. and
Rolla White is the feature of the entertainment.
BROOKS AND BROOKS were at the Brooklyn Music
Hall last week, and were re-engaged for a return
date by Manager Laurent Howard.
NOTES FROM SUTHERLAND'S COMEDY AND SPECIALTY CO.—We are in our fifth week, with business
fair. Following is the roster: Gilbert and Gifford,
John Freer, Joe Waller, May Sutherland, Geo. Harris, stage manager; Frank Sloan, advance; Fred
Sutherland, proprietor and manager, and Prof.
Waller's orchestra of five pieces.
BILLY AND TILLIE DE WITT are touring Canada
with the Merry Widows Big Burlesque and Specialty Co.

OUR OLD FRIEND, John M. Dilks (Manager Mons.

OUR OLD FRIEND, John M. Dilks (Manager Mons. La Thorne), celebrated his seventy-fourth birthday Oct. 30, at his residence, 34 West Ninth Street, this city. The affair was a notably happy one, including a dance and a super by Moriches. Among the numerous guests who offered congratulations were Sig. Perugini, Edna Willis, "Aunt" Louise Eldridge, the Chinese Consul, the Vice Consul and wife, and many others of the legion of friends who have a warm esteem and respect for the veteran showman. Mr. Dilks received many handsome birthday souvenirs.

THE ORVILLES appeared at the Bijou Theatre, Washington, D. C., last week,
BRYANT AND WATSON have engaged the Wood Sisters and Charles H. Duncan for their American Burlesquers. OUR OLD FRIEND, John M. Dilks (Manager Mons.

Washington, D.C. last week.
BRYANT AND WATSON have engaged the Wood Sisters and Charles H. Duncan for their American Burlesquers,
Mason and Filburn are doing their new sketch,
"A Joily German," with success.
ALTHOUGH the song, "Can You Forgive Me," has only been out a short time, it is already been featured by many professionals, among whom are carr and Jordan, Farrell and Valentine, Weston and Devaux, Chas. Falk, Jno. Bunnell and others.
THE GRO. H. ADAMS TROUPE, under the management of R. L. Rand, opened their season Oot, 23, at Pottstown, Pa., playing to a large house. Geo. H. Adams received a royal welcome on his appearance, and the comedy, "A Country Tenor," keeps the audience screaming. Our oilo is a strong one. Sig. De Low's work on the slack wire is good. Jas. R. Adams and Becky Taylor came in for a big share of the appiause. O'Connell and Mack keep the audience laughing from their first appearance. The Adams Sisters, Tonina and Lily, in their songs and dances, were recalled several times. Mons. Tessier, upside down man, made the people hold their breath while he was on the trapeze. The performance closed with Jas. R. Adams' pantonime, "Protecto," in seven scenes, in which Geo. H. Adams appeared as Pico, the clown, and the audience roared at his antics.

WALL AND HIS 400 open Nov. 8, at Norwich, N. Y. Roster: J. Turner Wall, manager; Chas. W. Pell, treasurer; Burt Williams, Billy Mack, Howard McClaim, Mable Wall, Anna Vaughn, Willie McClaim, Pinkie Williams, the Rose Family, consisting of Mme. Elma Rose, Master Louie, Mable, Mytle and itazie; Edward Moore, and a band of nine pieces. Louis Ravelle La Vera and Juques French, and they are making holiday preparations with their troupe of pantomimists.

Among the many coon songs that are published his season there is one in particular that the publishers predict will become, popular. The title is, When You Do the Rag Time Dance." The song is full of business.

full of business.

HARRY HILTON has joined hands with Mabel Bel-

HARRY HILTON has joined hands with Mabel Belmont.

MADELEINN SHIRLEY, of the French Doll Co., has introduced with success two new songs by E. S. Timmons, "Absence Makes the Heart Grow Fonder" and "Klondike or Bust!"

Sie Hassan Ben All writes: "Abeshi and Massud have joined with me and two other members of my troupe: We will be known under the tile of 'The Five Whirlwinds.' This will be an original act, which no other five persons can perform except the five mentioned men. In the act we will use guns, leaps, acrobatic tricks, double hand balancing on pyramid boxes, and finish with tumbling. We will open with this act at Pleasure Palace, this sity, Nov. 22."

WM. HENRY RICE, of minstrel fame, the well known burlesquer, after an absence of several years

Worcester.—At the Worcester Theatre "The Swell Miss Fitzwell" drew a big house Oct. 27. Channeey Olcott, in "Sweet Inniscara," crowded the theatre 28, "The First Gentleman of Europe" had a big audience 19. Coming: De Wolf Hopper. in "El Capitan," Nov. 1; Koster & Bia's Buriesque Co., in "Gayest Manhattan," 2; Fanny Rice 3, "When London Sleeps" 4-6.
LOTHROP'S OPERA HOUSE.—The Sages did a very big business last week. "The Hearthstone" Nov 1-6, Hopkins' Trans Oceanic Vaudeville Co. 8-13.
BIJOU THEATRE —Johnstone Bennett and S. Mil ler Kent were the bright particular stars at the head of the vaudeville co. that crowded this houslast week. The following are booked for 1-6 Letta Meredith, Tenley and Simonds, Howard and Emerson, Cosmopolitan Trio, Raymond and Clark Lizzie Van, Yule, Reno and Gaipen, Snyder and Olwell.

LOHNSTONE BENEFIT AND S. MILLER KENT Who. Olwell.

JOHNSTONE BENNETT AND S. MILLER KENT, who have been playing vaudeville houses together this season, separated Oct. 30. He has signed to play a juvenile part in "The White Heather." She intends to go into the neck ie business in New York City. known buriesquer, after an absence of several years from New York, makes his appearance in vaude-ville at Prototr's Twenty-third Street house, Nov. 8. He is the performer whom Mme. Bernhardt wen-to see in a buriesque on herself, and whom she en-dorsed. Lawrence.—At the Opera House the past week was most profitable to Manager Grant, big busi ness being the rule at every performance. Lewi-Morrison presented "Faust" to big business Oct. 25. A feature of the performance was the portrayal of Marguerite by Mabel Morrison, who acceptably filled the bill in the absence of Florence Roberts, who lies ill in the hospital. Chauncey Olcott came 27, in "Sweet Inniscarra." to one o the largest houses of the season. Richards and Canfield, in "My Boys," pleased a good nouse 29 Brooke's Chicago Band had a top heavy house 30 Coming: Jos. Murphy, "Kerry Gow," Nov. 3; "A Contented Woman" 6, "Peck's Bad Boy" 8, Lillian Kennedy 12, Alma Chester Co., in repertory, 15-20 New Theatre.—This house was dark 25-27 Naines Bros.' Biograph opened 28-30. Isham's Octoroons are due Nov. 1, 2.

To see in a burlesque on herself, and whom she endorsed.

BILLY GROSSMAN is now playing drums in the Wonderland Theatre at Toledo, O.

MISS LA RELLE and Etta Berger charge unprofessional treatment at the hands of the management of the Galety Extravaganza and Vaudeville Co.

CHAS. AND BESSIE GREGORY play at the Pearl Street Theatre, Albany, N. Y., the week of Nov. 1, and at the Galety Theatre, Portland, Maine, Nov. 8 and week.

THE ROYAL TROOFERS COMPANY OPEN their season at Manchester, Md. Roster: O. W. Deltino and Wm. Todt, directors and sole owners; Will H. Ridgeway, musical director; Mrs. O. W. Deltino, Graham T. Donaldson, J. H. Williams.

"LIFE'S GAME OF SEE SAW" is the title of a aking song that is in the repertory of a number of prominent singers in this country. In England Miss Wood, of Wood and Beasley, its singing it at he Haymarket Theatre, Liverpool, with genuine success. Stereopticon sildes illustrating the story are to be had of McAllister.

McIntyrer and Rick are an attractive feature of the bill at Keith's Theatre, Philadelphia, this week. Pearl McIntyre's dancing specialty wins abundant opplause.

replause.

DICK BERNARD, who appeared at Proctor's
Pleasure Palace, this city, with the Broadway Bur-

resquers last week, made on that occasion his first metropolitian appearance in fifteen years, and me with a decided success.

A NEW MALITZ CHORUS SONG, entitled "Minnie McAvoy" sung by Bonnie Thornton at Pastor's Theatre this week, seems to have caught on. This song is published by the Consolidated Music Pub.

GEORGIA.

Savannah.—At the Savannah Theatre good ousiness was in order all last week.—The Baldwindelville Co. gave one performance Oct. 25, at popular prices, to the capacity of the house. Murray and Mack followed 25, to a splendid audience. Mme. Schalchi followed with a concert 29, and drew a large and representative audience, at advanced orices. Coming: Baldwin-Melville Co. Nov. 1-3, Manhattan Stock Co. 11-13.

ALHAMBRA MUSIC HALL.—This house, as usual, had large audiences every night last week. Kelly and Bertha scored a hit with their act, "What a Padding." Lottle Gorman was quite ill with an attack of fever last week. She closed 30, and was well enough to make a trip to Macon, Ga., to fill an engagement in that city. The Loraines concluded their engagement here, and will shortly lever for New York. The new people scheduled to appear week of Nov. 1 are Blanche Walworth, and Joyce and Carroll.

New Tivoli Music Hall.—James McCusick's programme has been a splendid drawing card all week. There was a big rush Monday night to see the new comers. Minona jumped into popular favor with her songs. Rose Mendel is also doing well. "Life in the South." by the Klondyke Four, is one of the pleasing features of the performance. Fisher and Wall closed 31, their second engagement. The new people opening Nov. 1 are Girard and West, and Adele Lang.

Noves.—The performers of the vaudeville houses here have been saddened by the death of Tom Carr, the musical blackface comedian. Everybody has a good word for him. He was a spleudid fellow, liked by all who knew him. The decased came here Sept. 9, suffering with consumption. He was taken to the St. Joseph's Infirmary and remained there until he died, Friday, 29, at 5 o'clock. His remains were interred in the Cathedral Cemetery, this city. James McCusick raffed a banjo belonging to the dead actor and realized enough money to detray the funeral expenses. Both variety houses contributed liberally to the list. The ladies and gentiemen of the Tivoil Hall Stock Co. attended the funeral i Denver.—At the Tabor Grand Opera House week of Oct. 25 Wm. H. Crane was received by packed houses. He appeared in the following repertory: "A Virginia Courtship," "His Wife's Father," "A Fool of Fortune" and "The Senator." Week of 31, "In Gay New York."

BROADWAY THEATRE.—Week of 24 "The Ornst of Society," by the Broadway stock company, more than pleased the pstrons of this popular house The new leading lady, Elits Proctor Otis, was seen in this play and was given a good reception. Min nie Radelide, who also joined the company, was well received.

ORPHEUN.—Week of 24 stock company. Grand Rapids.—At Powers' Opers House Blaney's "A Hired Girl," Oct. 25-27, played to excelent business. Coming: "Isle of Champagne" 30, "A Guity Mothes" Nov. 1-3.

Grand Ofera House.—Week of 25, the Holden Co. played to good business. The same company continues the coming week.

SMITH'S OFERA HOUSE.—Week of Nov. 1, Luken Bros., Labord and Ryerson, Blanch Le Chair, Healy and Farnum, the Kherns and Joe Cousins.

George Fisher and Adolph Gonzales. There is a movement on foot to erect a headstone over his remains in the near future.

Augusta.—Peters & Green's Comedy Co. have held the fort for week of Oct. 25, at the Opera House, to good general attendance, at popular prices, and gave very enjoyable performances. Scalchi and her company will be the attraction night of Nov. 1, at advanced prices.

PENNSYLVANIA.—[See Page 593.]

Pittaburg.—Business, as a rule, has been rather light here thus far this season, and last week was no exception.

ALVIN THEATRE.—Kellar, the magician, holds the stage this week. Lillian Russell, Della Fox and Jeff De Angelis scored a hit last week in "The Wedding Day." The Bostonians come Nov. 8, presenting "The Serenade." for the first time here.

DUQUESNE THEATRE.—'At Piney Ridge" is receiving its first presentation here this week. "Two Little Vagrants" left town Oct. 30. Andrew Mack presents "An Irish Gentleman" 8, for the first time here.

BIJOU THEATRE.—"The Great Train Robbery" is Manager Guilek's current offering. "Northern Lights" shown brighty last week. Jacob Litts' Co., in "Jimmie Fadden," is the underline.

HARRY DAVIS' THEATRE.—"The Charity Rall" is this week's production by the dramatic stock company at the New Grand Opera House. At the Avenue an excellent vaudeville bill is presented by Smith and Campbell, Filson and Erroli, Lizzle and Vinie Dally, Mazuz and Mazette, E. M. Hall, Lorain and Howell, Damm Bros, Lillie Western, Johnnie Carroli, Carlisle Sisters, Post and Clinton, Ozav and Caroline Hull. In the Children's Miniature Theatre there are Punch and Judy shows, manipulated by Prof. Gus Murzell, and other diversions suited to the little folks.

ADAMS' EAST END THEATRE.—"The Strange Adventures of Miss Brown" will fill the bill for the first half of the current week and Stowes' "Uncle Tom's Cablin" Co. the latter half. The W. T. Carleton Opera Co. comes 8.

HARRY WILLIAMS' ACADEMY OF MISSIC.—Flynn & Sheridan's City Sports Big Show will hold the stage this week. Bobie's Bohemian Buriesquers did a splendid business up to Oct. 30.

SHAVINGS.—H. M. Bennett, general manager of the Bijou circuit, has gone West for a short vacation..... Manager Tilotson, of the Duquesne, has found his "trading stamps matinees' such a success that he will confinue them the current week..... Children's theatre, will have a largely augmented or chestra at that house during the engagement of the Wirty Children's Miniature

Harrisburg.—At the Opera House very little improvement was noticed in business since last reports. The Wolford Co. drew fairly well Oct 25, 26. Kellar had the largest audience of the week 27. "A Coat of Many Colors" pleased a small audience 28, and Primrose & West's Minstrels closed the week to good business. Himmelein's ideals will hold the boards week of Nov. 1.

Notes.—Spencer H. Charters, a Harrisburg member of the Cameron Clemens Co., left 30, after a very pleasant sojourn at his home...... Robert La Ross, a former Harrisburg newspaper man, is press representative and publisher of the programme at the Six h Avenue Theatre, Beaver Palls, Pa...... Master MacDonald, juvenile comedian, vocalist and dancer with the Cameron Clemens Co., presented his specialities during one of the performances by the Wolford Co., and was royally recrived...... The Rambiers' Club, composed principally of local talent, closed the season on account of poor business.

Altoona.—At the Eleventh Avenue Opera House Himmelein's Ideals opened Oct. 25, with the S. R. O. sign out. Business was good all week. A theatre party of two hundred members of the Altoona Bicycle Club attended the Wednesday evening performance. Saiter & Martin's "Uncle Tom's Cabin" Co. is due 6, 6, The Rays 9, Hennessey Le Royle 12, Washburn's Minstreis 13, the Lyric Ladies' Quartet. of Chicago. 15.

washourn's Minstreis 13, the Lyric Laddes 'Quartet, of Chicago, 15.

Naw Mountain City Theatre.—The attendance was fairly good week of 25-39. This week the same company remains, presenting "The Kiondike King" Nov. 1, 2, "All that Gitters is Not Gold" 3, "Mistaken Identity" 4, "East Lynne" 5, and "A Mountain Rose" 6. George Graham's Vaudeville Company is booked for week of 8.

Scranton.—At the Lyceum Hoyt's "A Black Sheep" Nov. 2, Henshaw and Tenbroeck 3, James J. Corbett 5, Robert L. Downing 6. Mr. and Mrs. Russ Whytal, in "For Fair Virginia," 29, 30, came to fair houses.

houses.

THE ACADEMY.—"The Land of the Living" 1-3,
Morrison's "The Indian" 4-6. N. S. Wood last week
was received by good houses.

DAVIS THEATRE.—Rose Sydell's London Belies

Erie.—At Park Opera House "Darkest America," Oct. 26, came to fair business. "The White Slave," 29, gave a good entertainment to a light house. Frederick Warde, in "Iskander," Nov. 3.

J. E. Girard's Popular Priced Theatre was favored with fair business 25-27 and daily matinees with Gonzalez Opera Co.; 28-30 and daily matinees the Bon Ton Buriesque Co. played to very large attendance, at 10, 25, 35 and 50 cents admission. Sam T. Jack's Buriesque "Tenderioin" Co. Nov. 1-3.

Easton —At the Able Opera House "A Coat of Many Colors" had fair house Oct. 27. "Shore Acres" did well 28. Margaret May, in "A Divorce Cure," had fair house 30. James J. Corbett comes Nov. 4, Corse Payton 8-13.

MONIANA.

Butte.—Griffith, in "Faust," drew fair business at Maguire's Opera House 21-24. Louis James is presenting "A Cavalier of France," to excellent houses, this week, 25-28.

UNION THEATRE.—"South Before the War" proved the best drawing card of the season at this popular price house last week, people being turned away at each night performance and Sunday matines. "Proctor's Pleasure Party" is the attraction this week.

Casino.—Maude Martelle, Babe Pine, Ada Hastings. Ed. Nannary, Helen Reynolds, F. E. Handy, E. Wiener, Verdier Sisters, Nellie Veda, Reed and Burton, Fanny Warren and Cora Ma-ey.

Monogram.—Emma Derrell. Pat White and Kitty Harris, Juilette Niner, Harry Steele, Lottle Hatsleld, Jim Gilday, Budd Bros., and Miss Lester.

## FOREIGN SHOW NEWS.

"THE WHITE HEATHER," a new four act drama, by Geoil Raicigh and Henry Hamilton, was produced at the Drury Laue, London, Eng., Sept. 16.
"ONE SUMMER'S DAY," a three act pisy, by H. V. Esmond, was produced Sept. 16, at the Comedy, London, Eng.
CONTINUED ON PAGE 598.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS. GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 6, 1897.

### RATES. ADVERTISEMENTS.

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For the Editorial or the Business Department to

## THE NEW YORK CLIPPER

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88 and 90 Centre Street, New York.
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## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SHEE, IN GARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERE ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY WALL OR TELEGRAPH.

### THEATRICAL.

THEATRICAL.

J. A. I., Chicago.—Managers of opera houses or theatres generally play traveling companies on percentage, which varies greatly according to the standing of the attraction. If the company has reputation it generally receives the larger share. Frequently it is share and share alike, but sometimes the house manager demands a fixed sum out of the first receipts, and then shares on the remainder. The above refers to week stands in the larger cities. On one night stands the house manager gives by far the larger com fitteen to forty per cent. of the roots. It is very late to attempt to book a show for this season, but it is still possible.

B. C. E., San Francisco.—We never indulge in comparisons of the merits of performers.

M. J. K., Harlem.—The party, who has recently married, was divorced from a former wife.

F. A. S., Pittsford Mills.—Address letter in care of The CLIPPER.

CLIFFER.

CONSTANT READER, Philadelphia.—We have not sufficient data upon which to base an estimate of the comparative size of the shows you mention.

R. T., Taunton.—The whereabouts of the party is untrown to us. Address letter in our care and we will address.

R. T., Taunton.—The wnerwards who will adknown to us. Address letter in our care and we will adworthe it.
C. R., Chicago.—A letter addressed in our care will
doubtless reach the party.
J. P. R., Boston.—The first requirement is ability to
act. Having this we know of no way by which you can
enter the profession other than by persistent application
to managers, unless you begin as a super and await
chances.
F. F. C.—The party is playing at the Manhattan Theatre, this city.
N. S., St. Joseph.—Address the party in care of The
CLIPPER.

CLIPPER.

A. G., Tuxora.—Henry C. Miner is at present a member

CLIPPER.

A. G., Tuxora.—Henry C. Miner is at present a member of Congress.

F. L. D., Erie.—The party is unknown to us.

E. B., Chicago.—Address A. M. Palmer, Fifth Avenue Theatre, this city.

8. J., Palestine.—Watch our route list and address letter to Harry Martell, as per route of "South Beiore the War."

J. AND R.—I. From thirty-five dollars upward. 2. The field is well filled, but there is a demand for good acts.

F. McO., Ironton.—James A. Bailey, 13 West Twenty-seventh Street, New York City; Geo. H. Middleton, Clarke Street Museum, Chicago, Ill.

A. J., Opelousas.—Address the party is nur care.

W. Broos, Cedar Rapids.—The party is unknown to us, but if you will address a letter in our care we'll advertise it.

J. M. Chicago.—We have no record of the death of the control of the cont

J. W. Philadelphia.—Address letter in care of THE CLIPPES.
S. M., Amsterdam.—Address letter in care of THE CLIPPES.
B. M., Amsterdam.—Address letter in care of THE CLIPPES.
B. O. R., Montgomery.—I. Tony Pastor opened his first place of amusement in New York City, the Opera House, at 201 Bowery, on July 31, 1865. His first regular engagement as clowar was with Levi J. North's road show in 1866. 2 Joe Fentiand's Circus, under canway, opened at the corner of Thirteenth Street and Broadway on June 6, 1869. At that point Fourth Avenue is one block east of Broadway.
A READES, Scallia.—We can in no way assist you in obtaining a position upon the stage.
A. G., Philadelphia.—The company is not upon the road this season.

E. F. M., Paterson.—The Wood Sisters are with the American Burlesquers, Bryant & Watson's. See route American Burlesquers, Bryans list in this issue.

H. A. F., Montreal —The whereabouts of the party is H. A. F., Montreal —The whereabouts of the party is unknown to us. Address letter in our care, and we will unknown to us.

1. B.—1. E. M. Gardiner, 4 Monroe street, Chicago, Ill.

2. Augustin Neuville, in care of THE CLIPPER.

T. C. W., Waterville.—We cannot advise you how to put your song on sale all over the United States, and we think you would do better to place it in the hands of some song publisher.

O. R., Burlington.—"Faust," "Carmen," "Lohengrin," "Rigoletto." "Mignon," "Bohemian Girl," "Maritana," "Cavalleria Rusticana."

R. M. F., Jersey City.—Watch our route list.

M. A. C., Norfolk.—Address letter in care of THE CLIPPER.

TWO POKER PLAYERS, San Antonio.—When the dealer, in the draw, exposes a card dealt to a player, the latter cannot accept such card, but it must be placed on the bottom of the pack, and the player given the next card from the top of the deck, and before any player to his last inhelped.

F. T. U., Toronto.—In four handed euchre only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is entitled to play alone, and, if he is euchred, only two points can be claimed for the euchre.

COSSTANT READER, Miwaukee.—It was not a misdeal; the player to whom was dealt six cards, and who raised them befere announcing the fact that he had too many cards, stood out of the game for that hand, the others playing.

the player to whom was deart six cards, and who raised them befere announcing the fact that he had too many cards, stood out of the game for that hand, the others playing.

Ramby, Phoenix.—Any straight flush constitutes what some players of draw poker are disposed to designate as an 'royal' or 'tiger' flushes. The only book on poker that mentions 'royal' mushes expressly so states.

Cassino, Hamilton.—Shorty cannot do so, as a player cannot build from the board.

T. H. H., Oklahoma.—We prefer that you figure the T. R. H., Oklahoma.—We prefer that you figure the present that the probably constant of the present states a fact that in many coteries a player is permitted to meld out with the fall of a trick, and in such cases the custom of the house governs.

E. C. R., North Yomia.—After the deal has commenced

out with the fall of a trick, and in such cases the custom of the house governs.

R. C. R., North Yomia.—After the deal has commenced a player cannot demand a cut.

CASHILL HOTEL, Syraouse.—Although A made in play, as required, the three he bid, the fact that B, with but one to go, played jack put him out, that point counting before game.

G. L. New York.—In the play, 9, 4, 10, 1, 2, 3, —, 2, B makes Bi and counts only two for the last card.

D. J. M., Allegheny.—In seven up the dealer counts one point for jack every time he is fortunate enough to turn it up in the deal unless a misdeal occur sefore it is turned up; should a misdeal occur after it is turned, that does not affect the dealer's claim to the point.

W. D., Providence.—L. There was a colored team of that name in Washington, D. C., about twenty years ago, but it never was a member of any professional association. S. The team representing Washington in the National League was for several seasons officially known as the National Club of Washington, D. C. A. P. M., Plangan.—I. The base runners were entitled to hold their respective bases, and were not out. S. The game ended in a draw seather unpire laving the right to decide the game that the manner of the playing rules were violated by either team.

DOMINGES, DICE, ETC.

BRANCH ISBELL, Rockport.—The game is unknown to us, and parties who invent new games must also invent rules for their government.

### RING.

G.E.P., Rowley—The decision of the referee in the fight between Corbett and Jackson was that it was "no contest," which cannot be regarded as exactly equivalent to a "draw," for the reason that it do the Callifornia Athletic Club from paying to each principal onshalf of the purse offered, as if decided a draw the club would in honor have been bound to do. Parhaps it may be called a bit of sharp practice, to save money that the club did not think was fairly earned.

P. C. S., Hartford.—Peter Maher never received the decision in a fight with Joe Goddard; on the contrary, he was knocked out by the latter in the only fight in which they sugged, at the Coney Island Athletic Club, Dec. 8, 1891; the fight lasting three rounds.

J. C. S., New Philadelphia.—We have no record of the fight to which you refer.

J. E. M., Canal Dover—We know of but one pugifist-bearing that name, and he is in England.

W. L.—L. Bill Poole died March 8, 1855; Ned O'Baldwin arrived in New York from England Dec. 3, 1897. 2 No. 3. He did not, but Murphy made an attack on O'Baldwin the subtree of the state of the surface of the surfa

ATHLETIC.

R. P., New York.—The only fresh records are these:
Throwing discuss—118ft., 9in., by Charles Henneman,
New York. Aug. 28, this year. Throwing 66th weight,
for height—16ft. 65(in., by J. S. Mitchel, at Bergen Point,
N. J. Sept. 6, 1897.
A. C. Nelson.—Each bettor received back the money
put up, the special rule of the turf which you have in
mind not applying to bets on other branches of sport.
J. L. A., Worcester.—We have no authentic record.
No answers by mail or wire.

TURF.

## BURKERT, Pt. Wingate.—1. The fastest time in which one hundred miles has been ridden on horseback, changing horses at will, is 4h. 19m. 40s., by George Osbaldiston, using sixteen horses, at Newmarket, Eng., in 1831. Additional particulars on page 94 of THE CLIPPER ANNUAL for 1897. 2. The subscription price of THE CLIPPER is \$4 per year.

MISCELLANEOUS.

J. T. C., Holyo.s.—The death of Henry George, one of the candidates for the mayorativ of Greater New York, invalidates the best, and the bettors are entitled to their money back.

MONTAUK CLUB, Brooklyn.—Yes; there can hardly be an exception, so prominent a factor was Mr. George.

F. M., Harrey.—Address G. H. Daniels, General Passenger Agent, New York Central and Hudson River R. E., Grand Jontral Depot, New York.

C. P. W., Newport.—Not that we are aware of.

C. P. W., Newport.—Not that we are aware of.

G. P. W., Newport.—Not that we are aware of.

G. P. W., Service.—If the party who bet that he could "get a Burlington.—If the party who is the place named was able to do so, he wins the wager. The admission to the fair had no bearing upon the matter, nothing having been said about it when the bet was offered.

A BABDER, New York.—The wager is invalidated by

fered.

A BRADER, New York.—The wager is invalidated by the dath of one of the candidates. Ving been made previously to the dath of Candidate. Henry George are by that event rendered null and void.

J. F. B., New York.—In such case A would win, of course, on the principle that the greater number includes the lesser.

## Cbess.

### Chess Tidal Wave.

Chess Tidal Wave.

The agreeable information has just reached us that the supplementary tourney of the Pillsbury Corres. Arch has attracted at least one hundred entrants. Besides, we are glad of an opportunity to cote, what has been before us for some time, that Bro Heims, under the title, "Rapid Advance of Chess," recently paid a most just tribute to President Runge's services to American chess by his more direct efforts in founding and perfecting the P. C. A. Bro. H. (Eagle) says:

"Among the leading promoters of chess in America, to whose work and infuence is due the rapid advance in popular tayor which the game has experienced of late years, is Edward T. Runge. As a result mainly of his indefatigable efforts the above organization has grown to very large proportions, and with its different raminications more reaches to all parts of the Union, being by the company of the Chess. And that of the few associated with him in the West, in starting the Association was to awaken the players who were, so to speak, buried in the smaller cities and towns and cause them to again take an active interest by giving them an opportunity to compate with the city cracks by correspondence. "" The success of the movement has been phenomenal, and at least a score of active clubs have been started since, whose origin is directly traceable to its influence.

"Edward T. Runge, now thirty years of age, was born at Clayton, Ill., of American parentage, but has lived from childhood in Chicago. Though he learned the game when still a boy, he did not give it serious study till about five years ago. As a player he is carrell and steady and a formidable opponent in correspondence play, but his devotion to the interests of chees has serious hand capped to the middle opponent in correspondence play, but his devotion to the interests of chees has serious hand capped to the interests of chees has serious hand capped to the interests of chees has serious hand capped in the fairs of the Association coming under his direct supervision."

## Seismic Chess.

We little enough thought when writing and compiling the article with the above caption that the wave of up-heaval was already on its way across the Alantic. Nor is it required to answer the ancient conundrum: "If an irresistible moving body should strike an immovable mass, what would be the result." Well, the wave struck Brooklyn; and, though the onward progress of chess is no doubt irresistible, Brooklyn is not an insensate, immovable mass, for she is shaken from centre to circumference by the impact. The sparks struck out by the concussion are lighting new fames of chess enthusiasm in every direction. The supposed and senselessly magnified difficulties of learning the game are happily swept away.

in every direction. The supposed and senselessly magnified difficulties of learning the game are happily swept away.

See here. Since the opening of the present season nearly twenty minor clubs have already reorganised, or formed anew, and every organisation of any pretensions, social, athletic, educational, or religious, has its coterie of players who meet, at least informally, to practice the game. The outlook is for an exceptionally active and interesting season.

The Eagle gives a long list of these rising clubs, and then broaches a broad minded idea which has our hearty commendation, and of its success we shall be greatly pleased to hear. It says:

One of the most active and promising of the new "One of the most active and promising of the new "One of the most active the same promising of the new "One of the most active the same promising of the new "One of the selection of the says:

a most enthusiastic player and a worker. It is his idea to form a chess lesque, comprising every club within the city limits, excepting only the drooklyn O. C., which however, might be admitted while being barred from participating in any contests. With this object in view, a meeting will be called for an early date, at which a majority of the clubs will doubtless be represented, and the project fully presented and discussed. After the formation of the league, which is pretty well assured, an inter-club tournament will be arranged, and this, with other contemplated features, will give chess a boom that it has never experienced here before"

anknown to us. Address letter in our care, and we will divertise it.

T. B.—I. E. M. Gardiner, 4 Monroe street, Chicago, Ill.

Augustin Neuville, in care of The Cuppes us of the "Becond annual Problem Tournament of The Orllide Packet." Fifty problems will be given during the Winter, and ten prizes donated by three local players, will be awarded. They are all chess books—First, "Gossip's Manuel," second, "Hastings Tourney;" third, "Chess Sparks" etc., down to 10th. Tourney opened 4th inst.—The Packet will be furnished chess players during the tourney for thirty-five cents. Address chess editor Packet, Orlins, Ontario. We dislike to add, that the last Packet gives a rather dupersome view of the Canadian Chess Association's prospects.

Labins' Chris Club.—There is a very pleasant item in The Montreal Gasette informing us that Mrs. Pillan Stevenson, Canada's representative in the recent ladies' (C. Un Montreal) on the 20th uit. a meeting of ladies international tourney, is trying to organise a Ladies' (C. Un Montreal) on the 20th uit. a meeting of ladies interested in the game was called at her home to take steps for organisation. We shall be very glad to hear of its complete success; indeed, expect to hear it. Ladies' chess clubs are quite the fashion now, and have been successfully launched both in London and New York. If there is any latent chess talent among the ladies of Montreal, it is hoped the new organization will bring it to the front.

front.

THE NEXT GREAT TOURNEY.—According to all accounts, this will be the international tournament now in course of preparation at Vienna, to open next April, we have seen it suggested. No effort possible to be put forth will be spared to make this event one of unprecedented interest, dignity and importance. It is suggested that the entrance fee be \$50, and that each entrant be required to deposit \$100 as a guarantee of honor that he will play out all of his assigned games. The Tribuse says it is in position to state that the prize fund has already reached \$4,000; that the management intends to offer twelve prizes, the first to be \$2,000, and to arrange a double tournament—i. e., each competitor to meet every other twice. Surely, all that should summon the twenty really first class stars of the chees firmament to couch lance in so notable and inviting a Calessan "Field of the Cloth of Gold."

Golutions.

OF ENIGMA NO. 2.137.

(The author had given the edds of a kt.)

Black, White,

Master, A. Troitaky,

1. KR to Kt3+ ktto his 3

2. Q-k B4 9 R-9 5, Q-x Q, stale. Bal hail

3. BxRMP(\*) QRXR+| bail| (\*) To this point Mr.

Amateur evidently anticipated a speedy victory, Frestol

Amateur evidently anticipated a speedy victory, Frestol

Amateur evidently anticipated a speedy victory, Frestol

ments was dancing a Scotch reel on the "spinal column of his back bone."

Problem 2,127 (by WM. SCHAPER) —1. Kt to Kt 6+; 2. RX Kt F+; 3. Kt X R++; 4. Q to R7+; 5. Q X Kt+; 6. B to B 70 Q to B 648 st+; 7. RX B +, or Q, ac'ly; 8. RX B. or Q, or Q X Q, ac'ly, mate.

OF ENIGMA 2,125, IN SIX.

OF ENIGMA 2128, IN SIX.

1. R × K P + K to B sq(f) 4. R to Q 7 + K to his 3
2. R × R × R × R! 5. Q-K 8 + R in, or K m.
3. Q-her B 8 + K-his 2(1) 6. Q-K R, or to K 5, mate.

(a) If K to B 2 | 5. Q to K B 8 + R inter.(a)
4. R to Q 7 + K-B 3 | 6. Q × R P, mate.
(a) If 5. Q inter; 6. R to Q 6, mate: or, if 4. K to his 3; 5. Q to K 8 + etc.
In Problem 2,138 there is no forced mate in ten. Here is Oarl 8 's way—because Black helped him:
21. P to K 5 + P × P | 6. B to Q sq. K to K t 7
22. P × P + K × P | 7. Q-K 4 + K-R 7
3. Q-K 6 + K-Q 5 | 8. Q-R sq. + K × Q 4. Q-her 5 + K-his 6 | 9. B-his 5 + + K-R 2 | 15. Q-K 5 + K-b (60) | 10. R-R sq. mate.
(b) This is all very pretty, but if instead of to B 6, Black play 5. K to Q 6, mate cannot be given in five more.

"The following position occurred in a game at 'Black-purne' Odds, viz., White had to mate Black in not more han thirty moves.

than thirty moves.

BY M. T. MINIATI.

THE REPORT OF THE PROPERTY OF THE PROPE at K K t, QB, QR QB4, Q2, QR2, Kt2, B2, Kt2, K84, K2, White announced mate in seven moves!

Problem No. 2,133.



Game No. 2,133. A Tschigorin eccentricity, well met by Metger .- Lon

don Times.	A STATE OF THE STATE OF		
	BISHOP'S	GAMBIT.	
White,	Black,	White,	Black,
Metger.	Tschigorin.	White, Metger.	Tschigorin
1P to K 4	P to K 4	16 P to Q B 3	QB to Kt 5
2P-K B 4	KPXP	17Q-her 2	Q B x Kt
3K B-B 4		18KR X B	Q Kt-K 4
4K Kt-B3	K Kt-B3(a)	19QPXKt	QXKB
6 Q Kt-B3	P-Q3	20 K R-his 3	QPXP
6P-Q4	K Kt-R 4	21Q B x Kt	KXQB
7 Castles	P-K Kt 3	22. Q R-K B	P-K R 4
8Q Kt-Q 5	K B-R 3	23 K R X P(b)	Q-B4+
9 K Kt-K sq		24. K-R sq	K R-home
10K B-K 2		25 K R-Kt 5	Q R-Kt sq
11Kt x B 2d F		26. Q-K 2	
12Q B X B	QB-Q2	27. Q-K B 3	
13. Q B-R 6	Castles	28 K × K R	
14 K Kt-B 3		29 K-Kt 3	
15K B-B 4	QXKP	30 K R X P +,	and wins.
(a) Tschigori	n's particula	r variations dif	fer consider
ably from estal	blished methe	ds of opening	games.
(b) Of course	with the idea	s of drawing by	perpetual +
(c) Here Her	T. touched	the R, as was un	derstood, by

accident. White the eatens very much.

## A pretty game from the thirteenth round.—Leeds Mer-

	Lairbeel	-Lederer.	
Blackburne.	Marco,	Blackburne. Marco.	
1P to K 4	P to K 4	13 Q B to K 3(b) K B x B	
2P-K B 4	P-Q4	14. Q-B4+ Q-K3(c)	
3KPXP	P-K 5	15Q X Q+ KRXQ	
4P-Q3		16. K B-B 4 BP X Kt	
5. Q-K 2	K B-B 4	17KBXR+ K-B sq	
6. Q Kt-B3	Castles	18. B-B 81 P-Q R 4	
7QP×P	K R-K sq	19BPXP QR-his 3	
8 K Kt-B3		20. K R-B sq + K-home	
9. Q Kt x Kt	Q B-B 4	21KR-B3 KB-Q5	
10 K Kt-K 5	QBXKt	22. Castles Q Kt-B 3	
6. Q Kt-B 3 7. Q P × P 8. K Kt-B 3 9. Q Kt × Kt 10. K Kt-K 5 11. Q × Q B 12. P-Q 6(1)	P-K B 3	23B X Kt P Resigns.	
12P-Q 6(!)	QXQPI		

11. CX QB P.K.B3
12. F-Q G(I) QX QP II
On account of the position of Marco in the score this game was deemed the chief event of the day, and when the English champion boddy offered a gambit the interest was intense. The question often put at the time was intense. The question often put at the time was me out of danger after the profered sacrifac, or whether Marco would add one more to his fine list of victories. The answer soon came, for the English master, playing with even more than his usual dash and brightness, won handsomely.

(a) A natural move in this position. Black, taking advantage of his opponent's cramped position, gives up a piece in the hope of regaining it with profit later on.

(1) An ingenious device, by which White gains the option of escaping with his Q from the K's file, and for another object which will become evident on the next move. For answer, B, or P, x P, would have avoided compilications.

(b) The key move of the situation. White again threat.

complications.

(b) The key move of the situation. White again threatens to win the B by Q to B 4 +; Black is, therefore, compelled to X B.

(c) Now the delicate nature of White's manœuvre may be seen If 14. K to R sq. Black is made residuary legates of Thillidor in very short order.

## K B's Opening. This is one of Georg Marco's best, from The Field, Schlechter. Morco. 1 Schlechter. Marco.

Sourcement, Mo. co.	Boniechter. Marco.
1Pto K4 Pto K4	21 R to K Kt sq(g) K R x R+
2. K B-B 4 K Kt-B 3	22. K Kt x R P-Q B 3
	23Q-home Q B-Q 2
4. K Kt-B 3(d) K Kt x Kt	24. Q-K R 5 Q B-K 80
5. QP X Kt P-K B3	5Q-K R 3 P-Q 4
6. Castles Q Kt-B 3(e)	26. K Kt-K 2 P-Q B 4
7. K Kt-R 4 P-K Kt 3	27. K R-Kt 3 Q R-Q sq
8. P-K B 4 P-K B 4	28. R-Kt sq B-his 3
9. K Kt-B 31 P-K 5	29. K R-Q sq P-K 6(1)
10. Kt-his 5 K B-B 4 +	30. K-Kt sq P-Q 5
	SI.B 2d P X P B P X P
II. K-R sq Q-K B 3	
12 K B-his 7 + K-his 2	
13K B-Q 5 P-Q 3	33. K R-B sq Q R-B sq
14 K R-K sq(f) K-his B sq	34K-home QRXP
15P-K Kt 4 Q Kt-K 2	35KRXR QBXR
16KtPXP QKtXB	36KKt×P Q×KKt
17. Q X Q Kt Kt P X P	37Q × R P + K-his 2
	38Q-R7+ K-Q3
19. KR×B P-KR3	
20. K Kt-R 3 K R-Kt sq	White surrenders.
(d) 4. Q to K R 5 is prefera	ble. The usual continuation
is 4K Kt to B 3: 5K K	t X P, P to Q 4, etc. Marco,
however, having worked a	t this variation in a corre-
	lan shas Black man annens

however, having worked at this variation in a correspondence game, is of opinion that Black may expose himself to the coming attack and emerge eventually with advantage. He has proved it practically, so far. (e) denerally 6... P to Q 3, followed by Q to K 2, was recommended, and the text discarded as unsatisfactory. Marco is of a different opinion.

(f) Threatening 16... B x P, with advantage.
(g) With a P behind, it would be advisable to delay exchanging pleces. He might, however, have played 21... Q to her 4, and it Black then exchanges he at least undoubles Ps, with chances of a draw.

(1) The winning mere; or, rather, 28... B to his 3. [We append the position previous to this move.

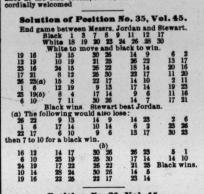
at KB, 3, Qsq, R2, QR2, B2, and 3, KB4, R2.

Black to play. Move made—3)...P to K 6!, wins. Many will like to stop reading here, and see how they would play it out —ED CLIPPER ]

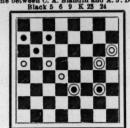
## Cbeckers.

The Newark, N.J., players have a sincere friend and patron in Mr. Murray, the proprietor of the Arcade, 848 Broad Street, he having stated that he will put in a dosen checker tables, free of charge. Visitors cordially welcome at the above number......Jordan restains his statement of the statement of play. In the recent match between Sebro and Martins, the trunk game of "Lee's Guide" was played. Martins said that he had known it for years. His attention being called to the fact of it belonging to Maise, said that he had never seen "Lee's Guide" and that he had worked it up years previous to the first issue of that book. This would naturally lead to a question of precedence, only it has been a recognized fact that the one who publishes play first is entitled to the authorship thereof, and unleas Martins can show that the play was published previous to the Maise play, he certainly cannot be accredited with the authorship. At the same time it is a well known fact that the same play can be discovered by different parties, but in all cases the one who first puts it in print is given the credit of it. So it still belongs to Bro. Maise, irrespective of Martins or anyone else......
Allen Hynd, of Manchester, England, has succeeded J. Millar as conductor of the checker column in The Weekly Fisses, of his native city.....Pillsbury, 6; Kearna, 1; drawn, 10, is the latest between the "Slow Town" ex-

pert and Mr. P. Yet still Kearns says that he was cham-pion of Philadelphia at one time.....John Johnson, the great and only, the one man who can put more sharp and witty sayings into a checker column than all others, is now chief editor of The Troy (N. Y.) Press, and yet he finds time to play checkers ....The weather becoming cooler now, the players are more numerous in attend-ance at the club rooms, No. 127 First Avenue. Visitors cordially welcomed



Position No. 36, Vol. 45. End game between C. A. Blandin and A. J. De Freest. Black 5 6 9 K 23 24



White 18 14 13 K 16 12 White to play and win.

Game No. 26, Vol. 45.

			ed blac				
24		16	19	31	27	25	30
16							18
							26
							15
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enstead	think			win .			
				2		23	19
	30	26	31	15			31
		9	6	6	. 4	3	7
13 22	17	31	27	24	27	White	win
		6	2	8	3		
	d for the ghts Cl 6 31 9 27 14 23 enstead 31 25 27	27 9 6 13 17 14 10 17 21 14 11 16 26 23 8 12 8 12 6 Gelisthorpe pla d for the chas ghts Club. 9 14 23 18 enstead think 31 27 23 30 27 23	27 9 12 2 6 13 26 17 14 7 10 17 14 7 10 17 14 21 14 3 11 16 52 26 23 2 26 23 2 27 30 26 d for the champing bits Club. 27 23 18 18 18 19 12 27 23 18 18 18 19 12 25 30 26 57 23 9 9	27 9 12 19 6 13 25 21 17 14 7 10 10 17 14 7 21 14 3 10 11 16 32 27 26 23 2 6(a) 8 12 27 24 30 25 6 9 Gelsthorpe played this a d for the championship ghts Club. 7 13 27(b) 24 20 9 14 5 24 27 23 18 18 11 Drawn. enstead thinks this will 31 27 13 9 25 30 26 31 27 23 9 6	27 9 12 19 27 6 13 25 21 1 1 1 27 6 13 25 21 1 1 1 1 7 14 7 10 23 10 11 1 6 32 27 18 26 23 2 6(4) 26 8 12 27 24 15 30 25 6 6 9 28 12 6 9 11 1 1 10 2 1 1 1 10 2 1 1 1 1 1 1 1 1	27 9 12 19 27 23 6 17 14 7 10 23 16 10 17 14 7 10 23 16 10 17 14 7 14 18 21 14 6 32 27 18 25 26 23 2 6(4) 26 23 8 112 67 24 15 24 15 24 6 23 30 26 6 9 28 19 6 19 10 16 16 16 16 16 16 16 16 16 16 16 16 16	27 9 12 19 27 23 30 6 13 25 21 1 6 18 17 14 7 10 23 16 10 10 17 14 7 14 18 16 21 14 3 10 24 19 26 11 16 52 27 18 25 19 26 23 2 6(a) 26 23 23 8 12 27 24 15 24 Dra 30 26 6 9 28 19 26 12 12 14 3 20 18 12 17 24 15 24 Dra 30 26 6 9 28 19 30 26 6 9 28 19 30 26 6 9 28 19 30 26 6 9 28 19 30 26 6 9 28 19 31 27 10 14 30 31 27 (b) 24 21 2 2 6 9 27 15 24 21 2 6 9 27 15 24 21 2 2 6 9 28 18 18 10 2 6 9 14 21 11 15 25 30 18 23 18 18 11 2 6 9 25 25 30 26 31 15 24 27 26 23 30 26 31 15 24 27 27 23 29 6 6 6 2

## Athletic.

## Coming Events.

bridge, Mass.

Dec. 17, 18—New Jersey Athletic Club sports, Madison
Dec. 17, 18—New Jersey Athletic Club sports, Madison
Square Garden, New York City.
Nov. 20—Annual Harvard University-University of
Pennsylvania football match, Cambridge, Mass.
Nov. 25—St. Andrew's Golf Club Thanksgiving Day
Handicap, Yonkers N. Y.
Nov. 20—Annual championship football match, Yale vs.
Princeton Universities, New Haven Ct.
Nov. 27—Twenty-third Regiment, N. G. S. N. Y., Fall
games, Armory, Brooklyn, N. Y.

The Racquet Championship.

The Racquet Championship.

The first of the home and home racquet matches between Peter Latham, champion of England, and George Standing, champion of America, for the championship of the world and \$5,000 a side, was decided at the Queen's Club, London, Eng., on Oct. 16, in the presence of the largest and most fashionable assemblage ever gathered in the galleries of that resort. Latham has for some years been the chief of the racquet staff at the Queen's Club, while Standing is the instructor at the New York Racquet and Tennis Club.

Each had a trial stroke or two before entering on the game, and then they spun for choice of service. At the outset Latham was evidently playing a waiting game, and for a few minutes the play was decidedly slow. At length, however, Latham got away, and although his rival played some excellent hands, yet he was unable to cope with the English club player, and the first game was won by Latham by 15 to 11. The second opened more evenly, and Standing had a grand chance of winning, out Latham, after reaching 12 all, captured the game in fine style, the score being 15—12 in his favor. In the next Latham scored the largest number of aces made during the match, as, after letting his opponent get half the game, he put in a sequence of seven aces and won. In the fourth encounter the visitor from America had to play an uphill game, but he stuck well to his man, and playing with good judgment equaled Latham at 13, and eventually won the set to 5, amidst a round of hearty cheering. The last of the games was an easy matter for the Queen's Club mentor, who simply walked over his rival and won by 15 to 4. It was during this game that Standing became half dazed, and he quite failed to locate the ball on more than one occasion when it looked quite an easy return. The rubber, therefore, of probably the most interesting match ever played, was credited to Latham, who won by four games to one.

Cornellians Competing. A goodly crowd of undergraduates and others assembled on Percy Field, Ithaca, N. Y., on Saturday afternoon, Oct. 30, upon the occasion of the annual Fall field meeting of the Cornell University athletic students, which was a complete success, the performances of the contestants being highly creditable to their instructors and giving great promise. Summary:

the performances of the contestants being highly creditable to their instructors and giving great promise. Summary:

One hundred yards run—Won by W. H. Thompson; second, H. L. Taylor; third, R. H. Ripley. Time, 10%s. Half mite run.—Won by G. W. Vreeland; second, V. W. Delamater; third, J. T. Fitspatrick. Time, 2m; 10%s. Two hundred and twenty yards run.—Won by W. H. Thompson, second, H. L. Taylor; third, C. U. Colt. Time, 25%s.

Two hundred and twenty yards hurdle race.—Won by H. E. Clark; second, W. T. Yale. Time, 37%s.

Four hundred and forty yards hurdle race.—Won by H. L. Taylor; second, G. W. Yreeland; third, W. Artingstall. Time, 56s.

One mile walk.—Won by A. W. Whitson; second, G. F. Cleghorn. Time, 7m 56s.

One mile valk.—Won by C. Moyer; second, L. L. Emerson; third, J. Richarlson Jr. Time, 4m; 5½s.

One hundred and toenty yards hurdle race.—Won by R. H. Ripley; second, D. C. Alexander. Time, 17%s.

One mile bicycle race.—Won by R. F. Ludwig; second, D. D. Chalmer; taird, A. M. Garretson. Time, 233, A. D. Warner Height, 5ft. 10½in.

Pauting 16s shot.—Won by H. C. Crouch; second, E. F. Cleghorn; third, G. Young Jr. Distance, 33ft. 9in.

Running broad fung.—Won by G. A. Larkin; second, D. D. Chalmer. Distance, 20ft. 4in.

Discus tarous.—Won by G. Young Jr.; second, H. Swanlux; third, C. F. Flocken. Distance, \$4ft. 10in.

Pole call.—Tie between E. A. Kinsey and F. M. Randall, at 9ft. 6½in.

DAN McLeod And "FARMER" Burns engaged in a catch as catch can wrestling match at the Grand Opera House, indianapolis, Ind., on Tuesday evening, Oct. 26, the house being crowded. It was stated that the men wrestled for \$1,000 and seventy-five per cent. of the net receipts. McLeod won the first bout in 23m. by a neck and crotch hold, Burns took the second by a hammer lock, and the third went to McLeod through the medium of a hammer lock.

WILLIAM H. CRANE, aged fourteen years, while playing football in Central Park, this city, on Oct. 30, was caught by the foot and thrown while making a tackle, his ieg ceing fractured at the hip. He was conveyed in an ambulance to the Presbyterian Hospital where it restated here here the contral where it

EVAN LEWIS defeated Atora in a catch as catch can wrestling match, best two in three falls to win, for \$250, at Glasgow, Soot, on the night of Oct. 18, the former winning the first and third falls, and consequently the match.

Articles of Alliance

Between the Amateur Athletic Union, the governing body in the States, and the Canadian Amateur Athletic Association, the controlling athletic organization in the Dominion, have just been consummated. Several days ago Secretary J. E. Sullivan, of the Union, received from Secretary J. E. Sullivan, of the Union, received from Secretary E. Herbert Brown, of the Canadian A. A. A., the following, which has been duly signed, and will at once be submitted to mail vote:

Articles of Alliance between the Amateur Athletic Canadian of Canadia and the Amateur Athletic Union.

1. At all meetings of the A. A. U., the A. A. A. of C. shall be entitled to representation by not more than four delegates, or duly elected alternates of such delegates, the control of the A. A. A. of C. the control of the A. A. A. of C. and the control of the A. A. O. T. of the control of the A. A. A. of C. and the control of the A. A. A. of C. and the control of the A. A. A. of C. and the control of the A. A. A. of C. and the control of the A. A. A. of C. union, but games open to all amateurs in Canada's shall be held under the A. A. A. of C. union, but games open to all amateurs in the United States shall be held under the A. A. A. of C. union, but games open to all amateur ship the control of the A. A. of C. union, but games open to all amateur ship the control of the A. A. of C. union, but games open to all amateur ship the control of the A. of C. union, but games open to all games open to all amateur ship the control of the A. A. of C. union, but games open to all g

of Canada.

HENRY BROPHY, President,
G. B. HIGGINBOTHAM,
PLUNKER B. TAYLOR.
WM C. FINLEY,
Signed on behalf of the Amateur Athletic Union of the
United States.

### The Athletes of Old Eli.

In pleasant weather and on a good track the annual Fail games of the Yale University Athletic Association were held on Saturday afternoon, Oct. 30. The events were generally highly interesting, but nothing exceptional was accomplished during their progress. Discus throwing was introduced for the first time at Yale, and Sheldon made the very respectable record of 102ft, with the missile. Summary:

for the first time at Yale, and Sheldon made the very respectable record of 102ft, with the missile. Summary:

One hundred yards run.—Won by I. Richards Jr., 1901, 49ds., 10s.; Bascom Johnson, 1900, 3yds., second; B. T. Dodge, 1901. 2yds., third.

Dodge, 1901. 2yds., third. 1900, 3yds., second; B. T. Dodge, 1901. 2yds., third. 1902, 49ds., 1902, 1904,

Pensy's Athletes in the Field.

bury, scratch; J. Crulkshank, 25yds., second. Time, 57'58.

Kunning broad jump.—Won by J. Remington, scratch, 22th. 6in.; A. Kraenziein, 12in., second, 21th. 4in.; D. McCarry, 18in., third, 18th. 115'in.

Running high jump.—Won by A. Kraenziein, 5in., 5th. 35'in.; J. Baxter, 2in., second, 5th. 65'in.

Pule vault.—Won by H. Ehler, 8in.; J. Baxter, 2in., second.

The Athletes of Harvard.

The annual Fall field meeting of the Harvard University Athletic Association was held at Holmes' Field, Cambridge, Mass., on Thursday afternoon, Oct. 28, but unfortunately the weather was lowering and the track in poor condition, while delays caused the postponement of three of the events programmed till the following afternoon. This is probably the last athletic meeting that will ever be held on Holmes' Field, which fact lent additional interest thereto. Summary:

One hundred and theory yards hurdle race.—Won by C. The Athletes of Harvard.

Interest thereto. Summary:
One Aundred and twenty yards Aurdle race.—Won by C.
H. Whitney, 1901, scratch; R. R. Rummery, '99, second.
Time, 1745.
OH. Aungred yards run—Won by M. L. Bernstein, 1901; OH. Aungred, 1904, 594., second. Time, 1904.
OH. C. R. William, 1900, second. Time, 1904.
OH. Mills of the Workshop of the State of the William, 1901, scratch; A.
E. Wright, 1900, second. Time, 7m 5958.
OH. Mills of the State of the William, 1901, scratch; O. W. Richardson, '99, 75yds., second. Time, 4m, 3958.
Four Aundred and forty yards run.—Won by W. F. Clerk, 1901, 40yds; P. L. Fish, 1901, 28yds., second. Time, 48%s.
Two hundred and teenty yards Aurdle race.—Won by W.
G. Morse, '99; S. P. Goddard, 1900, second. Time, 22%s.
Eight Aundred and eighty yards run.—Won by H. B.

G. Morse, 197, 6. P. Coulout, 1900, section. 1 mine, 275. B. Clark, 1901, 607ds; W. A. Applexate, 1901, 407ds, second. Time. Im 50s. Ramsing Asp Jump.—Won by W. G. Morse, 99, scratch; Charlette, 1901, 1909, 41n, second. Height, 50. 11½(in. Putting 16th shot.—Won by H. H. Fox, law school; R. Garland, '99, 4tc. Distance, 37t. 3in.

## An Athlete Fatally Injured.

An Athlete Fatally Injured.

During a football game at Atlanta, Ga., on Oct. 30, between the University of Georgia and the University of Virginia, R. Von Gammon, one of the Georgia team, was seriously injured, the physicians who attended him agreeing that he had sustained a concussion of the brain. The injured player was conveyed to the Grady Hospital, where he laid unconscious until he expired, early on the following morning. The present season is the second in which Von Gammon has been a member of the university football team. He was one of the strong men of the team last year and during the season he made many brilliant marks on the field. He was also a member of the baseball team. He played third base, and was one of the finest men in that position among the Southern universities. He had been a leader in athletics in the university, and he was a strong and well developed man. He was known as one of the reliable men of the team and could always be counted upon to do his best in whatever was undertaken. The Georgia team has canceled its engagements and Chancellor Bogs declares it will abandon that form of sport.

declares it will abandon that form of sport.

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Donald Dinnis, the celebrated veteran Scottish athlete, has a son, Edward, who is a worthy descendant, physically and otherwise, of his distinguished father. One of his feats is to balance by his arms and legs a platform on which are a piano, pisnist and four other men, while he raises a 200th dumbbell with one hand, and a 280 pounder with both hands, stretching to arm's length above head in both feats. He is a fine, manly looking young fellow, of medium height, not yet twenty years of age, gentlemanly in appearance and in actions, and is popular with his acquaintances in Australia, where the family have resided for many years.

GEORGE LYELL CADWALABER, of San Francisco, considered the best man in the Yale University rush line, recently injured in play, has been told by his surgeon that the injury consists of a fracture of the right clavicle, at its juncture with the sternum, and that he must not think of playing football for some time to come, and must not do any physical work for several weeks. This will prevent him taking part in the Yaie-Harvard game on Nov. 18.

ANDREW HASCHE, a nineteen year old laid whose neck was broken during a football game in Long Island City on Sunday afternoon, Oct. 28, died in the Astoria Hospital on Tuesday morning, 28, he having remained in a comstoce condition up to the time of his death. Deceased resided with his mother at 1,568 Avenue A, this city.

Athletic Students in the Field.

The Rutgers College Athletic Association held its mual Fall field meeting on Thursday afternoon, ct. 28, on Neilson Field, New Brunswick, N. J., he events resulting as shown in the appended

mmmary:
One hundred yards run.—Won by Milliams,
Fulling, '99, second.
Putting the shot.—Won by McMahon, 1900, 34ft. Sin.;
Pocker, '89, second.
One mite bicycle race.—Won by Tindell, 1901, 2m. 53%s.;
Shearer, '99, second.
Shearer, '99, second. thearer, '99, second.

Bight hundred and eighty yards run.—Won by Gordon,

991, 2m. 21%s.; Brokaw, 1900, second.

Throwing hammer.—Won by Thompson, '99, 80ft;

Throwing Adminer. — To be clear, '96, second.

Two hundred and twenty yards run.—Won by Plumley, free and second.

Might, second.

Migh, second.

Migh, second.

Might,—Won by Thompson, '99, 5ft.;

Might,—Won by Shearer, '99, Sm.; Champion,

Might,—Won by Shearer, '99, Sm.; Champion,

owing.-Won by Parsons, 1900, 78ft, 5%in.; McMahon, 1900, second.

One hundred and twenty yards hurdle race.—Won by Brokaw, 1904, 20s.; Searles, '99, second.

One mile run.—Won by Searles, '99, 5m. 14%s.; Gordon, 1901, second.

Four hundred and forty yards run.—Won by Ransom, 1901, 30%s.; Plumley, '99, second.

## Baseball.

MORE OFFICIAL AVERAGES.

Fielding Records of the Players of the Major League for 1897.

N. E. Young, president of the National League and American Association, has just issued a complete list of the official fielding averages of all players who participated in fi'teen or more games during the nast season, as follow: during the past season, as follow: FIRST BASE.

FIRST B	ASE			100	100	
PLAYER AND CLUB.	Games.	Put Ou	Assists.	Errors.	Chano	Pielain
Tebeau, Cleveland	91 17	912	42	5	959 154 363	.994
Tebeau, Cleveland Douglas, St. Louis Vaugha, Cincinnati. Decker, Shicago Tible Clark, New York Boyle, Philadelphia. Anson, Chicago. Lyons, Pittsburg. Werden. Louisville. Lajole. Philadelphia. Connor, St. Louis. O'onnor, Cleveland Tucker, Boston, Washington. Lachance, Brooklyn. Rothfuss, Pittsburg. Doyle, Baltimore. O'Brien, Baltimore. O'Brien, Baltimore. Beckley, New York, Cincinnati Grady, Philadelphia, St. Louis Davis, Pittsburg. SECOND BASE. SECOND BASE. McPhee, Uncinnati.	35 38	342 398 1239	42 7 17 28 79 66 6	4 5		.993 .989 .988
Clark, New York	128 110 25	217	66	15	1334 1146 226 976 348	.988 .987 .987
Anson, Chicago,	101 34 134	940 326 1339	23 17	13	976 348	.987
Lajoie, Philadelphia Connor, St. Louis	106	1070 237 340	37	18	348 1483 1125 252	.985 .984 .984
O'connor, Cleveland	33 98 125	340 904 1280 231	46 62	17 26 5	355 967 1368 247	.983 .982 .981
Rothfuss, Pittsburg Doyle, Baltimore	30 114 25	231 1102 203	75	40	1202	.979
Beckley, New York, Cincinnati Grady, Philadelphia, St. Louis	114	994 805 564	58	23	1075 877 611	.977
Davis, Pittsburg	62 33	291	21	11	611 327	.967 .966
McPhee, Cincinnati	80	205 71 287	125	1 7	203	.965 .965
Reitz, Saltimore	127 2 17	34	59	1	110	.963
Smith, Louisville, Tebeau, Cleveland Corcoran, Cincinnati, Geier, Philadelphia, Lowe, Boston, DeMontreville, Washington, Childa, Cleveland, Connor, Chicago, Padden, Pittaburg, Hallman, Phila, St. Louis, Shoch, Brooklyn, O'Brien, Washing on, Houseman, St. Louis, Gleason, New York, Callaban, Chicago, Rogors, Louisville, Canavan, Brooklyn, Dolan, Louisville, Dowd, St. Louis, Philadelphia Pfeffer, Chicago, Johnson, Louisville, THIRD BASE.	37 121	128 89 272	120	11	219	.955 .954 .953
DeMontreville, Washington. Childs, Cleveland.	31	32	386	42	188	47
Padden. Pittsburg	135 110	28	395	3	818	941
Shoch, Brooklyn O'Brien, Washing on Houseman, St. Louis	84	22	250	3	512	.939
Gleason, New York	36 131 30		8 9	5	760	.927
Canavan, Brooklyn	63 18	15	164	3	352	.902
Dowd, St. Louis, Philadelphia Pfeffer, Chicago	32	7	71 7	1 2	5 144	805
Johnson, Louisville THIED BASE Quinn, Baltimore. Clingman, Louisville. Irwin, Cincinnati Wallace, Cleveland. Collins, Boston Nash, Philadelphia. Reilly, Washington, Donnelly, Pittsburg, New Yorl Shindle, Brooklyn. McGraw, Baltimore. Cross, Philadelphia. Everitt, Chicago. Hartman, St. Louis. Davis, Pittsburg.	1 34	1 4	0 8	21	61 12	81 952
Clingman, Louisville	111 136 130	17	5 27 9 23	5 9	4 47	.949 .939 .935
Collins, Boston	130	7 11	3 30 5 14	3 3	8 55	931
Reilly, Washington, Donnelly, Pittsburg, New York Shindle, Brooklyn	10	14	7 22 0 12 9 24	8 3	5 410 9 210 5 47	914 0 .909 2 .905
McGraw, Baltimore Cross, Philadelphia	100		6 18	71 1	6 33	1 .892
McCormick, Chicago Hartman, St. Louis	8 5 12	0 10	6 11 25	8 2 3	7 30 6 20 4 47	
Davis. Pittsburg. Joyce, New York. Wrigley, Washington Hoffmeister, Pittsburg.	100	8 16	5	91 1	8 13 0 42 8 12 8 14	2 .863
Hoffmelster, Pittsburg SHORT STOPS.	. 4	7 5	60 6	8 2	8 14	6 .808
Quinn, Baltimore Jennings, Baltimore	1113	33	6 41	7 5	4 12 4 80 7 83	7 .933
Dahlen, Chicago. Ely, Pittsburg.	78 133	30	6 46	0 6	0 82	1 .929
McKean, Cleveland Corcoran, Cincinnati Cross, St. Louis	127	16	4 21	1 3	0 66 1 40 2 91 8 67 8 21	6 .923
G. Smith, Brooklyn	113	21 8	6 39	5 1	8 67 8 21	914
Long, Boston	100	27	6 34	7 6	0 11 3 68 0 29	6 .908
Ritchie, Cincinnati	69	14	6 20	8 3	0 39 9 36	0 .897 8 .894
Wrigley, Washington Stafford, New York, Louisv'le	3 100	21	0 11	2 2	6 65	6 .883
SHORT STOPS. Quine, saltimore Jennings, Baltimore Jennings, Baltimore Davis, New York Dablen, Chicago Ely, Pittsburg McKean, Cleveland Corocran, Cincinnavi Cross, St. Louis G. Smith, Brooklyn Ailen, Boston Nash, Philadelphia Long, Boston McCormick, Chicago Ritchie, Cincinnavi Gillen, Philadelphia De Montreville, Washington Wrigley, Washington Stafford, New York, Louisv'le Shugart, Philadelphia Dolan, Louisv'lle Callaban, Chicago	11		3 13	0 3	3 26 6 10 5 9	6 .875 6 .849 3 .838
FIELDERS.				8		
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Grim, Brooklyn.... Douglas, St. Louis. Lake, Boston...

Lake, Boston
Wilson, Louisville
McFarkand, St. L., Phil.
Wilson, New York
Bowerman, Bakimore
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A. Smith, Brooklyn
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Smith Neicham H. Neich And Actional Actional Actional Actional Actional Actional Actional Actional Action Act MacGamwell, North Buffalos. MacGamwell, North Buffalos. INDIVIDUAL FIE
CATCHERS,
J. Benner Oakdales.
Boehm Oakdales.
Casey, Oakdales.
H. Thompson, Oakdales.
Scott, Nationals.
Armstrong, North Buffalos.
Chilcott, Elbs.
Dealey, West Ends.
Ortman, Nationals.
Kumpf, North Buffalos.
PITCHERS. INDIVIDUAL FIELDING RECORDS G. P.O. A. 2 14 0 2 9 0 2 5 2 1 5 1 1 8 21 5 7 52 12 9 48 8 8 38 14 2 15 7 Kumpf, North Buffalos.
PTCHERS.
Rossch, Nationals.
Kickebusch, North Buffalos.
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Ford, Oakdales.
Talsma, North Buffalos.
W. Morrissey, Elks.
Miller, Nationals.
Roberts, Nationals.
Thompson, West Ends.
T. Braban, West Ends.
Murray, Oakdales.

T. Brahan, West Ends.
Murray, Oakdales.
FIRST BASEMEN.
Gilbert, Nationals.
Patton. West Ends.
Godfrey, Oakdales.
Endres, North Buffalos.
Manion. Oakdales.
Roche, Elks.
SECOND BASEMEN.
Sprissler, West Ends.
Kelb. North Buffalos.
Dowse, Oakdales.
E. Ryan. Elks.
Krohn, Nationals.
Rosenbach, North duffalos.
Staarns, Oakdales.
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Moser, North Buffalos.
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Michaels, Nationals.
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THIRD BASEMEN.
Peck, Nationals.
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Joe Dobson. Biks...
Ryan, West Ends.
Battlin, West Ends.
McDonald, Oakdales.
Sorber, Oakdales.
Hines, Oakdales. 8 13 14 6 8 12 10 16 32 2 2 1 6 9 10 6 7 14 1 2 2 1 3 0 Hines, Oakdales
SHORT STOPS
McDougall, West Ends
Butler, Nationals
Chamberlain, Nationals
B F Mulroy, Oakdales
Pfeiffer, North Buffalos
H Dobson, Elks
Cronin, Oakdales
FIELDERS. ... 9 20 30 8 862 ... 3 7 7 3 824 ... 2 2 6 6 2 800 ... 5 8 7 3 769 ... 9 9 11 4 714 ... 6 6 11 8 680 ... 2 0 5 1 200

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Cronin, Oakdales.
FIELDERS.
Hoffman, Nationals.
Christall, North Buffalos.
Royle, Oakdales.
Welch, Oakdales.
Welch, Oakdales.
Welch, Oakdales.
Molloy, Elks.
Chambers, West Ends.
Hartz, Nationals.
Blaufuss, Elks.
O'Brien, West Ends.
Curtin, Oakdales.
Burke, Elks.
H. Nebrich, Nationals.
Battles, Elks.
H. Nebrich, Nationals.
J. E. Mulroy, Oakdales.
Coffey, Oakdales.
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Elks.
Hagna, Oakdales.

The New York Club has signed a new pitcher by the name of Sterline. He is twenty-two years old and weighs 185 pounds.

The net receipts of the Temple Cup games is said to be \$9,306.

The Cincinnati Enquirer says that, contrary to general opinion, the Esitimore and All-America teams play a very lively game, and go into it for all they are worth.

George H. Smith, of Allegheny, Pa., second baseman of the Louisville team, was married recently to Miss Florence Natin, of Paterson, N. J.

AMATEUR RECORDS.

Official Averages of the Players of the Buffalo City League. The records made by the players of the Buffalo City I

League during the past season are most aston- g. Pfeiffer, of the North Buffalos, who par- ated in nine games, had a batting average of Casey, who played in two games, leads the ng list with a percentage of 387. The records, batting and fielding, are as follow: INDIVIDUAL BATTING AVERAGES.	
g, Oakdales. 2 7 6 6 6 857  a, North Buffalos. 2 7 6 6 6 857  ay, Oakdales. 1 3 2 7 6 6 6 857  ay, Oakdales. 1 3 1 2 657  ay, Oakdales. 1 3 1 2 657  ay, Oakdales. 1 5 2 3 800  rta, Nationals. 3 5 5 4 3 800  rta, Nationals. 3 5 5 4 3 800  rta, Nationals. 3 5 5 4 8 3 800  rta, Nationals. 3 5 5 4 8 8 833  for, North Buffalos. 9 30 112 17, 867  for, North Buffalos. 9 30 112 17, 867  tott, Elks. 7 27 11 14 819  n, Nationals. 1 2 1 1 1 800  nompson, Oakdales. 1 2 1 1 1 800  nompson, Oakdales. 1 2 1 1 1 800  non, Oakdales. 1 2 1 1 1 800  nompson, Oakdales. 1 2 1 1 1 800  non, Oakdales. 2 4 2 3 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Joseph C. Theisen, the Jumbo catcher of Manager John C. Chapman's Meriden team, champions of the Connecticut State League, was born in Gerbard Washers and was considered by all of them.
lenner, Casdales	many about twenty-eight years ago. His parents as one of the greatest catchers and hardest hitting

came to this country when the subject of this sketch was still very young, and took up a residence at Meriden, Ct., where he has ever since redence at Meriden, Ct., where he has ever since resided. Young Theisen gained his first knowledge of the national game on the open lots, and showed such an aptitude for the sport that his services were sought after by the crack amateur teams in the vicinity of his home, and it was not long before he was regularly installed as the catcher of Connecticut's clever amateur bing, the Resolutes. His first professional engagement was with the Hartford team, of the Atlantic Association, in 1890. He participated in thirty championship games that season, and made quite a name for himself. In 1891 he was engaged as one of the catchers of the New Haven team, of the Eastern Association, he participating in thirty-five championship games that season, and ranking eleventh in the official batting averages of that organization. During the

pendent Meriden t hitting agreement clubs. In 1896 he was engaged by the New Haven Club, of the Naugatuck Valley League, and was rated as one of the very strongest players of that league. At the beginning of the past season Manager Chapman engaged him as one of the catchers of his Meriden team, of the Connecticut State League, and to his excellent work behind the bat much of the success of the pitchers has been due. He is a good coacher for young pitchers, and can steady them down whenever they are inclined to become rattled or to soar off into the flighty realms, when opposing batsmen are taking undue liberites with their delivery. This has been demonstrated time and again during the past season when his fine catching enabled the young pitchers on the team to land their club in first place in the Connecticut State League pennant race. He is a big fellow, weighing about 225tb. agreement clubs. In 1896 he was engaged by the

The annual Fall meeting of the Connecticut State. League was held Oct. 28, at Derby, Ct. All the clusters were represented. President Sturgis Whitlock occupied the chair, and the following delegates were present: John C. Chapman and A. R. Penney, Meriden; G. H. Harrington and Rodger Connor, Waterbury; James H. O'Rourke, Bridgeport; G. H. Graham, Torrington; George Stung and W. M. Hall, Bristol, and C. B. Porter and Jerry Denny, Derby. The championship was awarded to Manager John C. Chapman's Meriden Club. The following persons were re-elected for the ensuing year: Sturgis Whitlock, president, and James H. O'Rourke, secretary. The Bristol and Torrington Club were given until Feb. 1 to dispose of their franchises. Bristol has practically disposed of its franchise to John Rose, who will, if the deal is completed, locate the team at Danbury, which is considered a more desirable place. Al. Lawson also applied for a franchise at Danbury, but it was not granted. It is believed the Torrington will have little trouble in disposing of its franchise, as several Connecticut cities are anxious to get recognition in the league. Has Pittsburg a Claim on Eagan? There seems to be some trouble between the Pittsburg and Brooklyn clubs over Second Baseman Eagan, of the Syracuse team. The Brooklyn Club drafted the player, but the Pittsburg Club claims a prior right to him. This is what Manager Buckenberger, of the Syracuse team, has to say on the subject: "When we made the deal whereby Syracuse got Abe Lezotte and Jud Smith it was Syracuse got Abe Lezotte and Jud Smith it was stipulated in the terms of the sale that Pittaburg was to have its choice of any one man on the Starteam at the end of the season by paying \$500. When in Wilkesbarre, on our last trip East, I heard that Pittaburg wanted Willis, and knowing that it was entitled to anyone it might select I wired President Kerr, asking him if he wanted Willis. His reply was that he did not, and it was shortly after this that the deals were closed whereby Eagan was to go to Brooklyn and Willis to Boston. I then received another telegram asking if it was true that Eagan had been sold, and when I answered affirmatively I received a letter from Mr. Kerr, in which he stated that, while he had wanted Eagan, he would not cause trouble by making any kick, since the deal was closed, but would take Willis instead. This caused more telegraphing and letter writing, as Willis had, in the meantime, been sold to Boston, which was shortly after the Pittsburg Club said it didn't want him, and that's the cause of the present state of affairs. We have not yet received any notice from President Young that the case has been brought before him, and I hope the report is not true, as the letters and telegrams which we received from Mr. Kerr are still in my possession, and they will prove conclusively that Pittaburg virtually waived claim to Eagan. Why they wanted Eagan, unless it was for the purpose of using him in some deal, I don't know, as Dick Padden is certainly a better man than Eagan, excelling him in all departments of the game. He is a lightning fielder, a fast base runner and a good hitter. Outside of Pittsburg there were four other clubs who were after Eagan. They were Philadelphia, Washington, Boston and Brooklyn, but Eagan swore that he would not play with either Philadelphia or Pittsburg, saying he would stop playing before going to stipulated in the terms of the sale that Pittsburg eague. Indianapolis has claimed Tim O'Rourke, who was released by Kansas City. O'Rourke has drifted haif over the Western League since he was released by Louisville Club. He is the man that Hughle Jennings and Taylor was exchanged for. Today Jennings is one of the star short stops of the major league.

league.

It would not be surprising to see W. H. Terry pitching for one of the major league teams next year. He caught his second breath with a fast minor leaguer during the past season. Terry came out with the Brooklyns in 1883.

A Vermont league is one of the possibilities for the season of 1898. It looks as if basebail has come to stay—not for one season, but many of them.

o stay—not for one season, but many of them.

One of the curious things to be recorded for the season of 1897 was a Canadian league asking protection under the national agreement.

President Yon der Ahe, of the St. Louis Club, says: "I'm going to return to baseball next season, after an absence of some years. I'm going to be strictly in it again." It will be a good thing for baseball at the Mound City if the genial German season was a supersidered to the same than he does not be season. would pay more attention to the game than he does to outside matters.

to outside matters.

A. G. Spalding, the once famous pitcher, is quoted as saying: "If at the coming major league meeting the club officials will get together and change their policy in regard to the umpire question, baseball will boom, for the paying patrons of the game like fair play at all times." That is certainly good advice, and the magnates should take some prompt action on the matter. Mr. Spalding knows the game from A to Izard, and can give pointers to any of the men now interested in it, financially or otherwise.

otherwise.

Manager Joyce, of the New York team, said recently: "There is no necessity for abolishing the 'hit by the pitcher rule." Of course, some players will allow themselves to be hit, but unless the umpire is asleep no man can get hit by a ball that is thrown over the plate."

It now looks as if there will be a look of the plate.

It now looks as if there will be a general over-hauling of the Pittsburg team when Manager Wat-kins takes hold of the men next Spring. Watkins does not believe in retaining any man if a better one can be found.

does not believe in retaining any man if a better one can be found.

Who will manage the Phillies next season? is a question that has been asked many times since the close of the last campaign. The Philadelphia papers are not saying a word on the subject, but they, too, are wondering who the victim will be.

Some of the Bufalo Club's players are taking exceptions to the roasting given them by the home papers. It would be interesting to hear what the baseball reporters have to say on that subject. There are always two sides to a story.

The Gleason-Doyle deal is about the only one Manager Hanion has completed since he took hold of the Baltimores, that the other party didn't get the short end of it.

The All America-Baltimore combination are doing much better than was generally expected. It now looks as if all hands will have a little Christmas money after all expenses are paid.

The annual Pall meeting of the National League and American Association will be held Nov. 9, at Philadelphia, Pa. The Board of Directors will hold a session prior to the regular meeting.

It is announced that Pitcher Edward Dowd, drafted from the Fall River team. of the New England League, by the Brooklyn Club, has decided not to come to Brooklyn next season. There are others.

Now that the Cincinnati Club has made its infield as nearly perfect as it can be made in fielding it has

Now that the Cincinnati Club has made its infield as nearly perfect as it can be made in fielding, it has turned its attention to the outfield. The club needs a few men who can hit the ball more frequently than is now done by the men on its pay rolls.

Ed. McKean, the clever short stop of the Cleveland team, said in a recent interview: "I have never said that I would quit baseball rather than play in Cleveland. I cannot afford to quit baseball, and if the Cleveland Club insists on holding me I shall have to play there. But I think when Mr. Robison learns how I feel on the subject he will not insist on holding me. I have been too long in Cleveland for my own good. I have been in a rut for over a year and have not been playing my game. That is largely the reason I want to get away. The stories to the effect that there is trouble between the management and players and myself are all nousense. I never worked for a better manager than Tebeau, and, as to President Robison, he is the beat man in the country to work for. I have been quoted as saying that my good work has not been appreciated, while my bad work has been criticised. Now, that is not so. I have been both appreciated and criticised, and that will be the lot of any ball player who remains long in the business. The public has a right to criticise a player when he plays poor ball, and that same public is not slow in its appreciation when a man plays well. Public management and papers have all treated me well, but I have been eleven years in cleveland. I am in a rut. I know I can do better, so I want to get away. I would play in any league city except St. Louis, and If Mr. Robison should put a team in that city and want me, I would go there."

"Joe Kelley was telling you that all bats look alike to him; that he could make a light bat sing

Louis, and if Mr. Robison should put a team in that city and want me, it would go there."

"Joe Kelley was telling you that all bats look alike to him; that he could make a light bat sing with music of a hit as well as a heavy bat. I guess Joe was talking for stage effect," mused Ed. Delenanty, the star batsman of the Phillies, to Joe Campbeil one day. "Now, I'm not exactly supersitious on the subject of bats, but I must admit that I can't hit the ball unless I get a bat that fits me. My bat must be like my hat. It must fit, or it don't go. Last Spring, before I came East to Join the team, I left my measure for four bats at a turning mill in Cleveland. These sticks were turned according to the meaurements and weight I gave the carpenter. Three of the sticks were lost, strayed or stolen during the season, and the fourth was deliberately stolen from me by an amateur player in a game at Atlantic City in August. When the last bat disappeared I went down the line on an aggregation of sticks owned by Dick Cooley and Jack Boyle. These sample sticks I tried were failures. My batting average in two weeks off the bats from the Cooley and Boyle aggregation of sticks was at least fifty points under the 300 mark, and still Joe Kelley insists that a bat cuts no figure."

"Cupid" Childs, second basemen of the Cleveland team gives the following excuse for not be-

the 300 mark, and still Joe Kelley insists that a bat cuts no figure."

"Cupid" Childs, second basemen of the Cleveland team, gives the following excuse for not being a member of the All-American team that is journeying across the continent with the Baltimores: "A ball player wants at least four months' rest after the six months' active work, half of which is employed in making jumps twice a week, in the game on the road. At least six of the party that took the trip around the world with the Spaiding party in '88 and '89 had a miserable season in the regular campaign of '80. I feel that I need a rest after my hair year's work, and after the season I want to get away from baseball fans and fanning fests, and apply my mind to something else. Hunting and fishing trips are fine relaxations for a ball player; anything in fact is better than playing ball or even discussing it during the off season. Mark Baldwin told me that the trip with the Spaiding globe trotters took at least three years of his career in the major league, and the globe trotting trip completely ruined £6. Orane."

It looks as if the Board of Directors of the Na-

globe trotters took at least three years off his career in the major league, and the globe trotting trip completely rulned Ed. Crane."

It looks as if the Board of Directors of the National League and American Association will have a busy time in straightening out some of the cases in relation to the players who were either drafted or bought by the clubs of the major league. This season's list of drafted, sold and reserved players shows that there will be considerable complication encountered in assigning such players to the club to which they really belong. For instance, Washington drafted Hannivan, of the Lancaster team; Brooklyn has obtained the man and claims he was only farmed out to the Pennsylvania club. The Brooklyn Club has also laid claim to McBride, who was bought by Cincinnati, and McGann. who belongs to the Washingtons. It is said that Byrne, of the Brooklyn Club, will—insist—on positive proof that these men belong to the clubs named before relinquishing claim on them. Chicago claims Meyers, of Toledo, who has been sold to Cleveland, and Chicago will want satisfactory evidence that its draft will not go before giving up Meyers. There are several other cases of "missiaken identity," all of which will have to be straightened out.

A Baltimore writer, in trying to defend the rowdy tactics of certain players on the ball field, says: "You can bench McGrawand fire Tebeau out of the game for a month. You can and would keep plenty of the very best players out of the game for a season. But that would just about ruin the game. You must have these very men, or you will not have spectators." In reply to the above The Cincinnati Times-Star very wisely remarks: "That is exactly what the magnates are looking for. To cripple a team means to hurt its drawing powers. And so, rather than have their teams crippled, the magnates as individuals, will see to it that their players conduct themselves properly on the field. To touch his pocketbook is the only way that a magnates as individuals, will see to it that their pla

s going to be done."

Stenzel, of the Pittsburgs, made the most two base hits in the major league during the past season. Harry bavis, of the Pittsburgs, leads in triple baggers and buffy, of the Bostons, has the most home runs to his credit. Lajote, of the Philadelphias, ranks fourth in doubles, fourth in triples and second in home runs, but take all the long hits together and he leads.

Dr. Arlington Pond's brother is one of the most famous surgeons in Vermont, and he is very de-sirous that Arlie should leave baseball and practice with him. Thee Baitimore medico likes baseball, however, and is loath to give it up, though when he comes back from the West he intends to take a trip home and look over the field.

trip home and look over the field.

The Pittaburg Club would like to get Dahlen's release from Chicago.—Several exchanges. There is no doubt but that Dahlen would fit in very neatly on the Smoky City's team, but where would Chicago replace him? Players of the calibre of Dahlen are not picked up in the woods every day. Then, too, the time has gone by when Anson can go out and pick a team from the bushes.

Cincinnati has a wonderful fielding team, but it is shy several chips when batting is included. Undoubtedly Cincinnati would have been one of the contestants in the Temple Cup series had its batting been in proportion to its fielding.

President Hart, of the Chicago Club, has made

peen in proportion to its fielding.

President Hart, of the Chicago Club, has made the announcement that a number of his star players are 4or sale, trade or exchange. He specifies that the men who are exempt from any deals are Griffith, Dahlen, Lange and Callahan. Hart knows a player when he sees him, and that is the reason he retains those four.

Both Kelley and Lenging Chicago Chicago

Both Kelley and Jennings, of the Baitimores took their brides along with them on the All-America-Baltimore trip across the continent.

As is the case at this season of the year a report says that there is a clique in the Boston team, headed by Duffy and Tenney, who are going to drive out Lowe and Hamilton. Of course nothing definite will be known until next season.

The American Coursing Club's Annual competitive meeting was held at Davenport, Ia, Oct. 13-16, in the encloure at that blace. In regard to the quantity and quality of the greyhounds engaged, the meeting was as good as any ever held by this organization. That the American Coursing Derby and the American Waterloo Cup sach filled with thirty-two entries was something upon which to congratulate the committee and Secretary H G. Nichols, It is believed to be the popular desire that future meetings may be held on the plains again. The winning dogs were: American Waterloo Cup, for greyhounds of all ages, \$1.200 in prises—John Charlton's Minnespolis and Rochester divided. American Waterloo Purse, for greyhounds beaten for the cup, \$100-Michael Allen's St Clair won American Coursing Derby, for pupples, \$210-Russell & Wilson's Victor Queen. Rock island Stakes for greyhounds of all ages, 50 per cent, to the winner, 25 per cent, to the rooner up, and 12½ per cent sech to third and fourth—Russell & Wilson's Lady Emma won.

MISS FAIRWEATHER AND MISS COLLINS finished another game of billiards, 1,500 up, at Egyptian Hall, Piccadilly, London, Eng. on the night of 0ct 17, the former winning by a score of 1,500 to 1,055. The novelty of young ladies playing billiards in public does not seem to have "caught on" to any great extent.

## DIAMOND FIELD GOSSIP.

ington, Boston and Brooklyn, but Eagan swore that he would not play with either Philadelphia or Pitts-burg, saying, he would stop playing before going to either one of them, so we sold him to the one of the other three that offered the best inducements."

Latest Sayings and Doings of the Baseball Fraternity.

About two hundred persons witnessed the game between two picked teams Oct. 27, at Philadelphia, Pa., for the benefit of the mother of the late Catcher Sweeney. Those present represented but a fraction of the number of tickets sold, and it was stated that the beneficiary would realize between \$75 and \$100 as a result of the game. It took ten innings before a result was reached, and then the side known as the minor leaguers won. The minor leaguers were. A. Cross, Massey, Connor, Stricker, Meaney, Duffy, Coleman, Zearfoss, Herwig and Miller. The major leaguers were: Daly, O'Donnell, Davis, Harley, M. Cross, Toft, Picton, Green and Ames. Stricker accepted twelve out of fifteen chances at second base. The score:

Minor Leaguers... 0 0 0 2 2 2 2 0 0 0 2—8

Major Leaguers... 0 1 0 3 0 1 1 0 0 1—7

Minor Leaguers.... 0 0 0 2 2 2 2 0 0 0 0 2-8
Major Leaguers.... 0 1 0 3 0 1 1 0 0 1-7
Pennant winning, according to a Chicago writer, is a matter of spirit. Then, to prove his assertion, he draws the following comparison between the Chicago and Boston teams: "is there one deed the Boston men have done that the Chicago Club could not do if the men were inspired with the ginger? Look the teams over, man by man. Boston's four catchers—Bergen, Ganzel, Lake and Yeager—are collectively and individually no better than the two of Chicago—Kittridge and Donahue. There is the great Nichols—but Griffith, with the same fire and ginger backing him, would be just as successful. Thornton would balance Klobedanz both as pitcher and batsman. Callahan is infinitely superior to Stivetts, and Friend, with proper backing, would be as good as Lewis, leaving Briggs and Sullivan to balance in about equal value. Decker can play as good a first as Tenney—both Decker and the 'Old Man's are about as heavy batters as the Bostonian, but the latter has the snap and wins. Connor is as good an infielder as Lowe. Dahlen need not give place to Herman Long in any department. At third, of course, Boston is far shead. Ryan, in right, is as good a man as young Stahl. Lange is better than Hamilton in every way. Duffy gives Boston a slight advantage in left. All in all, there is nothing that Boston has done that Anson's men could not do—If only the spirit was there is nothing that Boston has done that Anson's men could not do—If only the spirit was there is nothing that Boston has done that Anson's men could not an applicant for a position on President Young's staff of umpires.

## Che Curf.

MORRIS PARK RACES.

Good Sport Witnessed by Large Turn-

Good Sport Witnessed by Large Turnouts of Interested Spectators.

A large crowd of enthusiastic turfites witnessed fine racing at Morris Park, this city, Oct. 26, the events being the programme furnished in continuation of the Westchester Racing Association's annual Fall meeting. The Champagne Stakes, a 

Decanter, The Winner and Sallie Cliquot. Summary:

For maiden two year olds, by subscription of \$5 each, with \$300 added, of which \$75 to second and \$25 to third, last five furiousys of the Eclipse course.

T. D. Sulivan b. c. Senator McCarren, by Bishop-Pearl Set. 15, c. Rhaido, 15; 5 to 1. R. Williams 2 D. Gilceon's ch. c. Wasteful, 115; 8 to 1. R. Williams 2 D. Gilceon's ch. c. Wasteful, 115; 8 to 1. Hewitt 3 Time, 0.59

Selling, for three year olds and upward, by subscription of \$5 sach, with \$400 added, of which \$75 to second, and \$25 to to third, the Withers mile.

James Shields' by Convention, 3, by Uncas Majority, 89; 30 to 1. Thompson 1 Fleming & Black's b. g. Daigcetti, 6, 10; 3% to 1. H. Martin 2 J. E. Seagram's br. h. Hailling, 5, 112; 3 to 1. R. Williams 3 Time, 1:43%.

Palsifer & Karrica's b. f. Miss Tenny, 109; 2 to 1 Garrigan S Time, 0:59

The Fairview, selling for three year olds, to the winner \$1,20, to the second \$200, and to the third \$100, one mile and a sixteenth over the hill.

P. Dunnes b. c. Estaca, by Emperor of Norfolk La Clenega, 102; 8 to 5.

G. Anderson's Ch. c. Banoock, 108; 3 to 5.

H. Martin 1 G. Anderson's Ch. c. Banoock, 108; 3 to 5.

Handleap for three year olds by subscription of \$10 each, with \$600 added, of which \$100 to second and \$50 to third, the Withers mile.

August Belmont's ch. c. Don de Oro, by imp. Rayon d'Or Bella Donna, 117; 25; to 1.

G. Anderson's b. c. Thomas Cat, 100; 80 to 1.

Songer 2 Turney Bros.' ch. c. Dr. Catlett, 126; 9 to 5.

R. Williams 3 Time, 1:414.

Handleap for three year olds and upward, by subscription of \$10 each, with \$750 added, of which \$150 to the second and \$75 to the third, one mile and three-sixteenths over the Withers course.

Oncek Stable's b. h. Sir Walter, aged, by Midlothian-La Scala, 117; 6 to 1.

August Belmont's b. h. Hastings, 4, 122; even... Taral 2 Eastin & Larsble's b. h. Ben Holladay, 4, 126; 3 to 1.

Time, 2:0154.

The attendance Saturday afternoon, 30, was up

Eastin & Larabie's b. h. Ben Hollady, 4, 126, 340

Time, 2:013.

The attendance Saturday afternoon, 30, was up in the thousands, and although the sport did not average well in comparison with previous days of the week, much enjoyment resulted, nevertheless, from the running of the six event card. The Three Mile Steeplechase-Handicap was the chief event of the day, although much interest centered in the Fordham Highweight Handicap, won by Cassette, and in the outcome of the four purse races which rounded out the card. Rhodesia, Hugh Penny, Handball, Salvable and Woodpigeon were the other

winners, the last mentioned horse pulling in the steeplechase after a hard struggle. Summary:

to 1.
7 A. Porter's b g. J. A. Gray, 5, 111:8 to 1... Clayton:
1. F. Stephenson's br. h. Hanwell, 5, 96: 12 to 1... Garrigan 1.

Time 6:05.

The Latonia Meeting.

the mis achieves to it, even further love, it? Design of the activity of the control of the cont

DAN'L W. HARNER, a jockey, was found dead at Reading, Pa., Oct. 23, at the foot of the stairway leading into the cellar at his home, with his neck broken. He was thirty-seven years of age and leaves a wife and several children.

leaves a wife and several children.

CHARLES O'DELL, the rider and trainer, is lying sick at the Betts Street Hospital, Cincinnati, O., and would be pleased to hear from his friends.

AMERICAN STOCK again took a jump Oct. 29, Sloane winning two races at Newmarket, Eng., and August Belming two races at Newmarket, Eng., and August Belming two races at Newmarket. Eng., and August Belming two races at Newmarket Eng., and August Belming two races at Newmarket Eng., and August Belming two races at Newmarket Eng., and August Belming to the Standis, with Balsamo second, and Mrs. Langtry's Brayhead third. In the race for the Newmarket Free Handleap Sloane fusibled in front on Pletre Lorillard's Mata II, Jedda being second and August Belmont's Bridegroom II third.

TON SMAILWOOD, a noted English trotting driver, on Oct. 19 attempted, on a wager of \$1.000, the feat of driving three horses, changing at will, forty mise \$00 yards in two hours. The horses were Kitty Collins, Phyllis Wilkes and Benny C., and the track in London is a half mile circuit. He accomplished the task with something to spare, covering in the time 43 mile 1,00 yards.

BETONICA set 2:06% as a new mark for three year old score, at Santa Anna, Cal., Oct. 27. On 31, at the same

Wart Byrnes was sold by Marcus Daly on Oct. 25, to Wm. B. Closte, an Englishman, for the stated price of \$25,000.

\$20,000.

COL. KUEER, an Americau trotter, now holds the European record, 2:14 1-10, made at Vienna, Aus., Oct. 3, when he defeated a field of six.

QUIBBLE II, owned by Pierre Lorillard, and ridden by Tod Sloan, won the Newmarket Maiden Plate, Oct. 25, at Naymarket Europe.

Tod Sloan, won the Newmarket Maiden Plate, Oct. 23, at Newmarket, Egg. GLENELG, a noted and valuable sire, died at Castalian Springs, Tenn., Oct. 26, thirty-one years of age. SRARGILIGHT lowered the three year old pacing record of 2:09% to 2:07, at Los Angeles, Cal., Oct. 23.

## Wheeling.

Over 100,000 Members.

Last week 548 recruits were welcomed to the ever swelling ranks of the League of American Wheel-men, which increased the total membership to 100,777. The league was organized at Newport in

100,777. The league was organized at Newport in 1880, through the instrumentality of Kirk Monroe, the president of the New York Bloycle Club, and C. E. Pratt, of Boston, who was its first president. The membership during the first year reached 1,654. The leading divisions, showing the increase of the week, are as follow:

New York 249, total, 26,812; Pennsylvania 75, total 23,899; Massachusetts 63. total 12,165; New Jersey 25, total 6,783; Illinois 15, total 3,709; Ohlo 11, total 3,087; Wisconsin 10, total 2,598; Connecticut 11, total 2,080; Missouri 10, total 2,598; Michigan 3, total 1,989; Maryland 31, total 1,898; Rhode Island 5, total 1,635.

McDuffee Takes the Mile Record.

At last E. A. McDuffee, of Boston, Mass., has succeeded in his effort to reduce any one mile record ceeded in his effort to reduce any one mile record ever before accomplished within the borders of Uncle Sam, and in getting upon even terms with the wonderful performance of J. W. Stocks, the English professional. at the Crystal Palace track, London, some weeks ago. At the Willow Grove track, in the City of Quakers, on Oct. 28, McDuffee, paced by a quintet, a quad and two sextets, and going from a flying start, on the third attempt succeeded in lowering the former American record for one mile to Im. 35.5%, thus beating by three-fifths of a second the figures put together by Jimmy Michael at the same track. The bean eater now carries the broom.

THE CAFE DE L'ESPERANCE, Paris, the celebrated resort of the speed merchants of every country, and, in fact, patronized by almost every notoriety in the 'cycling world on the Continent, is about to be sold. The proprietor, Mons. Bachelier, is about to retire on the fortune he has made, and has decided to sell the good will of the cafe for the sum of 350,000 francs. Only a few years ago it was nothing more than a rendezvous of the third order, and customers were few and far between, but when Bachelier took the place he struck upon the idea of turning a small couriyard into a 'cycling stable, and so ploneered in Paris the system of looking after the machine while its rider was wining or dining, with the result that the Esperance became the rendezvous of the wheeling world. Orack 'cyclists of every nation, 'cycling journalists, etc., can generally be found at this celebrated resort.

When E. James and C. A. Nelson rode their one

found at this celebrated resort.

WHEN E. JAMES AND C. A. NELSON rode their one hundred miles tandem trial against the record at the Crystal Palace track, in London, Eng., Oct. 19, in which they were successful, they created fresh records for every mile from fifty-one to the finish, riding nearly thirty-two miles in the first hour. Their time for sixty-three miles was 2h. 4m. 22%s., which is faster than the record for the single bicycle, and they kept ahead of the best times made on the latter machine up to the seventy-first mile, while their time for the full distance, 3h. 26m. %s., is but 38%s. outside R. Palmer's single record.

WALTER E. EDGERLY AND HORACE MOFARLAND.

while their time for the full distance, 3h. 26m. %s., is but 38%-36. outside R. Palmer's single record.

WALTER E. EDGERLY AND HORAGE MCFARLAND, while riding a tandem on Atlantic Avenue, Brooklyn, N.Y., on Saturday night, Oct. 30, were struck by a Long Island Railroad engine. Edgerly fell under the engine and was terribly injured. He was conveyed to the Seney Hospital, where he went under the surgeon's knife 31, it being found necessary to amputate the right leg at the thigh and the left leg above the ankle. Edgerly is thirty years old, is a clerk, and resides with his parents at 183 De Kalb Avenue. His companion was thrown about twenty-five feet, but escaped without a bruise.

FRESH SEXTET RECORDS from one mile to seven, inclusive, were made at the Willow Grove track, Philadelphia, Pa., Oct. 29, by the Boston crew, who are employed by Eddie McDuffee to assist him in his record trials, and had not the rear tire of the machine then blew out they would probably have added three more records to their list, as they set out to ride ten miles. The times made were: One mile, in. 49s.; two miles, 3m. 40s.; three miles, 5m. 33s.; four miles, 7m. 30s.; dve miles, 9m. 27%s.; six miles, 11m. 27s.; seven miles, 13m. 22%s.

CHARLES T. EARL, of the Kings County Wheelmen, in a private risk on the surgest source over the country of the near the property of the country wheelmen in a private risk on a straight way course of

The North American Yacht Racing Union

Union
Was organized at a meeting held in this city Oct.
30. Louis M. Clark was chosen chairman, F.
Browne Jones, secretary, and Newbury D. Lawton, treasurer. The object of the union is the encouragement of yacht racing and the promotion and adoption of uniform racing rules throughout the United States and Canada. Any yacht club in North America having a membership of fifty, and afteen yachts and over, is eligible for membership, and a club having one hundred members is allowed one representative and an additional representative for each additional two hundred members. The union will be governed by a council of fifteen representatives, and the chairman of the council is to preside at all meetings of the union. The annual meeting of the union is to be held on the first Saturday of October in each year. The ex-

nses of the union are to be met by fees of \$5 for ch club, and if more money is needed an assess-ent of \$2 on each club may be made.

nent of \$2 on each club may be made.

PERROY CAVILL, the Australian champion, beat J.

McCusker, the American professional crack, at
ne Westminster Baths, London, Eng., Oct. 28, in
te first of three races arranged for distances of a
uarter mile, one half-mile and three hundred
ards for a purse of \$1,000 to the Winner of the
Wo. Cavill covered the quarter mile in 6m. 28%s.,
uading McCusker by two yards at the finish.

ELLIDE made another attempt to show her best speed on the Hudson, Oct. 30, off Irvington, but the wind and tide were against a good performance. She went over the measured mile in 1m. 54%s.

## Ericket.

An English Team, including A. E. Stoddart, captain; K. S. Ranjitsinbji, A. C. MacLaren, N. P. Druce, J. R. Mason, T. Richardson, T. Hayward, J. F. Hearne. E. Wainwright, G. H. Hirst, W. Storer, J. Briggs and J. H. Board, have arrived in Australia. and commenced their tour by playing an eleven representing South Australia Oct. 29 and following days at Adelaide. Cablegrams give the result of the playing on the first two days as in favor of the English team. The home team, having won the toss, batted first on a perfect pitch and made a total of 409, of which C. Hill was credited with 200. The English team in the first inning made a total of 475, of which K. S. Ranjitsinbji scored 189, after being materially favored by luck, giving the wicket keeper a chance to put him out when he made his first run, and in addition to the very rare incident of a bowled bail touching and turning a bail without causing it to fail he was twice missed on easy chances. At the close of play ou the second day the South Australia eleven had made 124 runs for three wickets in their second inning.

George Giffen, the famous Australian cricketer, is the author of a book entitled "With Bat and Ball," giving his twenty-five years' reminiscences of Australian and Anglo-Australian cricket, recently published by Ward, Lock & Co., London, Eng. The proprietors of The Melbourne Sportsman announce that they have secured the sole right of publication in Victoria, Aus., and they gave the first instainment of this work Oct. 19.

George Wright, the ex professional baseball player, is one of the leading members of the Boston Athetic Association's cricket eleven, averaging 25 runs to an inning during the past season, and having an average of 18 runs during the preceding season. He made several large scores last season, four lost and five drawn. James Edwards led in batting with an average of 21.0 runs to an inning, and ranked third in bowling with an average of 5.65 runs to an inning, and ranked third in bowling with an average of 5.95 runs to an incenting

FRANK IREDALE, who will be remembered as one of the Australian team that played here two seasons ago, has given up the hardware business for journalism, and joined the staff of The Sydney Star

Five of the English team now in Australia have made over 200 runs in an inning at first class cricket, A. C. Mac Laren making 424 as his highest score; K. S. Ranjitsinbij, 260; T. Hayward, 229, not out; N. F. Drude, 227, not out, and A. E. Stoddart, 215, not out.

## Che Ring.

LAVIGNE DEFEATS WALCOT. The Dusky Boxer's Flag Hauled Down

at the End of the Twelfth Round. Not far from eight thousand persons crowded into Mechanics' Pavilion, San Francisco, Cal., on the evening of October 29, gathered to witness the anticipated rattling engagement between George,

igne seem dto be suffering from cramps as the round closed.

12 Lavi (twas a sorry looking fighter with his blood covered it.e., to but he was strong and kept up the pace, the plance. Trive after drive on Wolcott's stomach, and the colorie boy was assisted to his corner by O'Rourke, after rece ving a fearful beating in the stomach. The round cit could fight no more, on account of an attack of cramps. He accordingly threw up the sponge rand the lening cheers.

MARTIN FLAHERTY AND DANNY MCBRIDE met at the rounds of the Horison Athletic Club, Bridgeport, Ct., night of Oct. 28, to fight a score of rounds, but in the tent, round, when he men were clinched and the reference was taying to separate them, one of McBride's seconds entered the ring to interfere, whereupon the refere gave his redictin favor of Flaherty.

Tomat West was declared the winner of his twenty

TOMET WAST was declared the winner of his twenty round ma "a with Jim Watts the colored had from Louisville, Ky." the areas of the Active Athletic Olub, at the Maspett. "a.l race track, night of Oct. 27. The latter was no a. for a match for West, and the referse put an end to the "couy in the fourth round, greatly to the relief of the spectators."

"KID" MCCOV AND AUSTRALIAN BILLY SMITH have made match to box half a dozen rounds, at 165lb, for a stated surse of \$3 000, of which the loser is to receive twenty-tive per cent., in Chicago, Ill., night of Nov. 13.

## Athletic. Leather Kickers in Their Element.

The football season is now in rull swing, and the followers of the somewhat rough, but very invigorating and interly manly, game have been in constant practice since our last issue, while on many fields, East and West. exciting matches have been contested, mainly, of course, between the representatives of the different seats of learning, by whom the pastime is especially fostered. The more important of the matches decided since our last are herewith summarized: Oct. 27—At Princeton, N. J., Princeton University beat the Elizabeth Athletic Glub, 12 to 0. At Cambridge, Mass., Harvard University beat Newtown Athletic Club, 22 to 0. At Stamford, Ct., New York Millitary Academy beat Betts Academy, 12 to 6. At Haverford, Pa., Haverford College beat Rutgers College 28 to 0. At Amberst, Mass. Weslayan University beat Amberst College, 14 to 0. At Swarthmore, Pa., Swarthmore College beat Johns Hopkins, 18 to 0. At Geneva, M. Y., Geneva Athletic Club beathed to 4. Swarthmore, 12 to 19 to 14014

EDWARD R. GODFREY, of the class of '99, Bow-doin College, is stated to have, on Oct. 30, broken all previous Bowdoin and Harvard strength test records, and, taking into consideration the time engaged, those of every other known college student. In a few minutes, and without a stop for rest, he rolled up a total strength of 1,716 points; strength of lungs, 18; upper arm, 476.2; back, 342; legs, 717; forearm, 163. Godfrey is a native of Bangor, Me., stands 6ft. 4in., and weighs 206ib.

Bangor, Me., stands 6ft. 4in., and weighs 206tb.

THE EXAMPLE set by the billiardists of the City of Wind, where a roomkeeper's continuous tournament is to open on Monday evening. Nov. 8. The games will be 100 points up. two games being played nightly, at different rooms, and the prizes will consist of a championship emblem presented by the Brunswick-Balke-Collender Company, and three cash prizes of \$25, \$15, \$5. On the opening night one game will be played at Green's room, between Green's representative and Harry Rhines, and the other at Charley Schaeler's room, between Schaefer and Fennell.

Enwand Burris and John McCare played off the tie for second and third money in the recent roomkeepers' handicap billiard tourney in Philadelphia, Pa., at Pincus Levy's room, Oct. 26. The result was a victory for Burris, who won by a score of 225 to 173. The winner's highest run was 54, and the loser's 17. Averages: Winner, 510-15; loser, \$21-38.

THE DOUBLES TENNIS CHAMPIONSHIP of Harvard University was won on Oct. 28 by M. D. Whitman and E. R. Marvin, defeating H. J. Holt and H. Ward, last year's champions, in three straight sets, by 6—3, 6—5, 6—1.

Charris Dawson, in receipt of 2,750 points, defeated John Roberts in a game of billiards, 8,000 up, spot barred, at Albert Hall, Bolton, Eng., ending Oct. 17. Score: 8,000 to 5,054.

## Cheatrical. CONTINUED FROM PAGE 595.

CANADA.

Quebec.—At the Academy of Music, Oct. 25, 26, the Trebelli Concert Co. played to large and fashionable andiences.

Oasino.—Week ending 30 the usual crowded houses greeted the following people: Alice Carmelo, Neille Bart, Louis Verande, Harry Harmand, Hampton's Dog Circus and the Electric Trio. The latter made a very favorable impression here.

THE GAISTY THEATHER, under the management of Theo. Hamel, opened with a packed house 25, and business continued so throughout the week. The following people, comprising a very strong bill: Viola Sheldon, Arnesen, Odetta, Lesvitt and Nevello, the Monsullas, the Vougeres, and Rice and Elmar.

VIOLA SHELDON'S singing is one of the strongest items on the bill. Her re-engagement for the second week is well deserved.

Ottawa.—At the Russell Theatre, Oct. 29, 30, Joe Hart, in "The Tarrytown Widow," came to moderate patronage. James O'Neill comes Nov. 1, 2, to big advance sales.

GRAND OFRA HOUSE.—"Finnigan's Fortune," Oct. 25-27, did fairly well. The Jubilee Parade with moving pictures Nov. 1 and week.

GRAND'S MUSIC HALL.—Week of 25 The Merry Widow's Burlesque Co. packed the house every night. Prof. Carpenter, hypnotist, Nov. 1 and week.

THE NEW RUSSELL THEATRE opened its doors to the public on Friday, Oct. 15, with the opera, "Kismet, or Two Tangled Turks," which only gave moderate satisfaction. The house was packed with the elite of the city. The theatre is a very handsome one, with a seating capacity of fitteen hundred, a fine, large stage, an elegant set of scenery, and twelve dressing rooms, which are most comfortable. The lower floor, which seats ix hundred, is carpeted with brussels, as is also the balcony. The Russell Hotel Co. are the managers and directors, and W. A. Drowne the business manager. The prices range from twenty-five cents to one dollar. The estimated cost of the house is \$100,000.

Montreal.—At the Academy, for the third time

Montreal.—At the Academy, for the third time this year, "The Geisha" did a big week at this house Oct. 25-30. The company was not as good as when last seen here. "A Husband by Deputy" comes week commencing Nov. 1, with "The Circus Girl" to follow.

QUEEN'S.—Black Patti and her company drew crowded houses all week 25-30. The performance given was very good. Lillian Kennedy, in "The Deacon's Daughter," 1-6.

THEATRE FRANCAIS.—"The Ironmaster," well produced by the stock company, proved a good drawing card during the past week. McBride and Goodrich and the Lally Boys were exceedingly clever. Hornmann, Ella Dunbar and Georgia Violetta were the rest of the vandeville bill. The stock company will put on "Dr. Bill" week 1-6.

Roya L.—Fred. Rider's Night Owis came last week 25-30, to good business, with his "Moulin Rouge" week of 1.

ILLINOIS.

Chicago.—It is unpleasant to chronicle the demise of a deserving enterprise, but a failure has been written on the Chicago theatrical records during the past week. The stock company project at the Schiller has been abandoned. Lack of good plays did it. Faulty stage management helped. The house was reopened Aug. 30, with an excellent company, in "Fort Frayne." This was a mediocre affair, but later developments showed it was the most worthy play the management had in sight. "Secrets of State," the second attempt, had better never been exposed to public view. Then there was a period of floundering, with dark prospects, after which "The Cat and the Cherub" came, and things looked brighter. The Chinese play drew much better houses, but it came too late. The defict had grown so large that a change was deemed advisable. E. L. Webster retired as manager last week. Henry Raeder, who is backing the enterprise, arranged, Oct. 27, with William A. Brady to take charge. Joseph R. Grismer will be associated with Mr. Brady, and the house will be run with a combination policy. George A. Fair will be business manager. "The Cat and the Cherub" remains another week, and then "The New South," "Way Down East" and kindred plays will be presented by Brady's companies and others. Another event of some importance is the opening once more of the Great Northern, another house which has had its vicissitudes. David Henderson is at the helm, and the initial performance, Nov. 1. will be given by the Boston Lyric Stock Company, in "Oarmen." The horse show at the Collseum will probably cut into the box office receipts at the theatres considerably this week. The show is held at the Collseum for one week, commencing Nov. 1. If advance booming counts for anything it will be a big success. The U. S. Marine Band furnishes the music. Modjeska returns Nov. 1, after a long absence, necessitated by ill health. She spends two weeks at the Grand in repertory, "Magda" and "Mary Stuart" being the plays for the first week. There is plenty of the l

Anna Proctor, Grace Fisher, Anna Daly, "Mand Northam and Mrs. H. E. Sargent. The engagement lasts two weeks.

Great Northern Theatrre.—This house, which has been dark since the death of O. B. Thayer's Great Northern Opera Company, in September, opens Nov. 1 again to opera. David Henderson, having formed a combination with a Fhiladelphia manager and others, is responsible for the undertaking. The Boston Lyric Stock Co. has been booked for an idefinite stay, the opera for the first week being "Carmen." In the company are: J. K. Murray, Edgar Temple, Richie Ling, W. H. Clarke, J. M. King, Isabelle Underwood, Clara Lane, Adelaide Norwood, Laura Rudesell, Milton Aborn and many others. The prices range from 25 to 75 cents, with box seats \$1. "Fanst" will be sung next. COLUMBIA THEATRE.—Julia Marlowe is having a lucrative run. "For Bonnie Prince Charlie" proved so popular the first week that it was kept for another seven days. This week, the third and last, Miss Marlowe fails back on Shakespeare, presenting "Romeo and Juliet" three nights and "Rosslind" Thursday. The last three performances, including the Saturday matinee, will be of "Ingomar." After Miss Marlowe comes "The Whirl of the Town."

SCHILLER THEATRE.—"The Cat and the Cherub," the most successful play the present management

so popular the first week that it was kept for another seven days. This week, the third and last, more of the town of the town

Heart." "Fallen Amony Thieves" is next on the book.

LYCEUM THEATRE.—The double bill, "A Jealous Husband" and "La Belle Russe," was presented by the stock last week with good success. The present offering is "Monte Cristo," and Horace Vinton and Ada Clayton sustain the heavier roles.

CLARK STREET MUSEUM.—The feature is David E. Bates, the irrepressible bigamist, who has been resting in jail for some weeks. Strasburger's dog and monkey circus, Belle Carter, the girl with a horse's mane; Alphonso, the "salamander," and German, the one-man band, are among the attractions in the curio hall. The Midway dancers remain.

derman, the one-man band, are among the attractions in the curio hall. The Midway dancers remain.

WHITE'S LONDON MUSRE.—The attractions for this week are: Prof. Albert Hermann and his trained wolves; Harry Brown, crayon artist; Blanche Zeika, snake charmer; Madame Devere, bearded lady, and Leoni, modeler. The cake walk will be retained. In the theatre: The Marshall Sisters, Black and Black, Bernice Bernard, Gus Warren, the living pictures and the Midway dancers.

Gossir.—The Cyclorama building, on Michigan Avenue, will open Nov. 15, with a trained animal exhibition. There is a remarkable coincidence of anniversaries in connection with McVicker's theatre this week. The fortieth year since the establishment of the house is completed Nov. 5. The next day is the thirtieth anniversary of Manager L. L. Sharpe's connection with it, and at the same time his sixtieth birthday. Mr. Sharpe entered the service of J. H. McVicker in 1867, as prompter, remaining with the house in various capacities until he became its manager.

Peoria.—At the Grand Opera House "A Run for Your Money" had a light house Oct. 28. "Fallen Among Thieves" had a fair house and was well received 29. Joe Flynn, in "McGinty the Sport," Nov. 1. Star course opens with the Redpath Concert Co. 2. Clay Clement 4.5. Primrose & West 6.

AUDITORIUM.—The Boston Continuous Performance Syndicate Co. played to good houses, matinees and nights, 28-30. Coming: Capt. W. D. Ament's Vaudeville Circus, for one week, beginning Oct. 31.

Quincy.—At the Empire the Flints drew large crowds Oct. 25 and week. "A Run for Your Money" played to fair business 23. Clay Clement canceled Nov. 3-4, but comes 6, matines and night. "The Isle of Champagne" 10, Robert Mantell, in "A Secret Warrant," 13; Otis Skinner 15, Tim Murphy 16. F. W. CHAMBERLAIN, of Burlington, was a visitor last week..... The marriage of Manager T. W. Barhydt to Henrietta V. Schulthels took place in this city Oct. 23. Mr. Barhydt was formerly manager of the Empire, but now has the management of the new theatre, Terre Haute, Ind.... Al. Morris is in the city, called here by the illness of a relative.

## WISCONSIN.

Milwaukee.—Last week on the whole was an exceedingly good one, nearly all the houses being well patronized and the quality of the performances good. The notable feature of the week was the engagement of Madame Modjeska, and it is most gratifying to chronicle that the attendance has been very large. Her company is a splendid one, there not being a poor one in the lot. The moral spasm of some of our papers has greatly diminished, as the city authorities have been unable to find anything objectionable in the Jack performances.

for the first time night of 7. The piece has had one of the most successful runs in the history of the stage in Germany, having been played in Eerlin three hundred and sixty-five consecutive nights. OLYMPIA MUSER AND THEATRE.—Business has taken a big change for the better, and several nights during the week the auditorium has been unable to accommodate the people. For week of 1: Bijou stage—Riley, bag puncher. Curio hall—F. Ni McDonaid, mind reader; A. F. Collins, magician. Prof. King, paper king, will hold over for another week. Theatre—The Consolidated Colored Minstrel Co. will give an entire stage show.

ROBERT J. LITT has succeeded H. A. Pond as advance agent of the Marie Bell Opera Co. Mr. Pond will be with the Academy for a short time, when he expects to take out a show of his own......The advance sale for "Twelve Temptations" has been very heavy.

Des Moines.—Clay Clement's audiences were exceptionally large Oct. 29, 30, and matinee, at Foster's Opera House. He presented "A Southern Gentleman" 29, and "The New Dominion" at both performances 30. The Redpath Concert Company, under local suspices, packed the house 28. Modjeska played "Macbeth" 25, to standing room, at advanced prices. Coming: "Sowing the Wind" Nov. 1, "McGinty the Sport" 5, W. H. Crane 6, Robert Mantell 9, "Bonnie Scotland" 10, Otis Skinner 11. GRAND OPERA HOUSE.—"A Milk White Flag" saw good business 30, at advanced prices. Eunice Goodrich, in repertory, held the boards 25-27, to small houses. Coming: Faust Musical Comedy Co. Nov. 1 and week, "Darkest Russia" 11-13.

WONDERLAND MUSEUM AND THEATRE.—Business is fair. Faces seen week of 25: Sam Johnson, old man specialty, banjo specialties and negro songs; Green and Porter, songs, buck and wing dancing; Sam and Ida Kelly, Celtic skit; Belle Wilton, descriptive vocalist; Frank Hanson and Eugene Mack, Duich specialty: McDonald Bros., Barth and Meredith, grotesque comedians.

Dubuque.—At the Grand Opera House, Oct. 23, Vernona Jarbean, in "The Paris Doll," had a fair house. Tae company closed its season here. Modjeska, in "Mary Stuart," assisted by Joseph Haworth, had a good house 27. The opening entertainment in the Y. M. C. A. course was furnished 26 by Redpath Grand Concert Co. Clementine de Vere Saplo, Beresford Listman and Mrs. Clara Murray. A packed house, well pleased, was the result. "The Nancy Hanks," with Marie Jansen, Nov. 1.

Council Bluffs.—At the Dohany Theatre Clay Clement appeared in "The New Dominion," to a large audience, Oct. 23, and received several curtain calls. He will fill a return engagement in February and give "A Southern Gentleman," "Ole Oleson" drew a packed house 23, and will come again 25. The business done by "The Palse of New York," 28, was only medium. "Medinty the Sport" is announced for Nov. 6, Robert B. Mantell, in "A Secret Warrant," 8.

Keokuk.—At the Keokuk Opera House Ada Bothner, in "A Run for Your Money," did a light business Oct. 25. "The Nancy Hanks," with Marie Jansen, gave satisfaction to a good house 27. Primrose & West's Minstrels (Western) have a good outlook for Nov. 2. "Sowing the Wind" comes 5, Clay Clement, in "A Southern Gentleman," 8; Robert Mantell 12.

Burlington.— At the Grand the perennial "Twelve Tempatations" came Oct. 28, attracting the

Clement, in "A Southern Gentleman," 8; Robert Mantell 12.

Burlington. — At the Grand the perennial "Twelve Temptations" came Oct. 26, attracting the usual good attendance and presenting a late edition. "The Nancy Hanks" Co., with Marie Jansen and Frank Tannehill Jr., prime favorites, drew well 28. Joe Flynn is due Nov. 2, Primrose & West's Minstreis 3, "Ben Hur" (local) 4-6, Clay Clements 9, "The Isle of Champagne" 11, Oits Skinner 13.

Marshalltown.—At the Odeon Clay Clement presented "A Southern Gentleman" to a large au dience. who were delighted, Oct. 25. "A Milk White Flag" comes 29, "Sowing the Wind" Nov. 3.

Davemport.—At the Burtis Opera House, Sunday, Oct. 24. Davis "Uncle Tom's Cabin" Co played to a packed house. Hoyts "A Milk White Flag" was played to a big house 25. Modjeska played to a crowded house 26. Coming: "The Nancy Hanks" 29, Jos Flynn 3). Clay Clement, in "A Southern Gestleman," Nov. 2; Primrose & West's Minstreis 4, the Flints, hypnotists, 8-13.

KENTUCKY.

Louisville.—At Macauley's Theatre "Madeleine, or the Magic Kiss," came the fore part of last week, playing to fair business. "The Captain of the Nonsuch," headed by Wm. Bonelli and Rose Stahl, gave very creditable performances, to only fair audiences. The concert given by victor Herbert, Oct. 24, brought out a big crowd. Coming: "The Prisoner of Zenda" Nov. 1-3, "A Southern Romance" 4-6.

AVENUE THEATRE.—"1492." with a capable company, attracted good houses last week. Only three matinees were given. The prices were advanced for this production on account of the heavy expense of the company. "The Broadway Girl" Oct. 31 and week.

TEMPLE THEATRE.—"A Social Highwayman" created a very favorable impression with the patrons of this house last week. The attendance was good throughout the engagement. For week of Nov. 1, "The Wife."

BIJOU THEATRE.—This house closed 27 in order, it is said, to allow the Kinneman-Martell Stock Co. to fill dates in Indians that could not be canceled, The company expect to return and open Nov. 8.

NEW BUCKINGHAM.—Mile. Ani's Monarchs drew very good houses during their engagement last week. For week of 30, 80b Pitzsimmons and his vandeville company.

COLISEUM THEATRE.—The Malcolms, the Conners, John J. Ryan, Grace Mandel, Mabel Parker, Wm. Campbell and stock. Business is good!

GEM THEATRE.—The Armins, Hilderbrand, Flossie Elisworth, Trist Hoffman, Stella Walcot, Hattle Mason, Fannie Day and Sylvester. Business is fair.

OLYMPIA THEATRE.—Hues and Miller, Hoover and Fortrest. Ursuseer. Nellie Burns, Bob Ronalzo

TENNESSEE.

Nashville.—At the Masonic Theatre Charles A. Gardner had large business Oct. 22-30. Palmer Ox's "Brownies" is billed for Nov. 3, 4, "Secret Service" 5, 6, "A Southern Romance" 8, 9, Ward and Vokes 11.

THEATRE VENDOME —The Manhattan Stock Co. put in a fair week 25-30. Coming: "The Capt. of the Nonsuch" 1, 2, "My Friend from India" 8-10. GRAND OPERA HOUSE.—Mahara's Minstrels appeared 25-27, to light houses. The musical features of this company are particularly good. "Old Dan Tucker" is booked for 4-6.

MANAGAB CUNNINGHAM, of the Trocadero, announced the reopening of that house Nov. 1, with the following people: Fisher & Wall's English Burlesques, Ton-Karo and Norma Felice, John P. Brace, Verault and Leslie, and Mazelle and Pepeta.

Memphis.—The announcement of a few cases of fever having appeared in the city played havoc with the theatrical business during week of Oct. 25. Eugenie Blair, at the Grand Opera House. 25–30, and the Marie Bell Opera Co. at the New Lyceum Theatre, 25–27, both had to cancel on account of not being able to do any business. The Blair company left, night of 27, for New Orleans, where they were promised by telegram an exceedingly profitable engagement for three weeks. The Marie Bell Opera Co. left night of 27 to appear at Clarksville 28, Bowling Green, Ky., 29, and Paducah 30. Mahara's Minstreis, at the Auditorium, 28, 29, opened to a small house and left night of 29. The weather has turned quite cool within the last twenty-four hours, and I think the excitement will die out more or less before the commencement of next coming week unless there is an increase in the number of fever cases, which does not seem probable at the present time. The only reliable bookings at present are: For the Grand, Kelly and Mason, Nov. 2, 3; for the Auditorium, "Old Dan Tucker" 1–3, "A Breezy Time" 5, 6; for the New Lyceum Theatre, "The Captain of the Noasuch" 5, 6. "A Bunch of Keys" canceled at the latter house 3, 4.

## Miscellaneous.

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S. C., from apoplexy He was born in 1861, in Liverpool, S. C., from apoplexy He was born in 1861, in Liverpool, Eog. He had played a variety of roles, his last engagement being with the "Capt. Paul" Co. His wife and father survive him.

San Antonio.—At the Grand Opera House Punch Robertson played last week to good houses. "My Friend from India," for two nights and a ma-tinee, had good business. Al. G. Field's Minstrels will be here Sunday night, Monday and Monday MASHINGTON.—Opening Nov. 8, the McNiel Sis-

STANDARD—This house is under the manage-ment of Arthur Gale, and is putting in a strong company. Business is good. Antonio Mahney and the only Conchita continue to draw big houses.

Austin.—At Hancock's Opera House Punch Robertson came to good business Oct. 25, at popu-iar prices. To come: Al. G. Field's Minstreis 30, Thos. W. Keene Nov. 2, 3, Punch Robertson 8-13. Hype Park Pavilion.—Besser's Orchestra con-cert 24.

Houston.—At Sweeney & Coombs' Opera House
Punch Robertson, Oct. 28-28, gave five perform
ances, to big houses. Thomas W. Keene, 29, 20
canceled for later dates, Nov. 12, 13.

PALACE THEATRE.—Business excellent. On 25:
Joe Irving, John Mack, Rose Button, Blanche Les,
Ernest Balley, Lillie Eilsworth, Will Wilson, George
Glibert, Jessie Woods, John Swor, Millie Bennett,
Maude Howe, Aluce Arlington, Amy and Le Van,
and the McNeill Slaters.

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Occur placer writes from Liverpool Eng., these "This country is all process and from if from the many artists, and the many artists are consulty in all process and from if from the many artists, and the many artists are consulty in all process and from it from the many artists, and the many artists are consulty in all process and and artists, and the many artists, and the many artists are consulty in all process from the many artists, and the many artists are consulty in all process from the many artists, and the many artists are consulty in all process from the many artists, and the many artists are consulted in the many artists, and the many artists are consulted in a consultation of the many artists, and the many ar

Leavenworth.—At Crawford's Grand Opera House Primrose & West delighted a large andlence Oct. 1. "A Night At the Circus," 24, had poor busi-ness. "In Gay New York" came 26, to good busi-ness. Coming: "A Tramp's Dream" 30, "Si Per-kina" Nov. 1, "Ole Oleson" 7, "McGinty, the

Sport," 13.

Wichita.—At the Crawford Grand Sharpley Lycenm Co. opened week of Oct. 25 to S. R. O. Mr. Sharpley carries his own band and orchestra and delights his audience with some fine selections, W. S. Hart is due Nov. 4-5.

## OHIO.-[See Page 593]

Steubenville.—At the City Opera House "Uncle Tom's Cabin" pleased two very big houses Oct. 29. Booked: "The Pulse of New York" Nov. 6, People's Lecture Course 9.

London Theatre.—Week of Nov. 1: The Lorrells, Whitely and Bell, Lesile and Drayton, Smith and Thompson, and the stock. This house will give two shows on election night.

Sandusky.—At the Nielsen Opera House "The Heart of Chicago" was witnessed by a good sized audience Oct. 29. Bookings: "1492" Nov. 2. "Mme. Sans Gene" 4, "The Privateer" 6, Nellie McHenry 10, "Hogan's Alley" 17, "The Strange Adventures of Miss Brown" 39, Chicago Marine Band 28.

## PROFESSIONALS' BUREAU.

DRAMATIC.

"Dorn Pedro," a new comic opera, will receive its initial production at Elkhart, Ind. Nov. 5.

Dramatic people are wanted by Kelly and Raymond, Harry Burton, Haworth and Glesson, F. C. Melrous, the Mancells, the Pelhams, Edward Jackson, Ruble Taylor and Kreyer, Harry Weeks, Nineteen, Charles Neison, H. B. Rutherland, Alphonao Phillips, Hessie Morton, W. L. Richmond, L. L. Greene, Morgan Gibney, Geo Francis, Phil Maher, Frederick and Lander, Richard Lambert, O. Labadie, Dew and Mack, E. H. Willard, Burke, J. S. Angell.

At liberty: Annie Clarke Hanson, Lew A. Warner, Lettle Colton, Wm. Chapple, Marie Harcourt, Sam C. Miller, Faithe Oberg, Wilson Reynolds, Joe Deming, G. W. Leck, J. P. Clark, Emma Whittle.

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Musicians are wanted for Al. G. Field's Colored Minstrels. Besides those mentioned in the ad., a clarionetitist is wanted to double in band,
The Howard Publishing Co. furnish orchestrations at
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"When You're in Love" is published by T. B. Harma

CONTINUED ON PAGE 602.

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